The Middlebury Campus

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Consensus Reached on Sex Assault Policy

By Taylor Johnston
STAFF WRITER

After three weeks of deliberation, two recommendations for changes in the sexual assault judicial process emerged from the Monday, Oct. 27 Community Council meeting. The Council recommended giving sexual assault victims the option of participating in hearings through closed circuit television conferences and providing special training and debriefings for Community Judicial Board members who review sexual assault cases. The Council approved these sexual assault policy revisions, suggested by the Sexual Assault Policy Group, with some of its own caveats, in response to concerns raised about the evenhandedness of the proposed procedure.

The Policy Group's plan for an anonymous reporting form and the creation of a smaller subgroup of the Judicial Board to review assault cases did not gain the Council's approval.

President John McCardell will now consider the Council's recommendations. In an effort to educate the College about the possible new policies, the Council has also called for a community forum on the subject, which will take place before McCardell makes the final decision.

Though both the Council and the Policy Group hope the provision for a hearing over closed circuit television will make the judicial process more comfortable for assault victims and encourage them to come forward, several members voiced concerns about the impact this might have on the rights of the accused, echoing the opinion of the College attorney who attended the last Council meeting to address this issue.

Council members Hieu Nguyen, associate director of annual giving, and Felipe Colon '04 brought forward similar questions about the fairness of allowing the accuser to participate through television.

"If you have the accuser in another room you are already kind of victimizing [the accused] . . . [It makes you think] 'Look at this guy, this animal. She can't even be in the same room as him.' It creates this atmosphere," Colon explained. He later added, "Obviously, we can't forget the reasons why we're doing this, but we have to be prepared to have accountability."

In addition to Colon and Nguyen's concerns about implied guilt, the Council addressed the importance of the right of the accused to face the accuser, an issue brought to light by the college attorney during the previous meeting.

Assistant Professor of History and Council Member Louisa Burnham addressed this concern. "Facing your accuser doesn't necessarily imply breathing the same air [as your accuser]," she claimed.

The Council ultimately decided to approve the recommendation on

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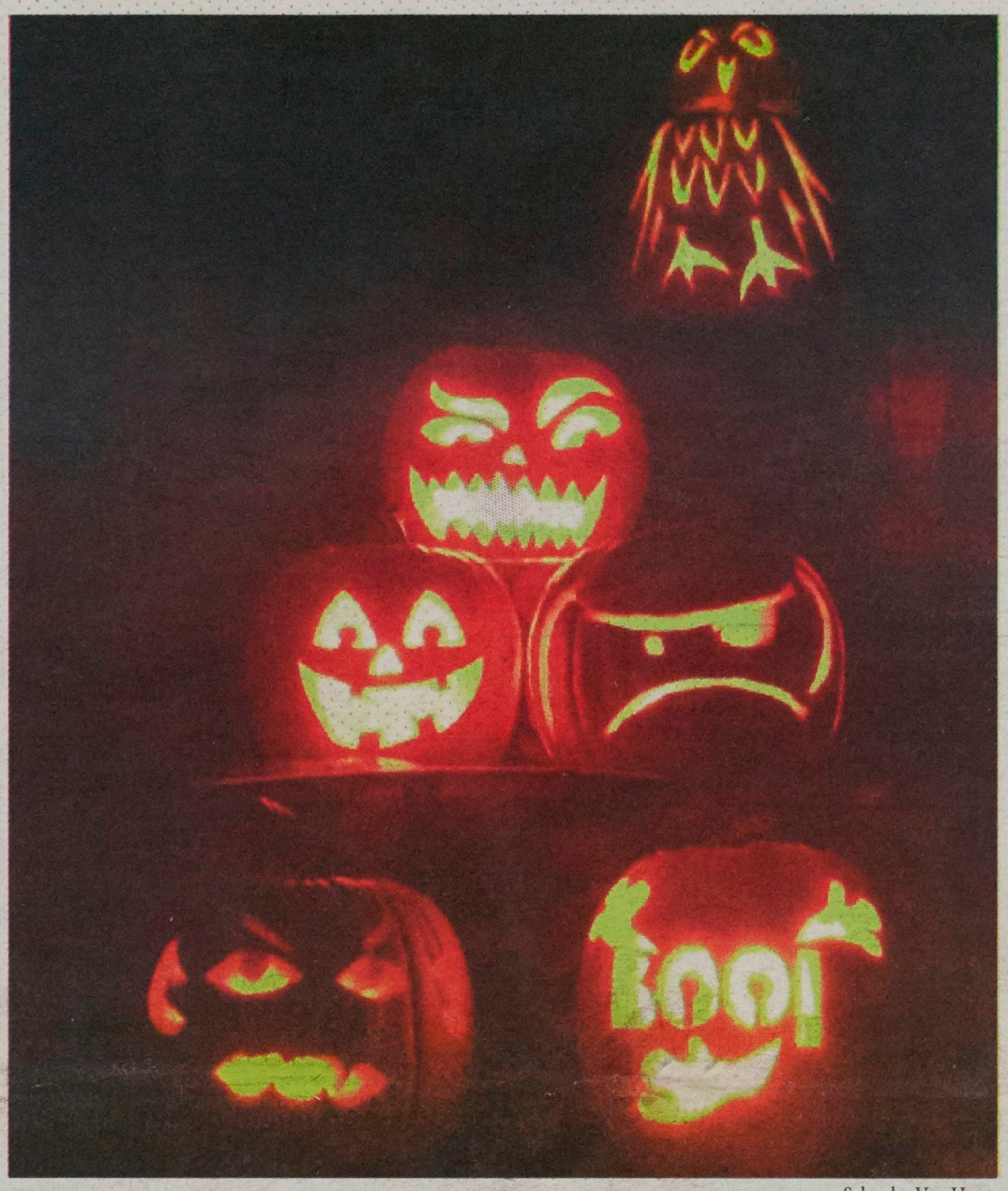
HAPPY HALLOWEEN



Schuyler Van Horn

Grinning in unison, *jack-o-lanterns carved at the Brainerd Pumpkin Carving Contest Tuesday night wait to be judged at this week's BURP dinner on Wednesday, Oct. 29.*

Room Draw Up for Discussion

By Megan O'Keefe
NEWS EDITOR

John Sharpe '06, who lived on the fourth floor of Milliken as a first-year student, began his sophomore year living in a converted lounge on the same hall — a living arrangement he accepted in order to remain in Ross Commons.

Sharpe was one of approximately 150 rising sophomores who landed in summer room draw last spring when a housing shortage left them without dorm rooms and without a guarantee that they could continue living within their current commons.

"My [room draw] number was tough, but even if I had a moderately good number it still would have been hard to stay in Ross," said Sharpe.

Sharpe voiced his desire to remain within Ross to Dean of Ross Commons Jeanine Clookey and Residential Systems Coordinator Kelly McCarthy Bevere, but when he was assigned to a lounge on a first-year hall he expressed his disappointment: "I was kind of like, 'What am I doing here?'"

While he is now "gratefully" living in a Voter suite in Wonnacott Commons, Sharpe said, "[Ross Commons] became a home to me after one year. I made so many friends in the Ross Commons System."

"Continuing membership" was one of the three cornerstones of the commons system established by the Middlebury College Board of Trustees in the spring of 1998, but in recent years, housing disparities have made it difficult or impossible for many students to continue in their com-

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Atwater Commons Architect Addresses Dorm Design

New Suites to Feature Ceiling Fans and Views of Rolling Landscape

By Daniel Phillips
NEWS EDITOR

It may come as a surprise that the latest innovation in thinking about materials and project design is being implemented in the field of architecture, and that these very ideas have already taken shape in Middlebury College's own backyard with the construction of Atwater Commons.

Looking at other assembly-line industries to develop a different, more sustainable production process, James Timberlake of Kieran Timberlake Associates, LLP, explained the emergence of this new vernacular in architecture and how he has applied it to Atwater's new dining hall and residence halls in his lecture last Thursday in Johnson.

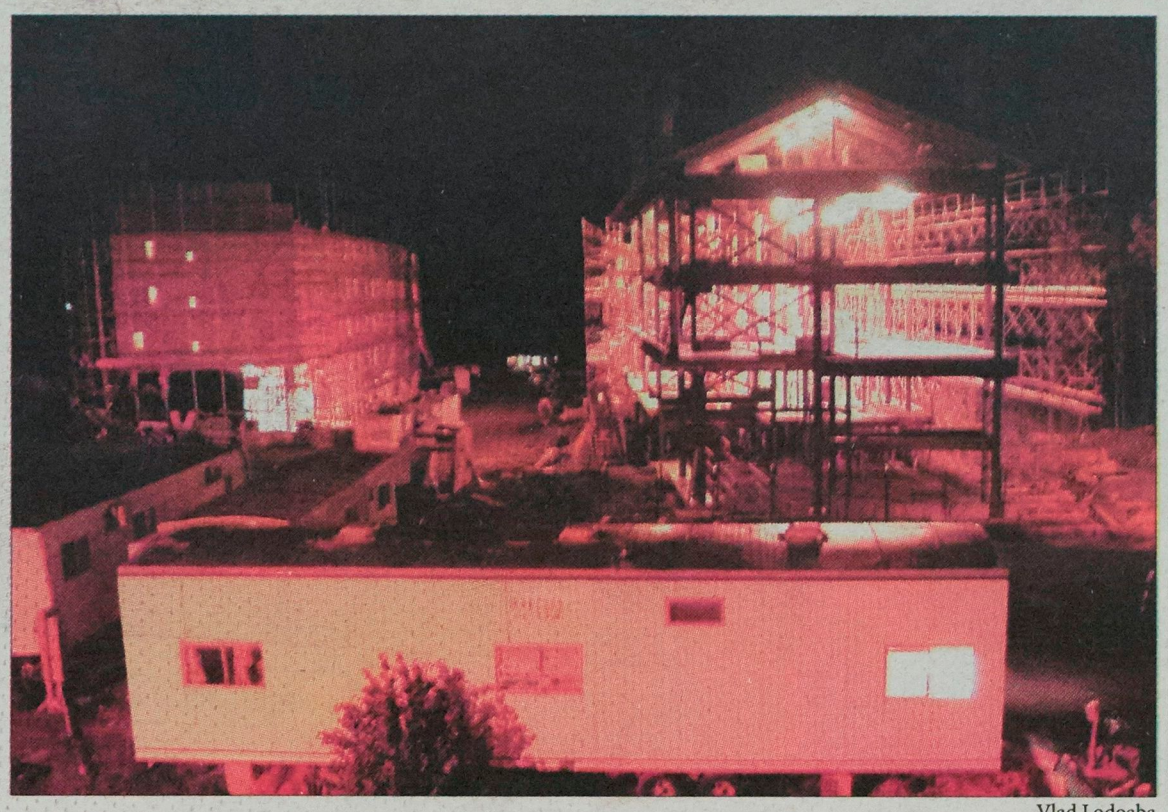
The History of Art and Architecture Department, Facilities Planning and Atwater Commons sponsored the lecture.

As head architect of the construction project, Timberlake has taken the traditional way of assembling and made the construction process cheaper and more sustainable through off-site assembly and recycling materials that reduces costs and improves efficiency, without the swarm of workers necessary for bringing materials onsite. By applying his concepts to not only the building process, but also the arrangements of rooms within Atwater's new residence halls, Timberlake has created a whole new living dynamic that reinforces and enhances the commons system at the College.

The two new residence halls — still referred to as Hall A (closest to Coffrin) and Hall B (closest to Allen) — are both striking and thoroughly confusing, as they have no hallways but are comprised of blocks of suites accessible by different stairwells.

There are three elevators and stairwells in each residence hall that scale five floors at the north end of Hall A and four at its south. Hall B has four levels to the north and three to the south. Upon entry to a typical suite, residents approach a coat hook and bench at the entryway. Turning in the direction

SEE HALLWAYS, PAGE 5



Vlad Lodoaba

The new Atwater residence halls, with their myriad amenities, will reflect Middlebury's architectural heritage.

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Please visit our Web site:
www.middleburycampus.com

MiddBriefs

by Andrea Gissing

Winter Parking Ban Takes Effect

The annual winter parking ban will go into effect Nov. 1 and will last until April 1, 2004. During this period, overnight parking will be limited to student parking lots between midnight and 8 a.m. in order to facilitate effective snow removal and improved security.

"Vehicles left in Faculty/Staff lots or in commuter spaces during the winter ban time period will be towed at the owner's expense," said Director of Public Safety Lisa Boudah. Towing expenses are $55 for the first time the vehicle is towed and $85 for each subsequent tow. Boudah advises students with commuter parking passes to contact Public Safety if they have to leave their vehicle on campus for emergency late-night parking during the parking ban.

Albert Bitici

The overflow parking lot for Junior-Senior permit holders is the track lot on Porter Field Road. Overflow parking for first-year and sophomore permit holders is in the Kenyon lot.

The Town of Middlebury winter parking ban, which prohibits parking on town streets and in municipal parking lots between midnight and 6 a.m., will also be in effect during this time. Parking in restricted areas can result in ticketed and impounded vehicles. Impounded cars will not be released until all fines and fees are paid at the police department.

New Mailboxes for Middlebury

By the time Winter Term starts, 288 new mailboxes will fill the alcove across from the mailroom window in McCullough basement, thus restoring Middlebury to a one-student-one-mailbox campus.

The remodeling of McCullough basement is in progress. "Originally construction was planned to finish up during the winter break," said Mail Center Supervisor David LaRose, "but the mailboxes will be coming in next week and should be installed soon thereafter."

The installation came in response to numerous complaints from the student body LaRose received after announcing that some students would have to share mailboxes in the new semester. "When you are used to having your own mailbox, it is frustruating to find out that you have to share with someone else," said LaRose. "[The administration] wanted the problem solved and this was the only way," especially as there are no more walls in the basement that can be torn down to accommodate development.

New mailboxes will be assigned to students during Winter Term at the latest. The mail center has to wait for the Commons Offices life to assign mailboxes to returning students and then notices will be sent out to students currently sharing to see who would like to switch boxes. Preference will likely be given to seniors and juniors.

LaRose said that the increase in the number of mailboxes should solve the problem, as long as the College does not increase the enrollment again.

Albert Bitici

Cow-pie Bingo on McCullough Field

Middlebury College's Volunteer Service Organization (VSO) held a cow-pie bingo event Saturday, Oct. 25 to raise money for Heifer International, a non-profit organization that works to alleviate world hunger.

Participants of the cow-pie bingo bought a square on a large grid marked onto McCullough Field for a dollar. A cow, brought for the occasion by Monument Farms, was let loose to wander on the enclosed grid. Whichever square the cow plopped a cow-pie on was the winner.

Prizes were gift certificates to restaurants in town, including Mr. Upps, Green Peppers and Noonies. Two hundred tickets were sold and between 25 and 30 people came to watch the event.

"It took about an hour for the cow to do its thing," said Erica Goodman'06, community co-chair of VSO. "It was very nervous and did its stuff before getting out of the trailer. The long time probably contributed to people getting board and leaving, but we did have some faithful fans."

Heifer International is a non-profit organization that fights hunger by helping families around the world feed themselves and become self-reliant. This is achieved by providing needy families with animals instead of "just a food handout," Goodman described. Last year VSO supported Heifer International by selling Valentine candy grams and holding a "date auction."

Alumni Lend Career Advice to Students

By Ian Fleishman
Staff Writer

According to Jaye Roseborough, executive director of the Career Services Office (CSO), Middlebury alumni "are really active in reaching out to [Middlebury] and trying to help our students get post-graduate jobs." It appears that they are also effective.

Each year about 100 alumni visit the campus by invitation of CSO to speak to students about a specific career, job opening, internship or as part of a recruitment effort. "Middlebury alumni are fantastic in their willingness to help students," explained Roseborough.

This help can exist in many different forms. One of the major ways that alumni make themselves available to current students to discuss careers and job opportunities is by volunteering to participate in MiddNet online, a service provided on the CSO's Web site. This network has around 7,000 volunteers. Students can define their search for alumni by occupation, major, location or graduate institution and other filters to refine their search.

After finding alumni, students can e-mail them to ask for advice or information about a specific career. Many students receive referrals in this way.

MiddNet was not initially established as a job search for students, but according to Roseborough, it does help by keeping students informed and allowing them to establish contacts in their field of interest.

It also helps students choose their future career. "It helps students really refine their interests," said Rosenborough.

CSO also provides "Career Conversations" — presentations by alumni regarding a specific career. This allows students to learn more about a career in which they might be interested.

Alumni are also very active in recruiting programs both on campus and at off-campus recruiting events. They often list job openings with the CSO or collect student résumés to bring back to the companies or firms for which they work.

Companies sending recruiters also often send Middlebury alumni. "I think they really work hard to try and get our students into the final round of interviews," said Roseborough.

Paul Gruber '03.5 reports success regarding his contact with alumni: "I have been using MiddNet for the past two and a half weeks. Over the phone I have talked with six [alumni] and e-mailed about 10."

Gruber also learned about a unique, unadvertised career entry program with the State Department through his contact with an alumnus.

Council Considers Assault Policy Proposal

Kimberly Bowker
Dean of Student Affairs and Faculty Co-Chair of Community Council Ann Hanson adds her voice to the discussion.

Continued from page 1

the condition that the possible disadvantages a teleconference hearing could pose to both the accused and the accuser be clearly enumerated to the Community Judicial Board before such a hearing took place. They also specified that an advisor must stay with the accuser for the duration of the hearing. The motion passed with ten approvals, one disapproval and five abstentions.

The Policy Group's recommendation that assault hearings be tried by a smaller subgroup of the Judicial Board failed to resonate with the members of Community Council, who believed the diversity of opinions of the larger Judicial Board more valuable than the more intimate environment a smaller group might provide in order to limit access to sensitive details and encourage victims to come forward. The council unanimously adopted a motion to keep the current eight-person Judicial Board for assault cases, but did pass the recommendation to provide further education to the Judicial Board about sexual assault cases and allow members of the Board to discuss their feelings after the outcome of a case or appeal during a confidential debriefing.

In an informal straw poll, the Council also voted to send the anonymous report form back to the Policy Group for reconsideration, feeling the form, as it stood, allowed too much room for false accusations, pranks, and inaccurate statistics.

"We want to [make sure we] know what the goal of [the anonymous report form is]," said Dean of Student Affairs and Council Co-Chair Ann Hanson. "If the goal is to make it easier for victims to report, that takes us one way, but if the goal is to get better information [about assaults on campus], that takes us another way. I'm not sure this report form is the best bridge between the two goals."

Some Council members felt a survey by a professional polling company might better achieve the dual goals of awareness and improved information and education about sexual assault with more accurate statistics, but Policy Group member Elizabeth Brookbank '04 defended the importance of the form, sighting the success Colgate, Mount Holyoke and Skidmore Colleges have had with similar reporting methods.

"The actual numbers are secondary in importance to the awareness that [assault happens on campus] — the awareness that the numbers from the anonymous reports would give to other victims that they were not alone and that there were things they could do about it," Brookbank argued. "Obviously, this isn't a perfect solution, but I feel like it is better than what we have now. Isn't it better than not knowing [about the possible assaults] at all?"

At the conclusion of the meeting, the council decided to send the report form issue back to the Policy Group rather than call for polling at this time. They offered that the form be reconfigured as an online option with set drop-down fields to eliminate the possibility that someone may put the name of a specific person, which might leave students and the reputation of the college vulnerable to pranks and false accusations.

Corrections

In last week's edition, an article entitled "MMC Breaks into Ice Climbing" misstated that Assistant Director for Outdoor Programs and Events Derek Doucet secured insurance to cover the ice climbing group's activities. In fact, the College's current insurance policy adequately covers the new program. The same article also stated that Doucet arranged discounts on the purchase of new equipment. To clarify: Doucet facilitated the MMC's being able to deal directly with the manufacturer of ice climbing gear. *The Middlebury Campus* regrets these errors.

Disappearing Dishes Pave Way for Paper

Dining Services Solicits Environmental Council Aid

By Joshua Carson
News Editor

Students are up in arms. "I received 10 comment cards last night at Proctor about bringing back large glasses," said Dining Services Associate Director Matthew Biette.But before you write another comment card, look around your room. How many Proctor Cups are sitting on your desk?

Dining Services is struggling to curtail the amount of dishware taken out of the dining halls. Biette estimates that students have taken seven to 10 thousand pieces of dishware from the dining halls this semester alone. He believes that students do not understand the implications of their actions — or simply do not care.

"It's a cultural problem, it's a responsibility problem," said a frustrated Biette. He believes that students adopt the attitude that they have the right to take dishware, when in fact there are significant economic implications of those actions. While students are encouraged to use outside seating at Proctor and FIC or dine on the front lawn of Ross, Dining Services expects students to return used dishware. "The downward spiral [of stealing dishware] is alive and well," lamented Biette. "Over the last three to four year it has been really bad and it has continued to get worse."

Each plastic cup, fork, knife and spoon costs one dollar. The large dinner plates at Ross Dining are seven dollars and at Proctor and FIC the plates cost $5.50. These are not especially steep prices, especially if only a few cups are missing. Dining Services, however, estimates that Ross is missing over 1,100 plastic cups, 700 dinner plates and 250 forks while Proctor is missing at total of 2,886 glass, plastic and coffee cups. Thousands of dollars have been spent thus far to replenish lost stocks but there is limited room in the budget and eventually, something will have to give.

Biette said that he plans to discontinue purchasing new plastic tumblers instead replacing them with the smaller and less expensive glass cups. Biette hopes that the inconvenience of carrying four cups rather than one will encourage students to be more respectful of dining hall property. He also urges students to use CUPPS Mugs or Nalgenes if they are going to take a beverage out of the dining hall.

Although never enforced, another deterrent for students thinking about "borrowing" dining hall property is the prospect of a fine or disciplinary action. The Middlebury College Handbook states, "Removal of food, dishes, utensils, etc., from College dining facilities may result in a $35 fine and disciplinary proceedings."

While Biette did note that since the beginning of the semester, "19 filled racks of tall glasses in the dish room that have been returned," unfortunately, "the tall glasses returned were not returned by students, they were returned by custodial [staff]."

Dining Services has worked with the Student Government Association (SGA), Inter Commons Council (ICC), Dining Council and Commons Deans yet has not found an effective strategy for containing dishware in the dining halls.

Schuyler Van Horn

In an effort to quench his thirst, Robert Adler '05.5 quickly grabs one of the few remaining plastic Proctor cups in the dining halls.

Most recently, however, Dining Services has reached out to the Environmental Council (EC) through an email pointing out the inherent contradictions of the Proctor cup dilemma and asking for "the prevailing thoughts of the council".

"If we do not put out the paper cups, we lose the plastic tumblers. If we have the paper cups, we then go against the re-useable thought process of the plastic cups," said the Oct. 10 e-mail.

If Dining Services begins to use more disposable cups, plates and utensils, this will pose both an economic and environmental problem, contradictory to the philosophy of the College. After paying for the cost of the disposables, the College would also be forced to pay the service charge to haul away the additional trash. This demand leads to an increase in fossil fuel use to produce and transport disposable products.

While the EC has not yet issued a formal response to the Dining Service e-mail, Mead Professor of Biology & Environmental Studies Stephen Trombulak, who is chairing the committee this semester, acknowledges that the "loss of dishware is a serious problem and [the EC] thinks that Dining Services efforts to find solutions are a good thing." Nevertheless, the EC is "not thrilled about idea of creating more trash. [The EC] would hope that there are other solution than disposables."

He noted, however, that it was not the EC's role to find a resolution but said the response from the Council would include a recommendation to organize a larger discussion on the issue, which should include the SGA.

"The issue has emerged because of student theft," Tromulak said. Thus, the group that represents student interests, and eventually other groups who are affected by the issue, should be included in the conversation, like the administration — who will ultimately have to foot the bill.

Committee Explores Alternative Housing Plan

Continued from page 1

mons from one year to the next.

Recognizing the difficulties of room draw and the challenges of the commons-based residential system, the College has established a Room Draw Committee that, according to Associate Dean of Faculty Tim Spears, "will take up the logistics of room draw and develop means by which more rising sophomores can continue in their commons."

The committee members include Dean of Cook Commons David Edelson, who serves as chair, Faculty Head of Ross Commons Steve Abbott, Residential Systems Coordinator Kelly McCarthy Bevere, Nick Campofranco '06 and Steve Ambrette '04.

The committee, which has met only twice, is still in the preliminary stages of its work: diagnosing the problems and identifying the strengths of the current room draw procedure.

In its second meeting, the committee identified its goals, which include demystifying and simplifying the current room draw process. "The consensus among the committee is that there is this mysteriousness that goes along with room draw that we want to do away with," said Campofranco.

Abbott explained, "We'd like to take as much mystery out of the process as possible so that students can make informed choices about their living arrangements."

In addition to simplifying the procedure to make it easier and clearer for students, the committee must solve the problems of commons-based living.

> We'd like to take as much mystery out of the process as possible so that students can make informed choices about their living arrangements.
> — Steve Abbott, Faculty Head of Ross Commons

"Our goal, in addition to making the actual room draw process less stressful, is to develop a plan that will make it easier for students to continue in their commons," explained Bevere.

In the past a high premium has been placed on seniority, a principle which will not be abandoned in the reform.

"The task is going to be finding a way to strike a fair balance between giving rising seniors the priority they deserve while making sure that rising sophomores are not forced out of a commons to which they have developed a sense of identity," said Abbott.

The committee, which will finish work by the end of Winter Term, plans to poll students for input and feedback. The committee findings will be presented to Executive Vice President and Provost Ron Liebowitz. "We do not want to make any suggestions to the administration that have not first been put in front of students," said Ambrette.

Contributing: Eleanor Parker

Overseas Briefing

by Nicolas Emery

According to the English writer John Boynton Priestly, "A good holiday is one spent among people whose notions of time are vaguer than yours." Apparently, Priestly spent at least one fantastic holiday in Italy, and he certainly wasn't there to do anything remotely useful.

Since arriving in Italy nearly two months ago — not on holiday, but to "study" at the University of Ferrara — I have come to realize that the Italian sense of time is quite different from what we Americans are accustomed to. Yes, yes, we have all heard of the stereotypical *bella vita* in Italy — how all anybody really does is drink wine, smoke cigarettes, chat with friends, and if they're feeling especially inspired, work on Monday afternoons. It wasn't until I arrived here, however, that I discovered the true meaning and unpredictable nature of Italian time.

My first mission upon arriving in Italy was to buy a cell phone and a bicycle. After my vain attempts to do these seemingly easy tasks, I did succeed in learning one of the favorite sayings here in Ferrara: *Piano, piano...*, which basically translates into slowly, slowly. My cell phone wouldn't activate for four days: "*piano, piano*" I was told. When I calmly asked how long it would take to fix the broken tire on the bike I had bought the day before, the repair man took out an enormous Cuban cigar, cut off the tip, smelled it, lit up, took several enormous puffs, and finally, looking at me like I was crazy for even asking, he said "*Piano, piano...*"

It was with these experiences in mind that I anticipated with trepidation the first day of class at the university. But how bad can it be, I wondered — these are professionals at a state university we're dealing with here. Yet I was amazed once again as I sat in class after class during the first week of school with only one professor successfully showing up. The truly remarkable thing, though, was that the classrooms would be completely full of Italian students patiently awaiting the professor for at least 45 minutes before anyone would leave. At Middlebury students would be packing up after a good long five minutes.

After a few weeks, the classes have finally settled down and the professors usually arrive only 20 minutes late — but at least they do arrive, now.

The one event I can think of that did start exactly on time was the train strike a few weekends ago. When it comes to not going to work, it seems that you can set your watch by the Italians. Unfortunately, I realized this as I attempted to board my 9:05 train from Venice to Ferrara. No no, they said — the strike started at 9:00, didn't I know?

Miraculously, though, things do have a way of eventually coming through in Italy. People do graduate from university, they do get where they're going, and bikes do get fixed. Eventually.

CollegeShorts

By Megan O'Keefe and Virginia Harper

College Students Love Bush

College students are more likely to register as Republicans and support President Bush than the general public, according to a survey released on Oct. 22 by Harvard University's Institute of Politics.

In a nationwide poll of 1,202 undergraduates, 61 percent said they approve of Bush's performance as president, compared to 53 percent of all voters. Survey respondents were critical of President Bush's foreign policy, with 87 percent saying that "members of the Bush administration" have been "hiding some things" or "mostly not telling the truth" about the situation in Iraq.

The survey results also revealed that 81 percent of college students intend to vote in the 2004 election, a number that could affect the outcome of next year's presidential race.

Democratic college students slightly favored Senator Joseph I. Lieberman, D-Conn., over former Vermont Governor Howard Dean, 17 percent to 16 percent. But Dean's supporters, the survey concluded, are more involved in the campaign with 71 percent willing to volunteer for his campaign, compared to 49 percent of Lieberman's supporters.

Democratic candidate Retired Gen. Wesley K. Clark trailed in the poll with nine percent, and the Rev. Al Sharpton, followed with eight percent.

Despite increased attention to the youth vote, college students have traditionally been viewed as unreliable when it comes to turning out on Election Day. Only 35 percent of college students cast ballots in the 2000 presidential election.

Source: Harvard Crimson

U.S. Resumes Fulbright Scholarship for Iraqi Students

Deputy Secretary of State Richard Armitage announced last week that the United States would extend Fulbright scholarships once again to allow Iraqis to study in the United States after more than a decade of the program's absence in Iraqi education.

"In a 5,000 year history of intellectual distinction, it is only the last generation of Iraqis who were denied the freedom to learn," said Armitage. The program was suspended in 1988 because of the Iraqi war with Iran.

Iraqi students may arrive in the United States as early as January with the selection process taking place in December. Twenty Iraqi graduate students will be educated in fields such as law and public health. Armitage said that the Iraqi government is encouraging academic pursuits in technology, the sciences, law, education and public administration in order to educate an academic elite to help rebuild the country and establish a new government. He also spoke of the "politicized and dangerous environment" of education under the regime of Sadaam Hussein, adding, "The people of Iraq are hungry to re-engage with the international community."

The United States hopes to offer short-term Fulbright scholarships to American students wishing to study in Iraq. The program could begin as early as the summer of 2004.

Source: CNN.com

Report of Union Debate at Yale Uncovers Threat to Freedom of Expression

The national debate over the unionization of graduate student teaching assistants at Yale University became more volatile this week when the University issued a report from a six-member panel created especially to vocalize the opinions of both sides.

The report describes the experiences of union organizers who were threatened and intimidated by members of the academic faculty who oppose the creation of a union for teaching assistants.

Many, like Dr. Fran Balamuth, a former Yale medical school student, have faced criminal charges because of their protest efforts. Balamuth was arrested last year after handing out informational leaflets in front of the Yale-New Haven Hospital. The charge of criminal trespassing was later dropped.

The report details serious threats extended to students by Yale employees. According to the findings, faculty threatened to not write recommendations for students who supported the union — a move that could harm their future academic pursuits. International students said they feared the revocation of student visas if they supported the union movement.

While it is impossible for members of the panel to determine the severity of the problem and the validity of individual claims, they wrote, "even if the reports we heard at the forum are exaggerated or mistaken, everyone connected at Yale should be alarmed by the apparent level of distrust, which cannot serve the interests of any segment of the community, and which is inimical to reasoned discourse."

While Yale University has vehemently opposed the formation of the union, the administration promises to deal with any proven cases in which students — and freedom of expression — were threatened by faculty.

Even student groups opposed to the union see the findings of the report as alarming. Said James Terry, president of At What Cost?, a group opposed to the union, "Differences of opinion have to be respected. If even one of these cases should be true, that's something people at all university should be concerned about."

Source: *New York Times*

Build-up Includes Château Makeover

By Chelsea Coffin
Staff Writer

In addition to brand new junior and senior housing and an ellipsoidal dining hall, the Atwater Commons Project readies for another full-on facelift next summer with Le Château, Allen Hall and Coffrin Hall.

Built in 1925 and modeled after the French Pavillion Henri IV of the Château de Fontainebleau, Le Château was used as the French language house in the past. Although the French house has relocated to 51 Franklin Street, Le Château continues to accommodate the offices of most of the French Department.

Some tentative changes may include a stronger French influence in the building, with the relocation and addition of French Department offices. In addition, a small space may be dedicated to French culture with a library, maps and books.

In the basement, the kitchen equipment would be removed. The space that made up by the old dining hall and the kitchen would be replaced by an intimate multi-purpose performance space to be used primarily by foreign language functions and secondarily for Atwater Commons events. Atwater Commons also would gain a study lounge and a television lounge.

Other plans for the renovation would include an upgrade to "smart" classrooms and improved access in accordance with the American Disabilities Act. The project currently has no budget, since it is in very early planning stages. Mark Gleason, the project manager for Facilities Planning, emphasized, "This is all very tentative. There are no firm plans yet." Facilities Planning is still playing with options for Le Château project.

Construction of the junior and senior dormitories and the new dining hall will continue through the winter, and renovation of Le Château and Allen Hall is slated to begin in the summer, along with the connection of several suite arrangements in Coffrin Hall. All construction projects must be completed by the fall of 2004, when Atwater Commons is slated to be the next fully completed commons.

Gleason was quick to point out that nothing will happen to the Grand Salon because it is a "central space of Le Château." In addition, he does not anticipate that the renovation will directly affect dormitory life. The construction will only occur in the basement and on the first floor, sufficiently removed from the residents living on the second floor. There will be no renovation of student rooms.

Holy Cow!

Kimberly Bowker

Holding their breath in anticipation, *participants in the Volunteer Services Organization's Cow-pie Bingo waited for the cow to do her thing and pick a winner.*

SGA Senate Gets Down to Business

Speaker of the Senate Elected in Second Meeting

By Megan O'Keefe
News Editor

In the second meeting of the Student Government Association (SGA) Senate on Oct. 26, Mike Villarello '05 was elected Speaker of the Senate, while two seats on the body remain unfilled.

A special election will be held on Thursday and Friday to fill the position of Senior Feb Senator, while a run-off election will be held to break a tie between Annie Davies '06 — who attended Sunday's meeting — and Sue-Jean Chun '07 in last week's special election for Brainerd Commons Senator.

Four candidates for speaker of the Senate were nominated during the meeting: Ross Senator Doug Campell '06, Sophomore Senator Kathrin Schwesinger '06, Inter-House Council Senator Mike Villarello '05 and Junior Full Year Senator Jimmy Hickey '05.

Votes were taken by a show of hands amounting to three votes for Campell, two for Schwesinger, four for Villarello, three for Hickey and two abstentions.

Villarello was appointed speaker with a plurality of 28.6 percent of votes, despite the fact that he did not win by the "majority vote" required by section V.(a) of the SGA Constitution.

SGA cabinet reports were presented before the Senate to update senators on cabinet and committee activities. Director of Membership Courtney Taylor '04 updated the Senate on the upcoming special and runoff elections.

Secretary of the Press Andrew Carnabucci '06 informed the Senate that his latest publicity efforts would focus on constructing and placing wooden signs at designated MiddRides stops across campus.

Director of Social Affairs Megan McElroy '04 presented a number of social initiatives currently being considered and researched by her committee, including allowing first-years to register parties without alcohol, running a van service to Burlington on weekend nights and permitting spontaneous party registration one or two days in advance of the event. McElroy also announced plans for a spring social event.

Chief of Staff Drew Pugsley '04 informed the Senate that plans are being made to test the financial and environmental viability of having network printers available in all dorms.

Senators volunteered to fill the Ratification Committee, Impeachment Committee and Appeals Committee, before concluding the meeting by sharing their goals for the year.

The Senators expressed a desire to address a number of issues throughout the year, including reforming campus social life, bridging the gap between the SGA and Commons Councils and addressing the weaknesses of the current room draw system.

SGA President Sam Rodriguez said that he hoped each Senator would dedicate him or herself to a particular project and work to see it through to completion.

No bills were presented during the meeting.

Lack of Hallways Accentuates New Atwater Living Dynamics

CONTINUED FROM PAGE 1

of the green between residence halls, students enter the common room of their suite with approximate dimensions of 14 by 25 feet. The furnished common rooms are naturally lit and ventilated by three windows nearly six feet high and two ceiling fans installed on the 11-foot ceiling overhead.

The far end of the common room leads to a full kitchen graced with natural wood cabinets and a sink, stove top and refrigerator. The bathroom area around the corner contains a sink and storage area with a separate shower room, enclosed behind a sliding door.

Filling out the space between the bathroom and the other end of the residence hall facing away from the quad are four single bedrooms with views of Bicentennial Hall and the Vermont landscape as tumbling cornfields stretch as far as the Adirondack Mountains towards the west.

Each bedroom, with approximate dimensions of 10.5 by 12.5 feet, has its own ceiling fan and a transom over the doorway to provide natural air circulation even with a closed door. The walls between rooms are heavily insulated for privacy and the space was carefully designed to facilitate the positioning of beds in a variety of ways, Timberlake explained.

Anywhere from eight to 10 suites will surround a stairwell, and every suite in either of the residence halls will run through the width of the entire building, utilizing views on both sides. Timberlake noted that the clustering of suites around stair towers allows for a further level of engagement within the commons system, the architect's main goal.

Most suites will accommodate four students, but some will be designed with bedroom space for three or even five single residents. At the southern end of each building, there are clusters of singles for those who do not wish to live in a suite. These rooms, however, are significantly larger by at least two feet in each dimension due to the design of the corners. The bedrooms are still connected by a furnished common room, but provide separate restroom facilities for men and women. The ground level of Hall A houses a seminar room in its southeast corner and Hall B has a library in the corresponding space.

The buildings themselves are actually inflected and slanted at an angle in their design to break down the scale of the colossal structures and to channel natural ventilation. Even the chimneys of the hall aid circulation, drawing the air flow up out of the building.

The architect also wanted to maintain views to the north by placing them parallel, which is why he chose not to block them off with a square quadrangle scheme.

Timberlake pointed out that portions of the outside granite façades were even laid with recycled headstones that had been misspelled or misattributed, but the predominant stonework was chosen to reflect the granite theme in Ross Commons with limestone on the inner sides of the residence halls for a brighter hue.

Timberlake explained that the new residence halls were designed to mimic Old Stone Row — which constitutes Painter Hall, Old Chapel and Starr Hall — which he felt are the seminal buildings on campus.

The architect drew inspiration from these core elements, as they have been replicated throughout the construction of many new buildings on campus, including Bicentennial Hall. Timberlake added that the graining, or arranged direction or pattern, of the buildings in Atwater is distinctly north to south, as both Coffrin and Bicentennial Hall run along similar ridgelines and extend in the same direction towards Parking Lot C.

The residence halls are on schedule for completion by next summer, ready for occupancy in August of 2004.

"I suspect they will be very popular in room draw, especially for people living off-campus," commented Timberlake. From the very inception of the project, the architect had envisioned the influx of seniors and juniors being able to mentor and interact with sophomores and first-years by living in such close proximity within Atwater Commons, an idea that was conceived out of the commons system itself.

> In the long term, Atwater Commons will be a fabulous example of six very unique buildings [including the dining hall] that coordinate with and relate to each other extremely well, thereby creating a completed commons.
>
> — Mark Gleason, Atwater Project Manager

Timberlake noted that the master plan for Atwater's construction project began around the same time as that of Ross Commons' refurbishing nearly seven years ago — the actual physical planning had not set in until 1999. At their time of inception, the new residence halls' positioning and relationship to other buildings in the commons underwent close to 40 different possibilities before the final layout was decided upon. Most of these prototypes incorporated Freeman International Center (FIC) as the central dining hall to the commons.

"It was very much about how the buildings were going to engage the landscape," explained Timberlake in last Thursday's lecture. Some of the earlier options included plugging two towers next to FIC and Le Château in a straight line towards Bicentennial Hall — this plan was ultimately discarded because the towers would block campus views out to the west and north.

"It became clearer," described Timberlake, "that the new residence halls wanted to engage the landscape" much like the way the existing commons had done before, looking out and beyond Coffrin and Le Château from Battell Beach.

The primary concern in planning with the trustees was the placement of the dining hall, remembered Timberlake from a meeting two years ago in the Coffrin lounge. It was decided at the meeting that FIC was not a good dining hall for the future of the commons and that a brand new facility could also help improve Allen.

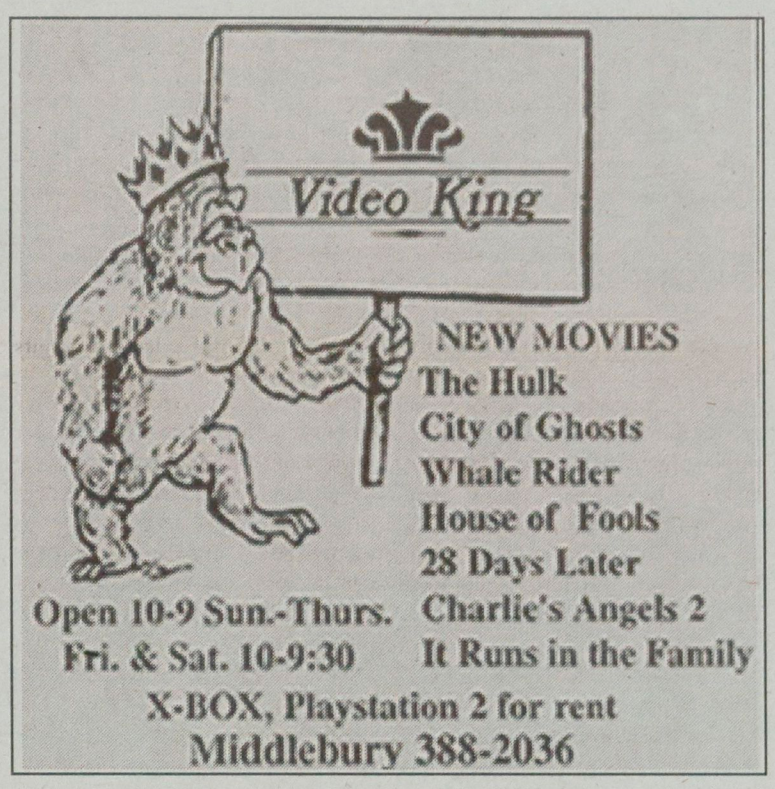
The new Atwater dining hall implements a green, planted roof atop the ellipsoidal structure that has been inserted into a hillside leading into Nichols path towards Allen. The dining hall will serve 220 people when opened and has a lounge and a seminar room. Its interior dining space is almost an extension of the exterior landscape, as Timberlake sees it — students have views of the treetops through large, modern rectangular windows.

FIC will then serve as an expansion place for other departments.

"Once the construction of the new buildings is finished, Atwater Commons will be the second of five commons that can be termed 'complete,'" said Mark Gleason, project manager of Facilities Planning. Gleason pointed out some of the highlights of the construction process thus far: "In the short term, completion of Parking lot E prior to the return of students, increased student interest as the buildings take shape, and importantly, the cooperation and understanding of students in Allen, Coffrin and Le Château in living in and around a major construction site."

Gleason contintued, "In the long term, Atwater Commons will be a fabulous example of six very unique buildings [including the dining hall] that coordinate with and relate to each other extremely well, thereby creating a completed commons."

"If the comments heard from students who have been on tours are any indication of student interest, and I believe they are, the buildings will be very successful in encouraging Atwater Commons continuity over four years, as well as attracting seniors to stay on campus."



PUBLIC SAFETY LOG

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/15/03	unknown	Theft	Bike	Outside	Open
10/8/03	unknown	Theft	Nishiki	Outside	Open
10/15/03	5:00 p.m.	Theft	FT	Middlebury College Campus	Open
10/17/03	unknown	Theft	Bike	Outside	Open
10/19/03	unknown	Theft	Bike	Outside	Open
10/20/03	unknown	Theft	Bike	Outside	Open
10/22/03	12:54 a.m.	Vandalism		Hepburn	No Suspects
10/22/03	3:00 p.m.	Collision Hit and Run		O Lot	No Suspects
10/22/03	unknown	Theft	Bike	Outside	Open
10/22/03	unknown	Theft	Raleigh	Outside	Open
10/23/03	9:30 p.m.	Drug Violation	Marijuana	Brooker	Referred to Commons Dean
10/23/03	~11:00 p.m.	Theft	Raleigh	Outside	Open
10/24/03	2:19 a.m.	Noise Complaint		Weybridge Street	Referred to Dean of Student Affairs
10/24/03	afternoon	Theft	Trek	Outside	Open
10/25/03	12:52 a.m.	Vandalism	Plexiglas/Food	Gifford	Open
10/25/03	2:40 a.m.	Attempted Theft	Bike	Outside	Case Closed
10/25/03	4:50 a.m.	Driving Violation	DUI	College Street	Referred to Commons Dean
10/25/03	10:15 p.m.	Vandalism	Exit Sign	LaForce	No Suspects
10/26/03	1:15-1:39 a.m.	Unlawful Trespass	Warned	Atwater	Referred to Commons Dean
unknonw	unknonw	Theft	Lotus	Outside	Open

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Still Giving Peace a Chance: Vermont Rallies Together

By Alyssa Thurston
Local News Editor

President Bush officially declared an end to the war in Iraq in May. Yet in the state of Vermont and around the nation, national sentiment against the United States' continuing presence in Iraq, as well as against Bush administration policies both at home and overseas, has only grown since then. Peace groups locally and nationwide are continuing to develop and strengthen a voice that carries a message of action and justice, protesting not just the Bush administration's militarism, but also a wide-ranging number of issues on both the domestic and international front, with no plans to quiet down anytime soon.

The tiny Green Mountain State is home to a staggering number of peace groups. Some, such as the American Friends Service Committee (AFSC), have had a presence in the state for decades. The AFSC, a Quaker organization, articulates its mission on its Web site as a "dedicat[ion] to nonviolence: opposing both the overt violence of war and the covert violence that erodes the human spirit." The Committee's Vermont chapter (AFSCVT) was founded in 1971, and has actively worked since then "to increase the capacities of communities for peace building, social and economic justice." Its program work ranges from ensuring civil liberties for Vermonters to opposing militarization and international nuclear weapons proliferation.

Many peace organizations are relatively new on the scene, recently formed in response to the terrorist attacks of Sept. 11, 2001, the recent war in Iraq and U.S. involvement in the Middle East. The Addison County Peace Coalition (ACPC) first came into being at a peace vigil on the town green in downtown Middlebury during the first weekend following Sept. 11.

Central Vermont Peace (CVP), based in Pittsfield, came together in response to events in Iraq. The group has a focus on fighting, in founder Donald Gray's words, the United States' "addiction to militarism" as represented by its hostile actions in Iraq and threats of similar action in other countries. Members of the April6Vt Citizens' Lobby, which has over 1,000 members, organized at a peace rally in Montpelier on April 6, 2002. In the words of April6Vt Coordinator Tom Luce, the group "came about as the result of the aftermath of Sept. 11 and the excessive military response by the Bush administration."

The events of Sept. 11 and American involvement in the Middle East galvanized forces behind the swift formation of grassroots groups in Vermont. But recently, peace groups as a whole throughout the state don't only have terrorism, the Iraq war and the situation in the Middle East at the top of their agenda, though these continue to be issues of intense focus. In recent months, groups throughout the state have increasingly turned to a wide array of causes on both the domestic and international scene.

The ACPC, for example, has continued to hold peace vigils on the Middlebury green every Saturday since September 2001. Middlebury resident and ACPC member Winslow Colwell remarked that the Coalition's goal "is to remain a continuous presence" in the Addison County community, "as a reminder that fighting terrorism is more difficult than simply finding a target to bomb." Many members have also been active participants in peace marches and rallies as far away as Washington, D.C.

> Fighting terrorism is more difficult than simply finding a target to bomb.
>
> —Winslow Colwell, Addison County Peace Coalition member

At the same time, however, members also engage in active discussion through their mailing list of a broad range of issues facing Vermonters and Americans alike. Recent emails between group members have touched on a wide range of topics, from Vermont health care reform to the process of electronic voting and its possible risks to the democratic process of electing leadership. The theme running throughout has been a call for ACPC members to get involved and take a stand on issues directly impacting their lives, whether those issues be political, social or environmental.

Along the same lines, CVP, according to Gray, "is now in a process of morphing into a more permanent organization encompassing issues other than just the Iraq war." CVP's past and continuing activities have focused on rallying Vermonters' participation in anti-war rallies and sponsoring "Peace Forums" and weekly vigils in Rutland. More recently, CVP has been working with the Vermont Chapter of the national group Veterans for Peace (VFP), another Vermont humanitarian organization recently formed in October 2002. The VFP lists among its objectives "restrain[ing] our government from intervening, overtly and covertly, in the internal affairs of other nations, and the abolish[ment] of war as an international policy." The two groups together have begun a project called P.E.A.C.E. (People's Electronic Activist Computer Exchange), aims to refurbish second-hand computer systems for donation to organizations representing the peace and social justice movement.

April6Vt's concerns also include the growth of American militarization and unilateralism, but the group is also primarily concerned with the ongoing Israel-Palestine conflict and the globalization of the world economy. The group's agenda also includes more specific concerns which have attracted less international attention. April6Vt supports, for example, a campaign to put on trial Guatemalan generals responsible for massacres in that country in the 1980s, events which Luce says were accomplished with U.S. support.

Despite "having no paid staff, no office and a woefully inadequate Web site", Luce says April6Vt has been successful in "managing to stay active, despite the problems of time and energy, and organizing very independent-minded peace activists." Such a statement is testament to the continuing growth and relevance of political and social activism in Vermont. Last Saturday, for instance, hundreds of Vermonters, representing a wide variety of pro-peace groups throughout the state, came together in a rally and march in Montpelier to call for the removal of American troops from Iraq. Coordinated to coincide with major rallies in San Francisco and Washington, D.C., the event was co-sponsored by several other prominent peace organizations, including AFSCVT, Pax Christi and Peace Vermont.

According to AFSCVT representative Joseph Gainza, the event included protest not only over the United States' continued presence in Iraq, but also on issues ranging from American unilateralism to education and health care reform right here in the United States. Gainza believed that the event was a success in that "it showed that there is still a great deal of resistance to the present policies of the government. People are joining together around different issues" to present a united front against what he termed the "agenda being pushed by a few neo-conservatives in the government that results in an assault on civil liberties" both at home and worldwide.

Most leaders of peace groups in Vermont are optimistic about the present situation and future of activism in the state. Gainza pointed out how far peace campaigning has come in Vermont since the days immediately following Sept. 11, "when we were still in a state of shock. The peace movement has become much more mobilized since then. There are not as many people on the streets [as during the weeks leading up to the Iraq war], but there is a lot of work going on behind the scenes, and a lot of groups that are coming together to work on their common ideals, all of which strengthens the movement."

The movement is not perfect, however. For his part, Luce of April6Vt expressed frustration in his own efforts to form a single united coalition of local groups, citing "competing convictions" in terms of individual group priorities and styles. However, he remains committed to working with other local peace groups "in trying to affect our congressional delegation and other centers of power."

Luce also expressed his belief in the pressing relevance for lobby groups such as April6Vt in current times, commenting that "the times we are in are full of jeopardy. The champions for greed and injustice are as bad as in any other age." His sentiments were shared by CVP coordinator Gray, who stated that recent events in Iraq "have awakened a sense of urgency in people worldwide." Like Luce, he cited the continuing urgent need, in the face of current world events, to "speak out, get involved, educate ourselves to the facts and educate others."

Far from being passive in this era of terrorism, militarism and turbulent international relations, more and more Vermonters have been coming together to protest policies that they believe counteract their passionate convictions in justice and nonviolence.

As ACPC member Colwell put it, "we're just in it to make it happen." If "it" is peace, the ardent activism continuing to take place right here in Vermont provides hope that peace may indeed one day become a reality.

Peter Viola

ECOLOGIA Co-founder Randy Kritausky lectures last Friday.

Making A Difference, One Country At A Time

By Kelsey Rinehart
Staff Writer

We all want to change the world, but how many of us succeed? Last Friday, Co-founder and President of the Middlebury-based organization ECOlogists Linked for Organizing Grassroots Initiatives and Action (ECOLOGIA) Randy Kritausky showed that his organization is doing just that — making the world better and even cleaner. In his presentation, "Balancing The Scales Of Development: Combining Practical and Ethical," Kritausky discussed the organization's push for global climate control. He stressed that through international grassroots organization — town-by-town and person-by-person — ECOLOGIA hopes to raise awareness about the importance of global climate control.

> We're working to empower people to make decisions about their future.
>
> —Laurel Kritausky, ECOLOGIA Project Director

When grassroots environmental activists in Pennsylvania founded ECOLOGIA in 1989 (in the midst of the Cold War), their original intent was to establish a system of support for local environmental initiatives across the Soviet Union and Eastern Europe. Their goals since then have changed a little and so has their location. In 2000, ECOLOGIA moved to Middlebury. On its Web site, ECOLOGIA cites the Green Mountain State as the perfect home base for its organization, due to "Vermont's long tradition of community participation, environmental awareness and respect for individual differences."

Kritausky explained that the title of his lecture refers to finding equilibrium between pragmatism and ethics. Throughout the discussion, he addressed this balance as a central concern of ECOLOGIA and its fellow Non-Governmental Organizations (NGOs). He emphasized the importance of remaining "true to the environmental movement" and its strong ethical spirit, while at the same time recognizing economic concerns and working with, not against, industry. Kritausky said that when he and his organization come to the table with policy-makers, heads of industry or economic groups, both sides may have to compromise, but "we have to know when we've hit the bottom line."

Throughout his talk, Kritausky continually emphasized ECOLOGIA's goal of striking this balance. Noting the overspecialization of many NGOs, Kritausky described these as "too pure to enter into the real world." He mentioned, on the other hand, that some other organizations grow so large and become so willing to compromise that they start to resemble the industries they criticize. ECOLOGIA endeavors to avoid both extremes. The organization states that its program aims to "bring international perspectives and resources to local sustainable development projects, and bring locally based 'on the ground' experience back to the world of international decision making" to create a true local-global connection.

See Ecologia, page 9

Vermont Governor Comes Home to Middlebury

Vlad Lodoaba

President John McCardell thanks Gov. Jim Douglas '72 following the governor's speech in Mead Chapel on Friday.

Douglas Muses about Morning Commute, Dean's Chances

By Devin B. Zatorski
Editor-in-Chief

Vermont is one of six states without a governor's mansion, but that's fine by Gov. Jim Douglas '72. He's been commuting from Middlebury to Montpelier throughout his 29 years in elected office. "It's about an hour and five minutes," he estimated. "But 50 minutes without school buses."

It's a stretch of road he knows well. He's clocked enough miles to equal several trips to the moon, he said in an interview with *The Middlebury Campus*. "I've made Foster Motors very happy over the years," he laughed, referring to the local dealership owned by distant cousins of his wife Dorothy.

His career in state politics began the old fashioned way — "with shoe leather," the governor said. He wore his soles thin by visiting every residence in the three-town district of Middlebury, Weybridge and Ripton during campaign season. And in an early display of political savvy, he waited until he graduated from Middlebury College to announce his candidacy for the Vermont State House. That way the headlines read "College Graduate Seeks State House Seat" instead of branding him a "College Student." He never left state politics after his initial election on the Republican ticket for State House.

His career hopscotch — from State Representative to Secretary of State to State Auditor, among others — exposed him to the many corners of state government. "Out of cacophony I began to hear the music of government," he later commented to an audience in Mead Chapel on Friday night.

Douglas most recently served as State Treasurer under former Gov. Howard Dean, whose bid for the Democratic nomination for the presidency has been gaining momentum of late. "Dean's doing better than I would have expected," Douglas said. "To be honest, that may say something about the rest of the field."

> His career hopscotch ... exposed him to the many corners of state government.

Douglas, a former president of the Middlebury College Republicans, said, "I, frankly, will be supporting the incumbent."

Since Vermont is one of only two states where the governor faces reelection every two years — the other is neighboring New Hampshire — Douglas will soon gear up for another run. But he's no stranger to the campaign trail. He said he will rely on his record of accomplishment in what's been "a remarkable nine-and-a-half months in office."

Although he is up for reelection twice as often as his counterparts, he need not fret about recall. "Recall is quite alien to Vermont," Douglas said.

One less thing to occupy his mind during the morning commute.

By Kate Doorley
Staff Writer

> Douglas is the ninth Middlebury College student and the eighth Middlebury College graduate to have served as Governor of Vermont.

Every year at Homecoming, the Middlebury College Alumni Association presents achievement awards to alumni who have reached milestones in their professional or personal lives. Last Friday, Vermont Gov. Jim Douglas '72 was presented with this award before he addressed a sizeable audience in Mead Chapel. Douglas' address, titled "Vermont in 2003: Reflections from the Governor's Office," touched on many different topics and themes as he reflected on the path that took him from Middlebury to Montpelier.

Governor Douglas is the ninth Middlebury College student and the eighth Middlebury College graduate to have served as Governor of Vermont. (Fletcher Proctor, who served as Governor of Vermont from 1906-1908, attended the College for his first two years before leaving and graduating from Amherst College.) At Middlebury College, Douglas was a Russian major and a member of the College Republicans. He became the leader of the Vermont Young Republicans, as well as a member of the statewide Republican Committee, all during his undergraduate years.

Douglas has served in public office for the past 29 years. He was elected as a first-time representative to the Vermont House of Representatives only a few months after graduating from Middlebury College in 1972. During his second term in the House, Douglas served as Assistant Majority Leader and was later chosen to be Majority Leader during his third term at the tender age of 25. In 1980, he was elected Secretary of State, a position to which he was reelected five times.

Douglas was elected State Treasurer in 1994, where he served until he was elected Governor in 2002.

Douglas began his speech by emphasizing the importance of maintaining ties with his alma mater, citing how fellow Middlebury College alumni have contributed to the development of Vermont. He cited a conference held earlier that day in which Middlebury College alumni and parents who work in finance helped generate ideas about how best to "sell" Vermont to businesses and corporations.

While noting the importance of economic development, Douglas did not hesitate to stress the need of continuing Vermont's environmental record and preserving the natural settings that attract so many people to the state. According to Douglas, Vermont needs to balance environmental concerns with business concerns. If Vermont fails to consider environmental issues, its tourist industry will suffer. On the other hand, if business concerns are ignored, the state won't have the resources to protect the environment.

"It is not jobs or the environment, but both or neither," Douglas said. To uphold the balance, Douglas introduced his Clean and Clear Action Plan for Lake Champlain, an effort to lower phosphorus levels in the lake and to fight a plan by the International Paper Company in Ticonderoga to burn tire chips for fuel.

On the economic side, Douglas noted that Vermont is the only state not required to have a balanced budget, even though it is among the few that has one. In addition, Douglas highlighted the fact that Vermont is one of the few states that can boast having more jobs now than a year ago. Finally, Douglas addressed how he has been working with the New England Governors and the premiers of several of the eastern Canadian provinces to improve economic relations, especially with Quebec, one of Vermont's biggest trading partners.

Douglas has served as the moderator for the annual Middlebury town meeting for many years. "I believe town government in Vermont is alive and well," said Douglas, adding that it's "important to our ethic, our culture and our heritage." Douglas also noted a requirement unique to Vermont and Mississippi — that the Governor be elected by a majority of the popular vote as opposed to a plurality. In other words, if the governor does not receive at least half of the popular vote, the result of the election is decided by the legislature. Douglas himself was formally elected by the legislature only a few hours before his inauguration.

In response to a question on the topic of the majority requirement, Douglas stated that he would support a constitutional amendment to allow for the Governor to be elected by a plurality, noting that only the offices of Lieutenant Governor, Governor and Treasurer have the requirement for vote by majority.

Once he concluded his prepared remarks, Douglas accepted questions from the audience. Among the topics he discussed was judicial oversight. He said that he would not oppose a push to allow public opinion into the judicial retention system.

Douglas also discussed education, in particular focusing on the No Child Left Behind Act (NCLB). He stated that he hoped the NCLB would bring educators together to focus on ways to improve schools and provide a better education for the Vermont youth, rather than serving as a point of division.

He further stated that he will support it as it is the "law of the land," and that state resources will be allocated to fill in gaps for schools that may lose their Title One funds due to being labeled by NCLB as failing or needing improvement. Douglas noted his desire to gather increased resources to help educators and stressed his commitment to improving Vermont schools.

Douglas' speech highlighted the many accomplishments of his young administration as well as his many notable achievements throughout his political career. Focusing solely on his political record, it is easy to understand why the current governor of Vermont received this year's alumni achievement award.

BEYOND THE BUBBLE

Compiled by Andrea LaRocca and Alyssa Thurston

Editor's Pick: Looking in the mirror doesn't scare you enough? Get out of your room this Friday night and get off campus to find your Halloween fix! Put down your pens and pick up your carving knife for some fun with pumpkins. No assembly required.

PUMPKINS ON PARADE: Take a trip over to the Inn at Baldwin Creek for this celebration of autumnal squash, a Halloween Benefit for the Bristol Friends of the Arts. Enter your carved pumpkin in a jack-o'-lantern contest for the chance to win a prize. For just $1, you can also guess the weight of the "Great Pumpkin" and win dinner for two at Mary's Restaurant. Thursday, Oct. 30 at 7 p.m. Call 453-2432 or 453-4032 for more information.

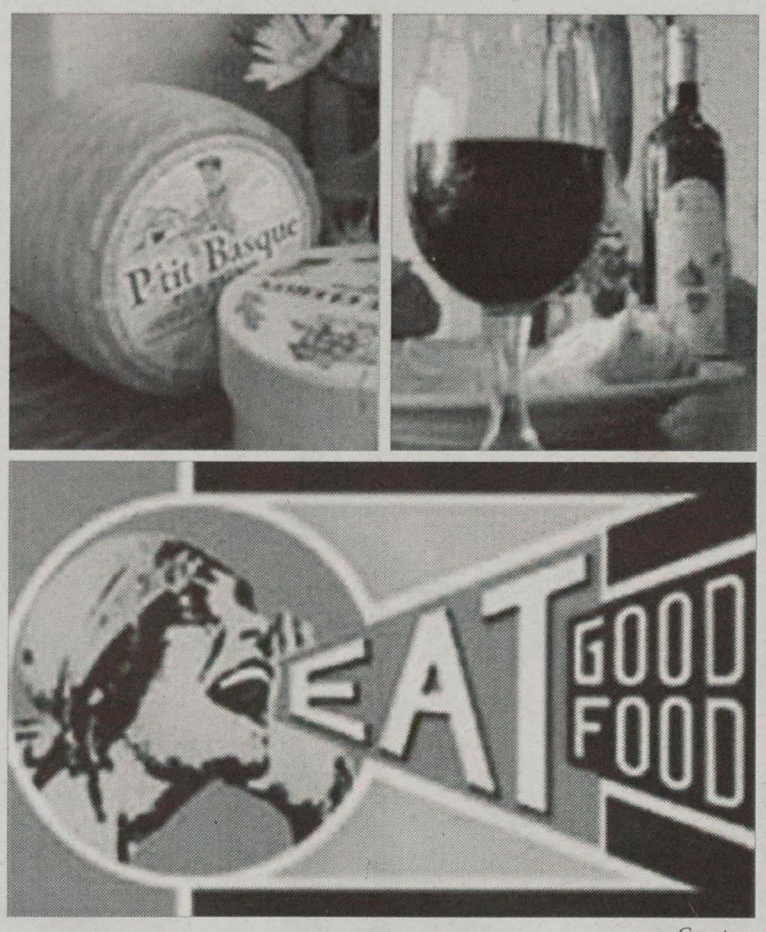
THE HAUNTED MONUMENT: What's better than ghost stories told by the ghosts themselves? Take a trip to the Bennington Battle Monument in Bennington, Vt., between 3 and 6 p.m. on Halloween to hear some of these spooky soldier stories.

11th ANNUAL HALLOWEEN PARADE: If your costume is so good that you just have to show it off, do it the right way — march in a Halloween parade! At 3 p.m. on Halloween, North Bennington is hosting a parade and bonfire, so suit up and jump in the car.

5th ANNUAL HAUNTING OF THE WHITE HOUSE INN: If you're still in the Halloween spirit after Friday, check out this haunting experience which lasts from Oct. 31 to Nov. 2 in Wilmington. Call the White House Inn at 802-464-2135 for details.

EDGAR ALLEN POE & FRIENDS HALLOWEEN PARTY: Spend this Halloween in scholarly style with Edgar Allen Poe and other literary chillers. This story-telling event is happening on Nov. 1 at 7:30 p.m. in Montpelier. Call 802-229-0492 for more information.

THE LOCAL FLAVOR
by Michael Ives



Courtesy

- Restaurant: Eat Good Food
- Location: 221 Main Street, Vergennes
- Hours: 8 a.m. to 6 p.m. daily
- Lunch w/ drink and no dessert: $8
- Vegetarian selection: Plenty of veggie options

Eat Good Food is an eccentric establishment. Nestled at 221 Main Street in Vergennes, an Andy Warhol-esque sign with a screaming woman beckons the hungry visitor to come inside. My friends and I bypassed the charming patio, as Vermont's short-lived outdoor dining season was decidedly over, and headed inside.

Opening the rustic screen door, I said hello to the friendly folks at the counter and turned my attention to the chalkboard menu. It listed an impressive collection of "panino" sandwiches. (The term is a playful variation on the classic "panini." Instead of a pressed baguette, the "panino" sandwich ingredients inside chewy, foccacia-like bread.) We ordered a panino combination of black forest ham and swiss with dijon mustard, another with goat

There's more Vermont sophistication to [Eat Good Food] than its homey exterior leads you to believe.

cheese, grilled red onion and summer squash, and still another panino with teriyaki flank steak and garlic mayonnaise. I checked out the mini grocery store enclave and selected a bag of GMO-free chips before we sat down at a cozy wooden table. We contentedly sipped hot cider while waiting for our food to be called up in typical deli style.

But we soon discovered that Eat Good Food isn't a typical deli. I assumed we had stumbled into a humble, local haunt, but there's more Vermont sophistication to it than its homey exterior leads you to first believe. I looked around the room again and noticed a full wine list and selection of exotic cheeses. Also, the racks from which I had selected my chips were loaded with expensive olive oil and cocktail refreshments. When I stopped smelling around for a moment, I realized that classical music was playing on surround-sound. In fact, if it hadn't been for the pick-ups parked outside, I might have imagined myself lounging in lower Manhattan with some avant-garde artists instead of with my muddy friends, fresh off Mount Abraham.

My observations about Eat Good Food's sophistication was confirmed when an unexpected waitress came over and put silverware and napkins in front of us — no counter service here. I checked the menu to make sure an extra digit hadn't been attached to my sandwich's $4.95 price.

Our paninos were excellent, although the portions were smallish for four famished hikers. (Eat Good Food is definitely best enjoyed as lunch or light dinner). Afterwards, we visited the food display at the counter, where we found hearty pecan squares to devour.

In short, Eat Good Food is not a no-frills, turkey club-ish deli with a little bit of sophistication on the side. I think they have extracted the best from both urban and country worlds — stylized, international fare with some local service and ambience. Frills can be delicious at the right price.

Vermont's Biggest, Best and Most 'Amaizing' Corn Maze

By Andrea M. LaRocca
Local News Editor

Ben and Jerry's, the Vermont Teddy Bear Company, Church Street and now the Great Vermont Corn Maze. Yes, there's a new attraction to add to your list of Vermont fun — "amaizingly cornfusing fun," that is — for next year.

The Great Vermont Corn Maze, located in Danville, Vt., is slowly becoming both a staple attraction of the state and one of the premier corn mazes in the country. In the past year alone, over 10,000 people from all over New England and other parts of the country — from as far away as California and Arizona and as close to home as New Jersey — have flocked to the Green Mountain State just to experience this corn maze.

The Great Vermont Corn Maze isn't just big in popularity. After all, it doesn't have the word great in its name for nothing. The maze consists of two miles of pathways and dozens of twists and turns. Most people need about two hours to complete the maze, though some take much longer. In addition, as if the maze itself weren't enough, there is a flower garden at the head of the maze which often catches people for hours — not because they can't find their way out, as with the maze, but because it's so relaxing that they just don't want to! The garden offers a view of Mount Washington and the Franconia Notch, as well as the corn maze itself.

Though big now, the Great Vermont Corn Maze started as the little dream of husband-and-wife team Mike and Dana Boudreau in 1999. At that time, the couple lived in New Hampshire and worked as physical therapists. But they were looking for a new home and a new lifestyle. They found a plan for both while reading articles about hedge mazes and, as Mike Boudreau says, "threw together the idea of a corn maze in Vermont and tried to make that idea work." For the first year, the couple commuted from New Hampshire to Vermont on a regular basis, but after an exhausting year of travel, they moved to Danville permanently and began to work the corn maze full-time.

After all, the corn maze itself is tiring enough. For Mike and Dana, the work begins in January and runs through the end of October, even though the maze is only open for business from Aug. 1 to Oct. 31. Mike and Dana spend the months prior to the tourist season building the maze from the ground up. Mike designs the maze pattern himself, and then they plant, pick and mow the corn to that design. Past maze designs have included the face of the Vermont quarter, the Statue of Liberty and this year's "I did it! The Great Maze, Vermont" logo.

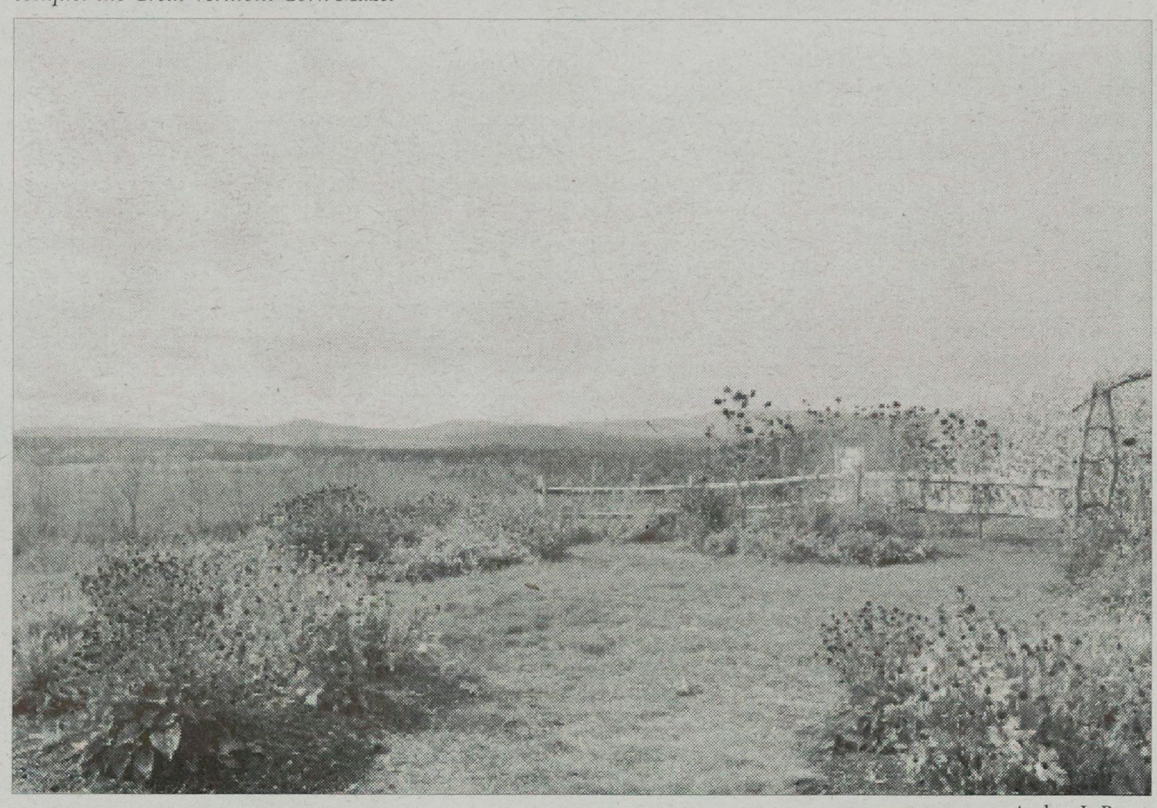
Despite the work, Mike says all the preparation is worth it. "People leave here going 'cool,' and that's really our whole goal." This year, however, "cool" might be an understatement. Several special corn maze events, such as the Starlight Maze event during which visitors navigate the Great Maze only by starlight, happened again this year. There was also the famous Haunted Corn Maze, which runs at night in the days leading up to Halloween. The Haunted Maze was so popular this year that reservations will be mandatory next year. Be careful though — Mike says it's so scary that "a few people filled their pants this year, no joke."

Fear not, however. There's something for everyone at this family attraction. For the younger crowd, there are two mini mazes with brainteasers. There is also a nature center, a new addition this year, which features 100 feet of gopher tunnels, complete with turbo slides, to crawl through.

As Danville resident Elisa Denton '06.5 says, "The corn maze is great! It's something that everyone can enjoy — it's great for a first date, a wedding aniversary, or a school trip and for locals, visitors, and leaf peepers alike.

For more information on the Great Vermont Corn Maze or to make reservations for next year, visit www.vermontcornmaze.com.

Courtesy
Try finding your way out of this one. It takes some visitors over two hours to conquer the Great Vermont Corn Maze.



Andrea LaRocca
Visitors to the Great Maze can relax in an adjacent garden and look out towards the mountain.

Beyond Milk and Maple Syrup
Vermont Taps Its Creative Economy

By Greg Duggan
Staff Writer

If you thought that Vermont's economy subsisted solely on dairy products and maple syrup, think again. Creativity consists of a large chunk of the state's economy, as a forum hosted by the Vermont Culture on Culture and Innovation (VCCI) last Thursday proved.

Held at the Vergennes Opera House, the "Forum on Vermont's Creative Economy" brought together nearly 50 people, representing area towns such as Vergennes, Middlebury and Brandon. The participants included painters, managers of artist's guilds, museum workers, writers, an employee of BF Goodrich and members of the Vermont Arts Council and the Vermont Symphony Orchestra. All of these jobs are classified as part of the creative sector of the state economy.

More than just artists and musicians, the creative economy includes anyone who must think creatively in his or her job, whether it be as a teacher, a scientist or an employee of a large business. According to Richard Florida, an economist from Carnegie Mellon University, people in the creative economy account for nearly a third of the jobs in the United States today.

VCCI formed about four months ago with a one-year mission of, in the words of Assistant Director Paul Costello, "building a strategic plan to advance the creative economy in the state of Vermont, to analyze the economic value, to pull together models that are successful in this area, to look at how organizations partner together, and the opportunity for getting a better return on investment and economic development by looking at those partnerships." Members of the council were asked to join because they already had experience with revitalizing towns, possessed knowledge and connections to federal resources, or because they were leaders in nonprofit and private sector development and would have the ability to think about and contribute ideas on the issue.

Forums such as the one in Vergennes will be used to help VCCI learn about Vermont's creative economy from the people who work within it. (Another forum took place the previous night at Saint Michael's College, and four others will be held around the state in Manchester, Bellows Falls, Barre and Derby Line.)

During the two-hour forum, discussion touched on several issues pertinent to Vermont's creative economy. For example, people spoke about specific successes of the economy, ways to foster growth and how to make other people aware of its importance. From this perspective, the discussion often focused on and returned to the success of the Vergennes Opera House, cited many times as a perfect example of an important contributor to the creative economy.

To many, the Vergennes Opera House exemplifies a town's ability to restore a historical landmark in order to revitalize a town's culture and economy. Several years ago, when the decrepit building was near collapse, a group of local people raised over $1 million over four years. With that money, the group brought the Opera House back to life, transforming it into a vibrant center for theatre and the arts. The Vergennes economy has responded to the revitalization of the Opera House, and restaurants and shops now thrive from the increase of visitors to the town. Without the spark the reopening of the Opera House gave to the creative economy, the rest of the businesses in Vergennes would not be flourishing nearly as much as they are today.

Another popular example of creativity's influence on Vermont's economy was "The Really Really Pig Show," a community art project in Brandon organized by the Brandon Artists' Guild. The project featured forty sculpted pigs that were painted and then sold on eBay and at a town auction to raise money for Brandon. Like the Opera House, the project combined art and the community and has helped spark cultural interest and growth in the town.

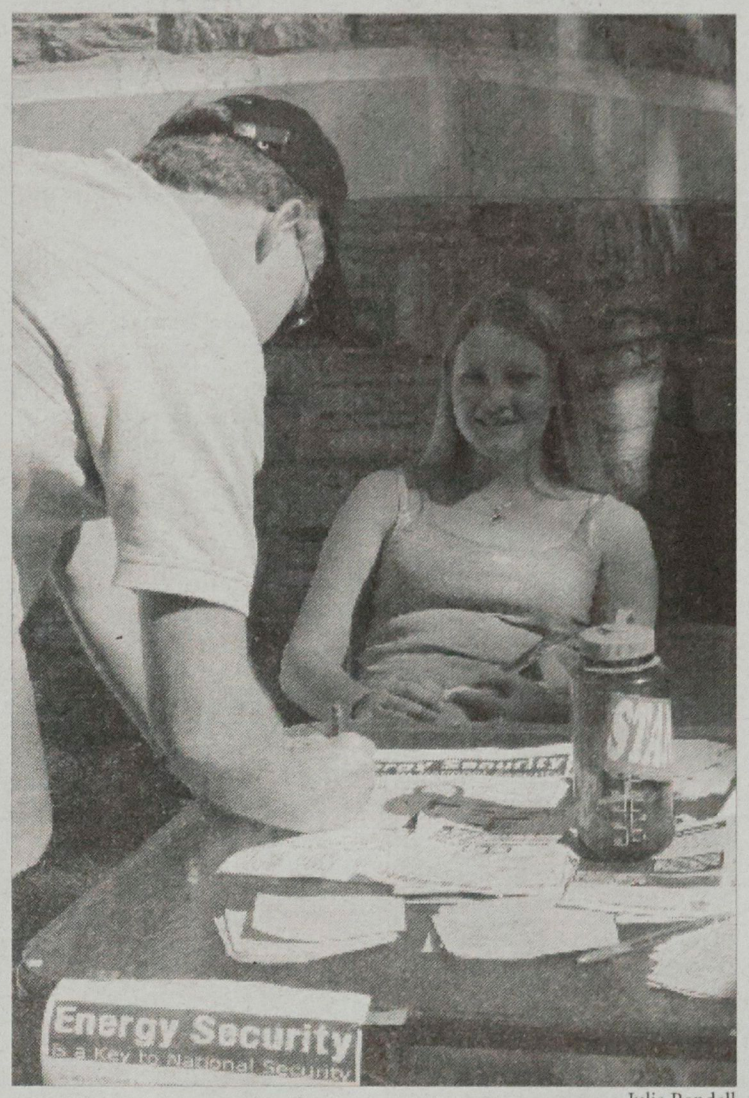
While examples of success certainly exist in the creative economy, the sector faces many challenges as well. The discussion brought up complaints about the lack of support from the state and the difficulty of uniting the independent workers and small businesses that comprise the majority of the creative economy. One woman even mentioned the problem caused by the country's Immigration and Naturalization Services when a town or museum would like to bring in international artists to work and inspire art and culture in a town. The discussion also covered the challenges faced by schools, which are absolutely crucial to cultivating art and creative thinking but which often lose art programs before any other subjects during hard times.

The forum ended with a dialogue about where to take the creative economy and how to help its growth in Vermont. Ideas ranged from having the state open an artists' high school to convincing state and local officials, as well as other citizens, of the importance of the creative economy. To achieve this, one person suggested tabulating specific numbers and facts which indicate the importance and effects of culture and the arts on the economy.

While the creative economy includes business people who must think outside the box in their everyday jobs, the discussion at the forum focused mainly on the more traditional aspects of the creative economy, such as artists and cultural movements.

Costello acknowledged the difficulty in making people see that all companies need "to be creative and responsive all the time to make changes, to fit the economy, to redesign, to retool." Even so, initiating discussion about the importance of the creative economy remains essential as well. By the time VCCI submits its report to the state next summer, it hopes to have found ways to emphasize the importance of all segments of Vermont's creative economy.

Conserving Energy



Julia Randall

Manning a table during Fall Family Weekend I, *Lauren Throop '04 explains energy security to an interested student.*

ECOLOGIA Seeks to Make a Global Impact

Continued from page 6

In the spirit of its slogan, "Building Global Connections to create Civil Society and support Local Environmental Initiatives," ECOLOGIA established in 1996 the Virtual Foundation, which "screens and posts [local community improvement] projects on its Web site, enabling donors to choose directly among them." Today, the Foundation's Web site contains information on roughly 150 projects and has local partners in 25 countries.

In particular, ECOLOGIA has spent years working in communities in China and bringing its experiences and findings to the Chinese government. Kritausky mentioned that China, which is on "an unprecedented development path," is vying for development space — natural resources — with the United States, "the largest resource consumer and producers of greenhouse gases (GHGs) on earth." When Kritausky attended a "Green Earth Volunteers" meeting in Beijing, an elderly woman in the front row asked him, "Are Americans going to change their patterns of consumption so that we in China can increase our standard of living and level of consumption?" This question is precisely what Kritausky and ECOLOGIA have attempted to address. Kritausky asserted that the United States has been "overly optimistic" in our development, believing "we can carry on our ways without endangering economic growth and the health of the planet's ecosystem."

ECOLOGIA's recent work aims to find a "verifiable measuring mechanism" for GHG emissions. Kritausky mentioned the organization's desire to find an international standard for GHG emissions and the need for "a third-party verifier" — an "independent inspection regime that will go out into the field and find the truth."

Randy's daughter, Laurel Kritausky, attended Middlebury College and majored in international studies. Now a project director for ECOLOGIA, she remarked that the organization is "working to empower people to make decisions about their future."

The organization has recruited several other students over the years, and established its most recent connection with the College through a class taught by Assistant Professor of Economics Jon Isham. Students in Isham's class conducted investigative research, as Kritausky said, "about the people that ECOLOGIA has to sit down with to negotiate." The research informed ECOLOGIA of the industries' backgrounds and goals before negotiation and compromise began.

ECOLOGIA's next vision is a Vermont-China community partnership, in which students would be paired up to monitor the collective carbon footprint of their towns. Returning to his original metaphor, Kritausky said that the American community and its sister community in China would seek to establish a balance, posing the question, "How can we grow together so that we don't crowd each other out?"

Returning to the need for grassroots action, Kritausky concluded, "The only place that [change] really happens is from the bottom up — hundreds and thousands of little changes" that together make a difference. Wise words from someone who founded an organization that is working on making big changes the world over.

On the Prowl

Vlad Lodoaba

Keeping watch, *the Panther statue near the golf course overlooks the sports complex in the direction of the town of Middlebury and the Adirondacks.*

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EDITORIAL

The Case of the Disappearing Dining Ware — SGA to the Rescue?

About 5,186 dining ware items are missing from Proctor and Ross Dining Halls alone. Since the beginning of the year, the Dining Services staff has watched its supplies dwindle, whisked away by students who grab a cup of coffee — or a Mongolian grill bowl full with noodles — to take back to the dorms.

The numbers are so staggering they suggest a coordinated attempt at theft. How else to account for the loss of so many dishes, spoons, forks and cups? But abandon the conspiracy theory. This is student carelessness plain and simple.

It's a problem that spans years. We should know. The story is a perennial feature on *The Middlebury Campus*' pages. The only part that changes is the missing dining ware count — and the level of frustration voiced by Dining Services.

Year after year the department saps its budget to replace items that have been removed from dining halls — money that would be better spent on sponsoring more special events or enhancing menu options. There's also an environmental dimension to the problem.

As losses mount, Dining Services raises the scepter of returning to disposable products. The College's commitment to environmental consciousness, however, would be severely undermined by such a move.

The Student Government Association (SGA) made a valiant attempt to highlight the vanishing dining ware by constructing a monument of empty Proctor cup racks during the first Fall Family Weekend. The "MIA" message said it all.

The SGA should now deepen its commitment to helping Dining Services recover the lost dishware.

We suggest a door-to-door campaign by senators. They could surely collect hundreds — dare we say thousands — of dishes, cups and pieces of silverware to return to Dining Service's welcoming hands.

Even better, the door-to-door campaign would allow students to meet their senators — a novel concept for a representative body chock full of new faces, some of whom were elected as recently as last week.

Since actual senate campaigns were so quiet this year, and many positions uncontested, it's high time the senators made themselves known to their constituents. The dish recovery campaign would allow them to kill two proverbial birds with one stone.

Such a concrete achievement, measured in the number of dishes recovered, would give the SGA a needed boost and set the tone for things to come.

Student politics may not thrill with inspirational or revolutionary proposals. At least it can provide a practical service to the community.

So how's the thesis going?
We've enrolled them all in Bio 250*
How do you stress out a rat?
Slightly more fun than looking for parking in a lot other than Ridgeline
*"Cell Re-" BIEN - "Cells and Organelles"
Is that humane?
It's a little rough on them... A few have already dropped out to become econ majors
I'm looking at the effects of stress on the rats all this week
Nate Dorr

Beirut, Patagonia and Waffle Irons

UVM Student Reflects on Visit to His Neighbors Down South

It's hard to tell who drinks harder. They're pretty serious about their Beirut.

Middlebury is very far away from us here. The drive is short on Route 7, but I felt as if on safari whilst I visited their pastured campus this past weekend. I drew from my brief stay several observations. For one, Ansel Adams would take pictures of their scenery. The sweeping views are taken out of impressionist paintings. No one captures UVM's East Campus in photographs.

For another, I didn't see one skateboarder. Middlebury's sidewalks are concrete, while ours are asphalt, and we have many more of them. Any "green" on our campus is strapped down by dozens of paths, many of which, were there to have been foresight mixed into the campus vision, would not have been lain.

Our distinguished president has thus hit the nail on the head with his campus beautification projects. Middlebury's landscaping is not prettier, it's simply better imagined and realized.

On Thursday the lawn in front of Waterman hissed at me fiercely. Landscapers were pumping some craziness into our air. I don't know what they were piping through our lawn but it was making too much noise for grass.

And not to make anyone at UVM jealous, but right now Middlebury's crab apples are exploding caps of red, and they're quiet. Luckily, we covered over our stumps with grass expediently, and we can see great.

Their rooms don't make you want to kill yourself either and their food is wholesome, though still laced with laxative (perhaps one less harsh than ours?). I did notice that their waffle iron was terrible, a total piece of junk.

And I saw some mean people in their dining hall, reminding me of my high school and this nasty kid I went to school with. You should have seen the look on these kids' faces when my friend *broke* the waffle iron. They must have good waffle batter down there or something.

Dining hall walls were occupied with Van Gogh reprints. I didn't see many bug zappers. They hardly ever check ID (unlimited meal plans for all), let alone guard the door, and they'd probably let one bring a shopping cart in there if one were so inclined. I used to sneak bananas out of Harris-Millis thinking I'd gotten back at UVM for all the overpriced waste.

I noticed a lot of high-end outdoor apparel: Patagonia and Arcteryx to our North Face, though they sport the North Face, too, and they still wear flip-flops as well. We'll see who freezes longest. Their school is smaller so my crowd attracted looks during our visit. I think they could tell we were from up the road.

Mostly, though, we look alike — our bodies resemble each other's in the ways one would expect. I think I saw a lot of A&F and J.Crew, but that is the fashion these days.

"Way fewer fans in the windows," my friend remarked. It's hard to tell who drinks harder — they're pretty serious about their Beirut. They have the space and the freedom to congregate and socialize in each other's rooms, and the security doesn't pack heat. Instead, the students have taken to carrying water guns. I can't explain the game associated with it, but it's a bit like a desperado movie. Kids evidently write for their school paper. So that's nice.

Basically it's like a safari because everyone there is in that world, much like we are here in our own climate. We are not different, but our surroundings are. Their world may have more money, but we have more parking enforcement officers.

ROBERT WALKER '06
A STUDENT FROM THE
UNIVERSITY OF VERMONT.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30, directly to the Opinions Editor or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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Fashion Faux-Pas by the Book of Golzer

There are only five simple commandments. They are not hard and they should never be broken. Ever. These commandments come from the omnipotent Golzer and I am the prophet that brings you these declarations.

Commandment I: Thou shall never wear thy collar up.

In case you don't know what this means, it means do not ever wear your collar up. What are you thinking when you do something like that? Do you really think you look cool? Well, I've got a news flash for you, Walter Cronkite, you're not. You look freaking ridiculous.

I might be able to understand if it was windy outside and you did this, but I never see people doing this outside when it's windy. I only see people do it when they are inside and guess what, there is no wind inside. I must also add, the last time this was cool was when Elvis was alive. And I might add he died a fat blob with a drug addiction. So if you want to emulate a fat blob with a drug problem, pop that collar.

Commandment II: Thou shall always wear socks with thy shoes.

Socks and shoes are two things that have gone together since the beginning of time. They are like peanut butter and jelly, salt and pepper, ham and burger. They just go together. They should never be separated.

Commandment III: Thou shall not wear thy sweater around thy neck.

If you don't know why you shouldn't do this, go to Williams. You'll fit in better.

Commandment IV: Thou shall only wear boat shoes on a boat.

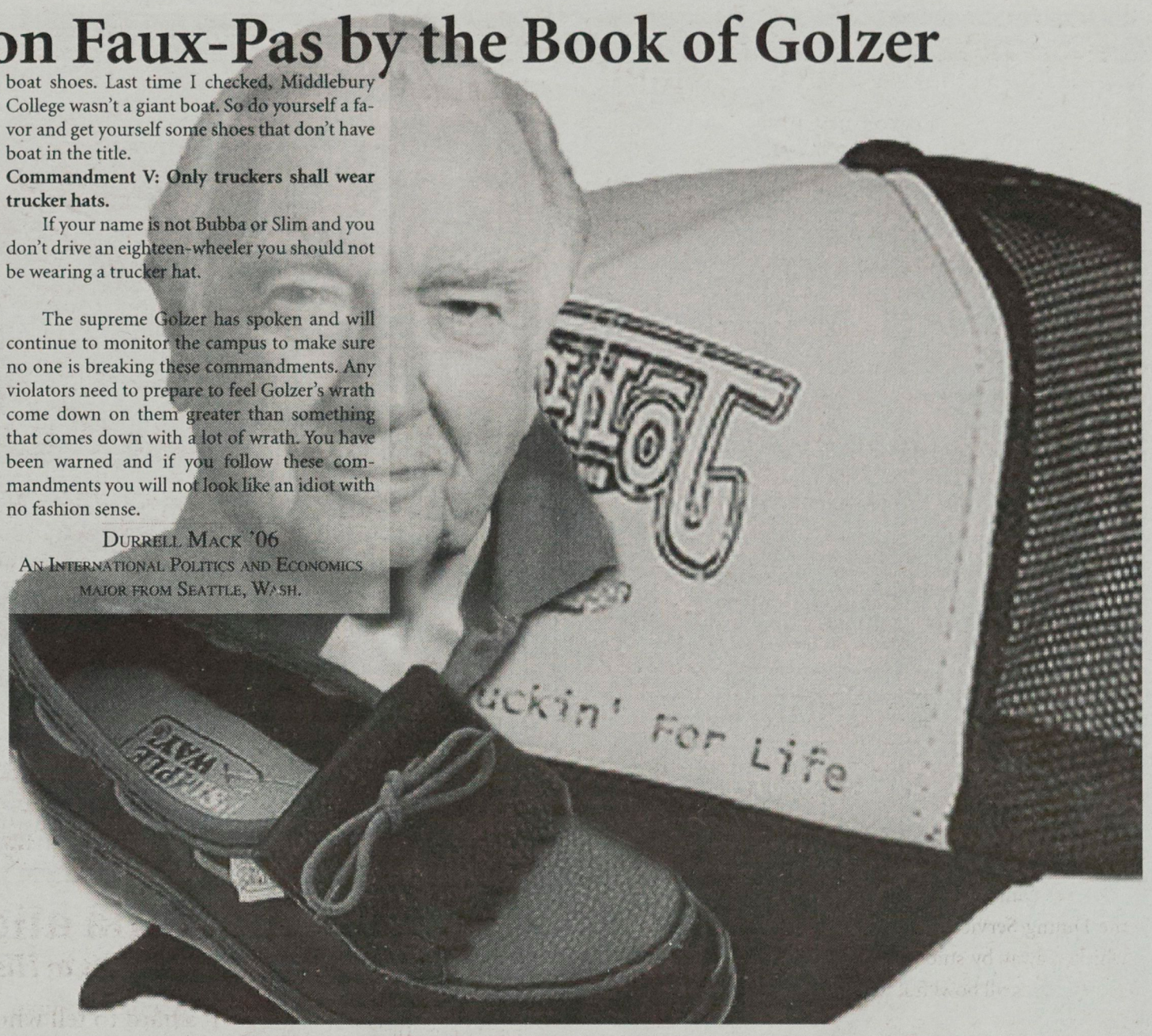
Boat shoes are made for boats and docks, not the land. Hence, they are called boat shoes. Last time I checked, Middlebury College wasn't a giant boat. So do yourself a favor and get yourself some shoes that don't have boat in the title.

Commandment V: Only truckers shall wear trucker hats.

If your name is not Bubba or Slim and you don't drive an eighteen-wheeler you should not be wearing a trucker hat.

The supreme Golzer has spoken and will continue to monitor the campus to make sure no one is breaking these commandments. Any violators need to prepare to feel Golzer's wrath come down on them greater than something that comes down with a lot of wrath. You have been warned and if you follow these commandments you will not look like an idiot with no fashion sense.

Durrell Mack '06
An International Politics and Economics major from Seattle, Wash.



Letters to the Editor

To The Editor:

I would like to congratulate *The Middlebury Campus* for abandoning any pretenses of journalistic integrity by printing Andrew Gustafson's opinions piece on Student Government Association President Sam Rodriguez. I never thought *The Campus* would lower itself to the point of printing baseless personal attacks unfit for even the pages of *The Crampus*. In the future, I look forward to being able to use *The Campus* to lash out at people whom I have personal grudges against.

Stephen Clarke '04.5
History Major
Barrington, R.I.

To the Editor:

As a staff writer for *The Middlebury Campus* for nearly a year I was somewhat embarrassed and appalled to be affiliated with a paper that would treat one of its own students so unfairly. The article in last week's issue of *The Campus* [Senior Faces Assault Charges, Oct. 23] shocked me not only because it was on the front page, but because it printed the name of the student who faces those charges.

I by no means am trying to justify the shoving of any officials, but *The Campus* staff has to understand that not only does most of the College read the paper, but town residents, alumni and countless numbers of parents as well.

The placement of this article on the front page indicates the staff's willingness to sacrifice the integrity of a few students (those who held the party were not exactly portrayed in a favorable light either) for a good headline. Why wasn't an article more pertinent to the student body as a whole placed on the front page, like the news editor's article on the debates about the future of Winter Term?

We are not the *New York Times* or the *Boston Globe*, and I don't think we need to pretend we are. As we try to inform the student body on the College's current events I'd prefer that we protect our classmates' privacy rather than gun for a good headline.

David Freedman '06
Religion Major
Raleigh, N.C.

To the Editor:

This past weekend, I was able to come up to Middlebury to attend College Homecoming. The fall foliage, picturesque setting and the familiar faces of friends and favorite faculty/staff members were not the only highlight of the weekend. During the past four years in Middlebury, I had often wondered, like so many of my fellow Midd-kids, if Middlebury was indeed a microcosm of the world outside, or was it just a bubble. It was only during the past weekend that I came to realize that Middlebury is not real life — it is life as it should be.

Fahim Ahmed '03
New York, NY

If We Do Not Trust Our SGA

Sam Rodriguez has not adequately fulfilled his duties as president of the Student Government Association (SGA). The simple fact that my friends and I found out about the original elections this year only when we read that they were cancelled is proof enough that this administration has left the College hanging.

Whether the cabinet and president's tasks, including running elections and maintaining contact with the College population, are simple or complicated, the president and his cabinet must perform them or they should be removed.

But how should this be done, and how should we determine if the student body supports this movement? I assert that we cannot rely on polls such as the one in the Oct. 23 issue of *The Middlebury Campus*, which allows for no more negative a comment about the SGA than "good ideas, not much action."

Well then, perhaps there is some process outlined in the SGA Constitution. But who among us even knows what is written in that Constitution? It is not easily found on the SGA Web site, nor is it included in the Handbook.

Perhaps I am blind, or perhaps I am too frustrated to search logically for it. But why should I have to search at all? Where is this mythic document?

If someone could fish it out of wherever it is, perhaps they could tell us if there is an impeachment clause included. If so, then we must impeach the president, rather than recall him.

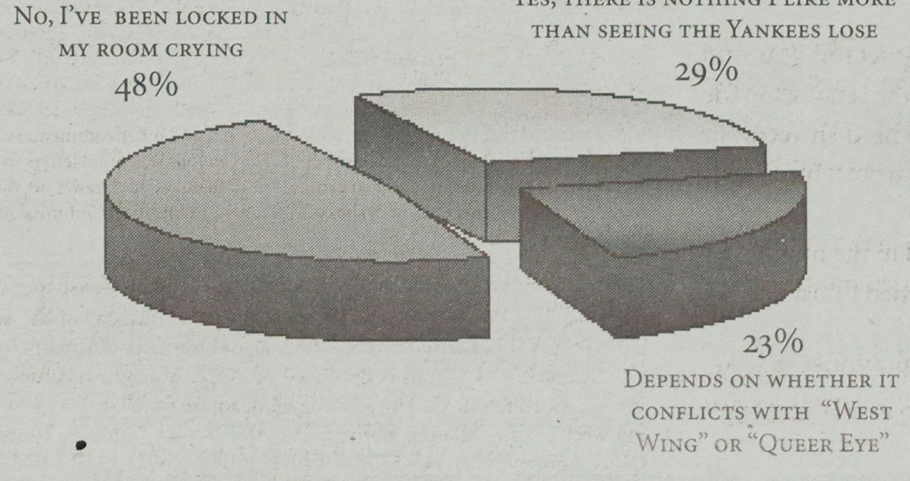
But if not, or if we do not trust our senate, or if our efforts are dismissed, then as a responsible student body we must no longer recognize Mr. Rodriguez and his cabinet.

I call on the responsible members of the SGA to do their duty and investigate and inform student sentiment, and then lead us in a proper course of action.

Dixie Dillon '05
A history major from Riverside, Calif.

The Middlebury Campus Online Poll:

Will You be Watching the World Series Even Though the Red Sox Lost?


No, I've been locked in my room crying
48%
Yes, there is nothing I like more than seeing the Yankees lose
29%
23%
Depends on whether it conflicts with "West Wing" or "Queer Eye"

Note: Results based on 65 votes cast between Oct. 22 and Oct. 28 at www.middleburycampus.com

Next Week's Question:
How would you rate the quality of life at Middlebury?
Vote online at www.middleburycampus.com

also

the middlebury campus magazine

coming to newsstands this month

Student Club Animates Interest in Japanese Manga, Anime

By Charlie Goulding
Assistant Features Editor

Earlier this semester, two prospective students came to stay with this writer for a three-day weekend. When they arrived, they asked to experience Middlebury's nightlife, to attend classes and to eat the food. They also asked if there was an anime club. Sure enough, the prospectives left Monday afternoon having danced at the drag ball, sat through a literature class, dined at Ross and attended a screening sponsored by Middlebury's Manga and Anime Club. Middlebury received high marks in all categories.

The Manga and Anime Club meets Friday evenings in Bicentennial Hall and usually consists of a screening followed by a discussion of the film. The club is only a few years old, but its burgeoning popularity mirrors the rise in recognition anime has received globally in recent years. Indeed, anime is on fire, and the fire sparks have reached Middlebury.

Traditionally, manga are Japanese comics and anime are the animated versions of those comics. Anime can take the form of television programs, movies and internet publications, among other media. Although the art form originated in Japan, it has recently enjoyed a surge in worldwide appeal. In America, manga and anime are best known for "Pokemon" and other children's favorites. Many do not realize, however, the wide scope of audiences to which manga and anime appeal. Additionally, they cover a robust array of themes and topics.

Globally, anime has emerged in recent years as a booming industry. Germany launched *Daisuki*, a monthly manga magazine targeting girls, in January, and in 2001, Carlsen Comics started publishing the monthly *Banzai*, the most popular weekly manga in Japan. *Banzai* currently enjoys a circulation of about 130,000 copies in Germany. Moreover, in the United States, Viz Comics started its English version of *Shonen Jump*, the inspiration for *Banzai*, in November with 250,000 copies. *Shonen Jump* began in Japan in 1968, and currently has a circulation of 3.4 million copies in its native country.

Other artists have begun recognizing anime as an interesting and novel medium. Quentin Tarantino's latest film "Kill Bill," for example, contains a 20-minute animated interlude with "Japanamistic" overtones.

Anime's worldwide rise in popularity has piqued international interest in both Japan's culture and language. In some youth cultures, manga and anime are so pervasive that the status of the medium has been rapidly upgraded from a subculture to a widely recognized artistic form. Many anime aficionados extend their interests by visiting Japan and learning Japanese.

This trend is evident here at Middlebury, as well. As Julia Cheng, prospective Middlebury student, noted, "My interest in anime is a big reason why I want to study the language. I attended a Japanese class at Middlebury for that reason and liked the class very much."

The artistic scope of anime far exceeds its primary stereotype as an art form intended for children. "It's not all Pokémon," stated Club Treasurer Shannon Gmyrek '06.5. "In fact, anime started as an adult form of entertainment. I also think that movies like 'Spirited Away' and 'Perfect Blue' are changing people's perceptions. Anime can be serious, action filled and definitely not for kids!"

Anime has also been blamed for promoting excessive violence. As Gmyrek noted, such perceptions often stereotype anime as a superficially "lame, predictable art form." She went on, "But really, you have classics like 'Metropolis' that deal with man's inability to grapple with technology. Or 'Akira' or 'Ghost in the Shell' ... all movies that deal with philosophical and pretty deep stuff."

As another example, Kazuichi Hanawa's "Keimusho no Naka," "Inside Prison," is a diary-type manga based on Hanawa's three-year imprisonment. Devoid of action, the manga focuses solely on the writer's contemplative observations on fellow inmates and himself. In Japan, "no Naka" is a highly regarded philosophical inquiry.

While the Middlebury's Manga and Anime Club is certainly a part of these global trends, its purpose is simply to make the media accessible to Middlebury students. "Sure, if someone came and wanted to start a hardcore discussion [about anime's influence], we'd be all for it. But mainly we're just here to be geeks and have fun with some great shows," quipped Gymrek.

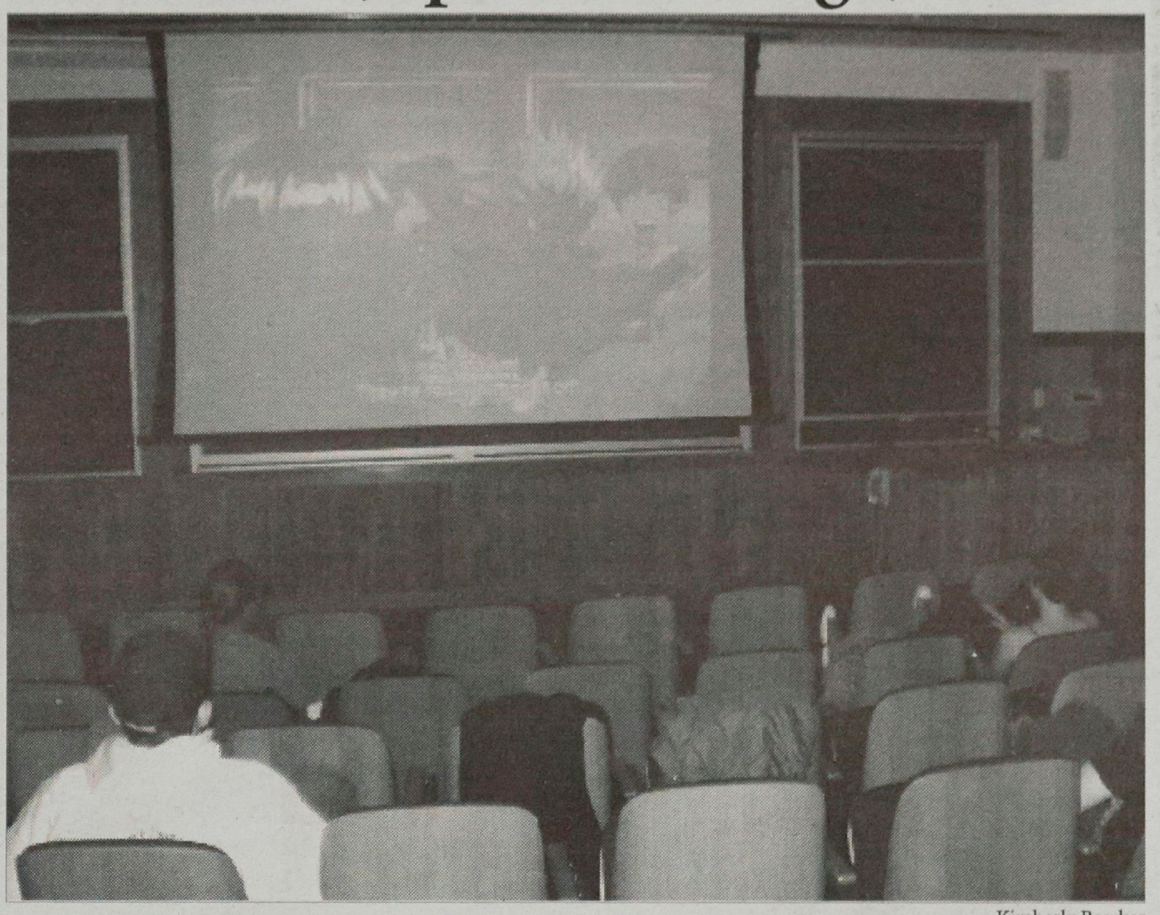
The Manga and Anime Club is sensitive to the breadth of audiences to which the medium speaks and topics it addresses, and plans its film screenings accordingly. "We try and show series that reflect the wide variety of stuff that's out there," noted Gymrek.

Accessibility is another key issue. Given the continuous, serial nature of many mangas, the club tries to interchange movies with print manga series, so students can join at any time and not feel left out.

Recently, the club has also held a number of Dance Dance Revolutions (DDR) competitions. DDR is to dance what karaoke is to song, and this popular social activity in Japan is featured in Sophia Coppola's new film "Lost in Translation."

The club is excited about its future plans. Said club president Laura Isham '04, "this January we're planning on watching Twelve Kingdoms, which has just been released in the US, and for which they are still making new episodes in Japan."

Isham explained the appeal of anime nicely when she stated: "Anime fans like to see something unusual. I don't like to see stuff that's avant-garde and weird-just to be-weird, but I do like to see stuff that's unusual or presented in a different format."



Kimberly Bowker

Members of Middlebury's Manga and Anime Club gather in a Bicentennial Hall lecture room to watch a film.

> It's not all Pokemon... Anime can be serious, action filled and definitely not for kids!
>
> —Shannon Gmyrek '06

Did Jesus Exist? Lecturer Says Yes

By Allison Damick
Staff Writer

The lecture room on the second floor of Bicentennial Hall was filled with students, faculty and community members, warming the small space despite the frigid winds that blew outside on Friday afternoon. "The Historical Evidence for Jesus," was presented by Professor Edwin Yamauchi of Miami University of Ohio. This was the second lecture in a symposium entitled "Truth, Academia and the Christian Faith," which took place last weekend.

Yamauchi earned his Ph.D. from Brandeis University in 1964. Before teaching Ancient History at Miami University of Ohio, he taught the subject at Rutgers University in New Jersey. He has studied 22 languages, including Acadian, Aramaic, Coptic, Linear A and B, Egyptian, Italian, French and Russian. In addition he has authored over 14 books, including "The Stones and the Scriptures" (Harper Collins, 1973), "Archaeology of New Testament Cities in West Asia" (Wipf and Stock, 2003) and his newest book, forthcoming from Baker Book House in 2004, "Africa and the Bible." He has contributed numerous articles and reviews on the topics of ancient and biblical history and archaeology, and this lecture marked the 130th of this career. The topic was to address the archaeological and historical evidence for the life, trial and crucifixion of Jesus Christ.

Yamauchi began the lecture with an overview of the spread of the Christian faith throughout the historical world and his theories on the reasons for its popularity. He continued with the numerous persecutions of Christians throughout the ages and suggested that early Christians were eager martyrs because of their firm belief that Jesus had been resurrected. He remarked that the fervent spread of the Christian faith marked how strongly people believed in it, and that this was most logically explained by the idea that Jesus was, in fact, resurrected. He further supported this argument with an account, mostly drawn from the Bible and other historical sources written after the fact, of the conversion of the Biblical figure Paul from persecutor of to firm believer in Christianity, which he asserted can only be rationally accounted for by the resurrection of Christ.

The remainder of the lecture consisted of similar arguments based primarily on written Biblical and historical documents, most of which were written substantially after the recorded death of Christ, and many of which have been copied and recopied throughout history until they have reached us in their present form. Examples of such documents used include the "Antiquities" (the particular passage referring to Christ only appears in the early fourth century and is regarded as a forgery by most scholars), copies of the Jewish Talmud which accuse a man named Chrestus of magic, which Yamauchi counted as proof of Christ's working miracles, and excerpts from such Roman sources as Pliny the Younger (second century C.E.) and Tacitus, who lived under the reign of Nero (second half of the first century C.E.).

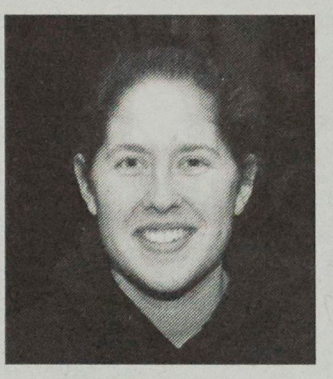
Archaeological evidence was presented all too briefly in the form of a recently uncovered ossuary (stone chest in which bones were buried after the body had decomposed) with the inscription "James, son of Joseph, brother of Jesus" in Aramaic. Yamauchi emphasized the rarity of finding an inscription from that period with both paternal and fraternal relationships noted, but spent little time addressing the controversy surrounding the history of this particular piece, which was found in the collection of an antiquities dealer in Israel and officially declared a forgery by the Israeli Antiquities Author-

See Symposium, page 12

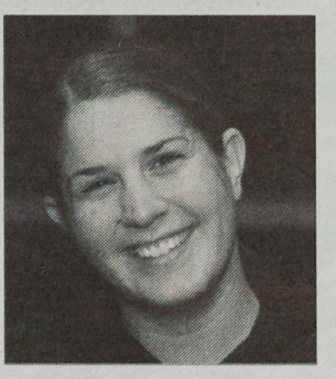
Campus Voices

What was your favorite Halloween costume?

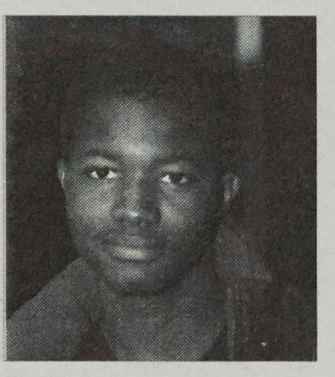
Compiled by Caitlin Podiak
Photos by Schuyler Van Horn



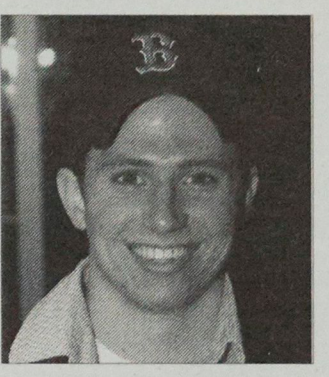
Once I was Mary Poppins and my dad was the chimney sweep guy.
—Meg McFadden '06.5



A crayon.
— Tara Micherone '06



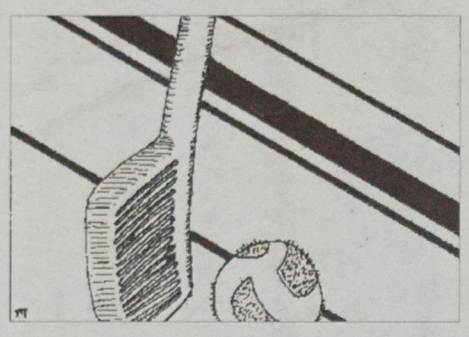
A ghost.
—Bocar Kante '07



A dead baby - no, wait, I'm just kdding!"
— Matt Brown '07

T.I.M.
(This Is Me)

by Tom McCann & Ryan Reese



Over the past three weeks, the literary wordsmiths McCann and Reese have embarked on a journey through the life of Tim that will leave them forever changed. The changes may not soon surface as the small, subtle ripples on the tumultuous lagoon of life until many moons from today. However, we believe that you, too, can become a better person and lead a richer life by living vicariously through the deep and multidimensional experiences of everyone's hero, Tim Bellis.

Through Tim's infinite and unparalleled wisdom, he has created a hybrid sport that brings together two of humanity's greatest achievements — golf and walls. He calls this game "wa'lf." The magic of Velcro makes this all possible, serving as a temporary adhesive between plastic golf balls and a suspended foam mat, complete with sand traps, water hazards and the coveted and celebrated "Ace."

Tim isn't just the creator of wa'lf, he's also an addict, as evidenced by the Excel spreadsheet that he created to track key statistics. Instead of studying, exercising or doing anything remotely productive, Tim sat down and created formulas and averages for each player, calculating figures such as front- and back-nine hole averages, average stroke per hole, and last three-hole average to ascertain the most clutch performers. He's cool, seriously.

Taking Tim away from wa'lf is not easy, but when presented with the prospect of taking fun yet moronic Internet quizzes such as "What utensil would you be?", "Are you a werewolf?" and "Are you a dork?" his attention is easily diverted. Somewhere in the quizzing process, Tim decided to locate his x10 magnification, convenient, pocket-size hand lens (rock looker-atter thingy), which he typically needs for a "class on rocks" (geology).

While his friends were searching for the next test, Tim proceeded to examine the monitor with said apparatus. To the bemusement of his friends, Tim exclaimed "Whoa! Look at the pixels! You can see all the colors!" At this point in time, the aforementioned quiz "Are you a dork?" appeared and Tim responded confidently, "Well… I don't need to take that quiz." He didn't, but for those of you who have been left hanging, Tim is a fork.

In order to complete the place setting that is Tim's life, Tim the fork is still searching for his knife. He hopes that together they might straddle the plate of love that sits on the table of eternal happiness.

The Girlfriend Exchange Program (GEP) candidate pool, designed to aid the search for the one special knife, recently received its first Middlebury application. Kirsten Nagel '06 has professed her deep and undying love and admiration of our little Timmers. She joins UNL students Crystal, Jill and Joy in the fast-paced NASCAR-like race for Tim's heart. Who knows who will first need to take a pit stop, run out of gas, or have a tire blown out, lose control, crash violently into a wall and erupt into an all consuming ball of flame, thus eliminating her from the race?

Tim is always looking for new drivers, so if you think you have ice in the veins, nerves of steel and more passion than someone who is really, really passionate and still want to enter the race, strap on your fire-proof suit, pull on your helmet and hop in the driver's seat.

To apply for your driver's license, or just to chat, hang out or do it like they do it on the Discovery Channel, contact Tim at timthisisme@hotmail.com He's waiting for you.

Film Producer Takes Indie Path, Lives to Tell

By Meghan Keenan
Staff Writer

In his passionate and animated lecture last Friday entitled "Guerilla Tactics for Breaking Into the Film Industry," Josh Newman stated the best part about being a successful movie producer — "It beats having a real job." Although it was not the most profound comment regarding the competitive and often frustrating industry, Newman delivered an engaging account of his duties of working alongside such stars as Giovanni Ribisi, Joshua Jackson and Marcia Gay Harden.

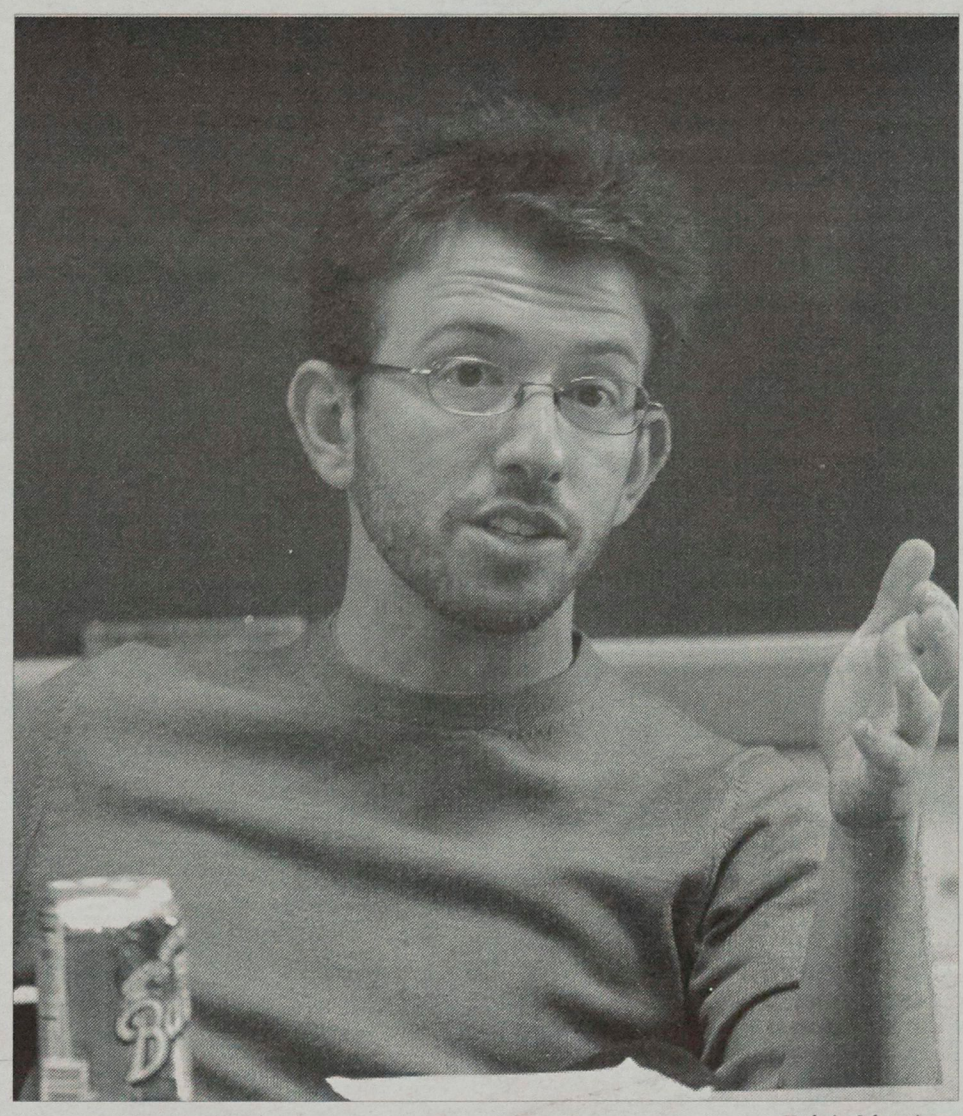
Newman is currently CEO of the indie film company Cyan Pictures — an amazing feat for a young man barely 24 years old. After graduating from Yale University with an economics degree, Newman did not take the traditional Hollywood route to become a movie producer. He worked with venture capital firms following graduation before becoming a producer for Robert DeNiro's TriBeCa Pictures and the Comedy Central network. He then joined Cyan Pictures, where his first film competed in the Toronto Film Festival. He has not looked back since.

Newman gave a frank lecture and did not hesitate in giving his honest opinion regarding the various paths into the film industry. He first discussed the "climb the ladder" approach, which requires visiting every agency possible, looking for unpaid internships and generally being hazed in unrewarding positions. This process can be very long, and requires a thick skin. As Newman bluntly stated, "Basically be ready for crap between now and age 35."

He gave three general rules for more effectively gaining access into the business. Stating tenacity as the first rule, Newman quoted Winston Churchill's commencement speech at Oxford University, "Never give in. Never, never, never." Newman also exemplified Colonel Sanders who pitched his idea for Kentucky Fried Chicken to 171 investors before his proposal was accepted. "You have to love rejection," Newman said. He was also quick to note that potential filmmakers must really love movies, since there is not as much glamour in filmmaking as there appears to be. "If you're really interested in going to the parties and hanging out with the stars, maybe journalism is your better chance," Newman suggested.

Newman cited networking as his second rule, claiming that in the film industry it's all about knowing the right people. He recommended contacting other aspiring filmmakers, screenwriters and anyone who might have a shot at success. Offer to take someone out to lunch, he suggested, and pick people's brain about the industry.

The most important aspect of networking, however, is to maintain the relationships. Even if you add one contact a week to your Rolodex, Newman advised following up on those contacts every few months to improve the chances of "making it."



Kathrin Schwesinger
Josh Newman offered helpful hints to students wishing to break into the film industry.

Newman's final rule was to make sure you have fun. "Fun people are more fun to work with," Newman said, admiting that a person's reputation can definitely impede him or her from obtaining certain roles. It's a very stressful and time-consuming industry, and if you're not enjoying yourself, it's not worth it, he explained.

During the question-and-answer period following Newman's talk, the inevitable question arose regarding the importance of film school. While many students see film school as a necessary stop on their way to making it as a director or producer, Newman sees tuition money better spent on making a few short reels that really showcase one's talent. Newman said if you don't have a director's eye before you go to film school, you most likely won't have it coming out. Newman also observed, "You can't hope your resume will get you there — you just need to demonstrate the skills." It's not necessarily about experience, but a natural eye. Newman frequently considers first-time screenplays and directors solely based on talent, not reputation.

The lecture was extremely well received, as the attending students appreciated Newman's humor, enthusiasm and honesty. As Jason Farkas '04 commented, "It was both encouraging and discouraging. Josh is someone who is young and already made it, and he really gives you the sense that if you love the industry there is the possibility of success. At the same time, he didn't withhold the fact that it's a hard business to break into and is often very daunting."

Newman's lecture offered crucial insights to the aspiring filmmakers in Middlebury College. See Newman's work in Cyan Picture's new psychological film opening in January 2004, "I Love Your Work."

Symposium Seeks to Reconcile Academia and Faith

Continued from page 13

ity at a news conference in June 2003. He also gave little credence to the fact that all three of those names were extremely common in both the time period and geographic region at hand, even when this fact was presented to him in the form of a question after the lecture. Mention was also made briefly of an ossuary inscribed with the name of the high priest before whom Christ was executed. Archaeological evidence for the practice of crucifixion in general during the time period surrounding the life and death of Christ was well delivered in the presentation of a skeleton found with iron nails still pinning the heel bones together and creases evident on the arm bones from similar nails.

Yamauchi concluded his lecture with a question-and-answer session, in which there was a great deal of audience interest and participation. A reception and dinner followed in the Great Hall before the symposium reconvened for the evening lecture.

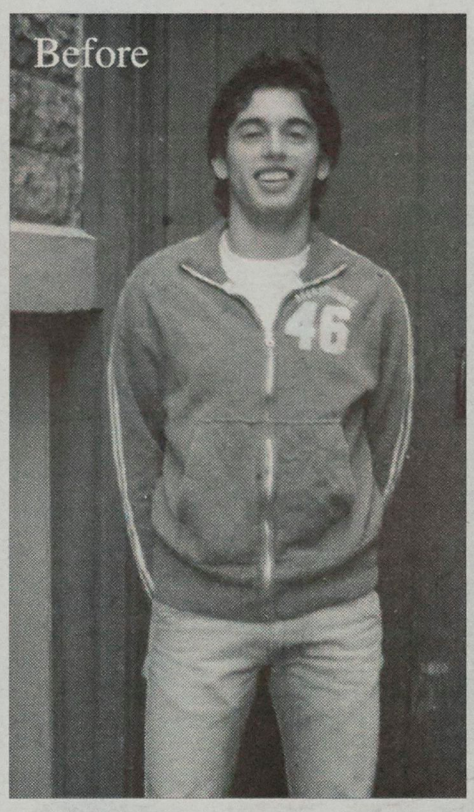
David Kaufman '04 and Devon Parish '05 were the chief organizers of the symposium. For Kaufman, the motivation behind the symposium was a personal one. "As a Christian at Middlebury I feel that Christianity and faith in general is relegated to the private," he explained. "It is my belief, a belief that was supported and reinforced by a number of the speakers, that Christianity has a place in the public discourse at Middlebury."

The symposium began Thursday evening with an address by David O'Hara '91, a doctoral candidate in philosophy at Pennsylvania State University, on the topic "Truth, Religion and Postmodern Skepticism: Can Truth Be Known?" This was followed by a panel discussion with members of the Middlebury College Religion Department. Yamauchi's lecture was the next event on Friday afternoon, followed by a lecture later that evening by Daniel Harrell, associate minister of the Park Street Congregational Church in Boston, entitled, "Reason, Faith, and Reasons for Faith." Saturday's events began with a morning lecture by Dennis Okholm, professor of theology at Azusa Pacific University in Azusa, Calif., on the subject "Is there Eternal Significance in Education?" That evening consisted of a workshop titled "Expressing Your Beliefs Through Music," led by Jeremy Casella, a folk-rock singer, songwriter and guitarist. The symposium closed that night with a performance by Casella and pianist Cason Cooley in Ross Fireplace Lounge.

All symposium events took place in Bicentennial Hall, except for the closing performance in Ross and the music workshop, which took place in Chateau Grand Salon. All events were free and open to the public. Kaufman remarked on the outcome of the events, "We [he and the other student organizers] were very pleased with the symposium." Approximately 300 different people attended the four lectures, Friday night barbeque, the music workshop and concert. "We were surprised by the number of attendees from Middlebury and the surrounding towns. I would estimate that at about 10 to 15 percent of attendees were community residents."

"Over the course of the symposium one issue was made especially clear to me. Mr. O'Hara's lecture on Thursday, supported by Yarbrough's comments, made clear the importance of searching after the truth no matter where the search takes us. Therefore, a Christian must not be lazy and must tackle the difficult questions of their faith and its relation to our world in the same way a non-Christian must not be lazy and must seek out the truth. It seems that people are too often concerned with where the journey will take them instead of trusting that the journey, guided by reason and faith, will deposit them in a better and more true place," he continued.

Thrift Store Makeover: Chris Grosso



Each week *The Middlebury Campus* will take one member of the Middlebury College community to a local thrift store to revolutionize the way they look at life, liberty and personal style.

Brave soul and Arts Editor Chris Grosso '05 joined us as the third male amongst esteemed TSM alumni. Chris soon learned that nothing is sweeter than revenge in the fashion gods' eyes. When Laura Rockefeller '04, TSM's first Halloween victim, hit the pages of *The Campus*, Chris enjoyed her revealing clothing, and now Laura will get her come-uppance in Chris's runway high fashion debut.

Nothing says lovin' like intra-staff degradation, and we thank Chris and Neat Repeats for giving us the chance to let Chris's inner freak shine. Happy Halloween from the folks at TSM. We hope to see lots of fur-coated flashers come All Hallow's, and we always get what we want.

Like a Rhinestone Cowboy
Snakeskin Shirt: EVR $10
'Wonderful' feather cowboy hat: $6.50

Hot Tie of the Week:

Chris says this tie ($5) will "bring out the beast in you."

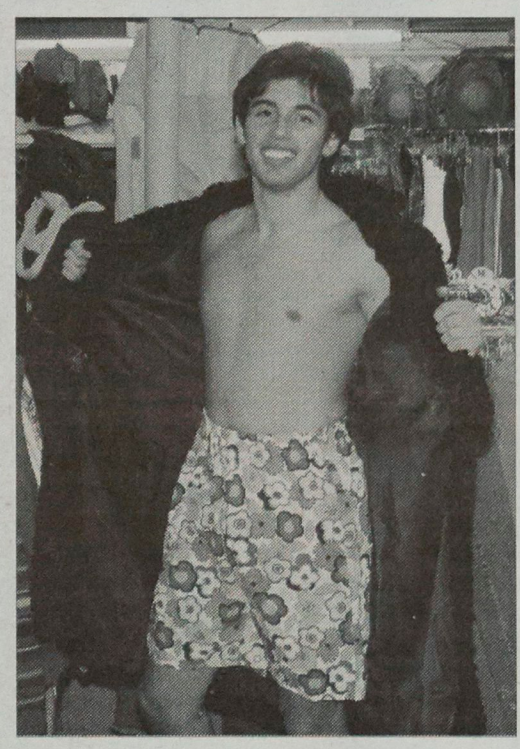
Now it's your turn!

Depressed by your dorm room?

Need a new look?

If you or anyone you know would like to be the next Thrift Store Makeover, contact Lanford at lbeard@middlebury.edu.

You're never fully dressed...
Fur Coat: $35



Without a smile
Pattern boxers: $4

Hip Tips

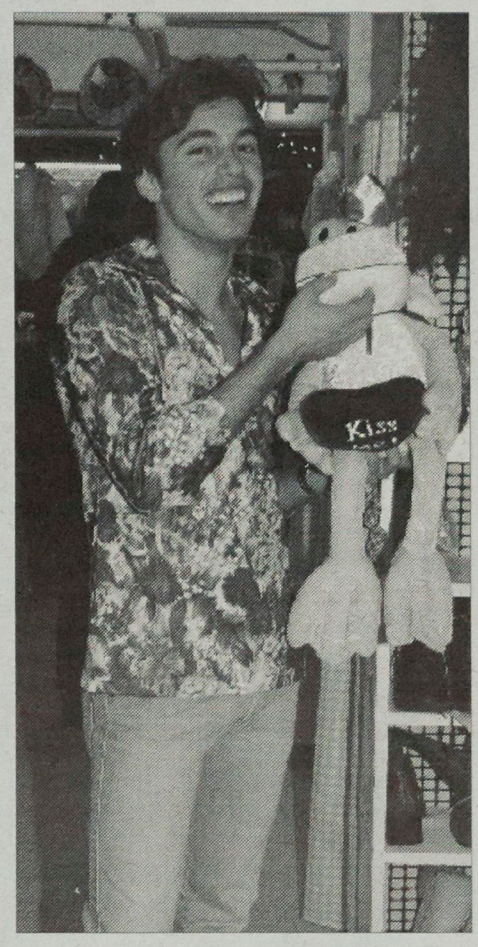
Be your own Dr. Jekyll & Mr(s). Hyde. Enter a Halloween party dressed as one character, take a bathroom break about 30 minutes later and *voila!* Return from the bathroom in an entirely new get-up. (My suggestion is The Narrator and Tyler Durden from *Fight Club*.) If your friends don't fall for it, the other party members will undoubtedly stand around scratching their heads for a few minutes.

Guys — don't know if those jeans will fit and don't want to spend the time trying them on? Wrap the waist of the jeans (from one side to the other) around your neck. If it fits, they'll fit.

Take a tip from Missy. Spare all expense on your Halloween costume by doing it up economy style. Don a Glad bag strapped together with duct tape and topped off by some oversized sunglasses, and you can instantly refer to yourself as the Supa Dupa Fly. You'll be thanking yourself when you spill punch and those alcohol-soaked beads slide right off.

Thrift Store Pants rock. Why? Because you can cut 'em, paint 'em, dye 'em and fray 'em without worrying that you wasted all your money. Observe the trends without breaking the bank by making your own vintage threads.

Photographs by Julia Randall



Bringing out the beast, Part II
Jungle Print Shirt: $4

After — Send in the Clowns
Clown Suit: $15, Multi-colored wig: $4
Clown shoes: $10

Pop rocks

by Lanford Beard

For the last three years I've been a snowflake snatched from the wintry sky. This year I want to be a Lesbian Avenger, donning a rainbow cape with pride and fabulousness. Halloween costumes speak volumes about a person.

The moral majority, crazed though they be, have deemed Halloween a pagan holiday. In response, the PC parade tries to deflect from the Halloween's duplicitous deliciousness, its gluttonous goodness.

Personally, I think these supposed drawbacks are the very foundations upon which we must base our entire outlook on life. We're college students! If we can't focus *all* of our energies on debauchery, we might as well find one night to howl at the moon — in crazy costumes!

So, I'm going to lay down the law right here and now, friends. Oct. 31 shall no longer be called Halloween, rather Hallow-innuendo.

Conception of costumes, likewise, must incorporate this zest for double *entendre* (get it, conception?).

Researching the Hallow-innuendo offerings, I've guessed that there is a lot of pleasure to be had in making sumpin outta nuttin.

Take a cue from basic nutrition, or its vicely counterpart empty calories, and dress up as an edible. Once you settled on a mouth-watering costume, the accompanying catchphrase will present itself.

For example, Skittles — "Taste the rainbow" (for anyone who doesn't want to contend with my Lesbian Avenger garb but still wants to go on with their GLBTQ self).

M&M — melts in your mouth, not in your hand (great for guys).

Almond Joy & Mounds — For a couple: "Sometimes you feel like a nut, sometimes you don't." Though, admittedly, the fact that Almond *Joy* has nuts and Mounds (come on, mounds?) don't is a bit confusing.

Oh, the food possibilities are endless! But what about, say, film innuendos. As an aspiring film critic and a trash-film connoisseur, I would fail you, my faithful readers, to neglect Hollywood's over-sexed, under-clothed potential. Here are some to get you started.

"Pirates of the Caribbean" — "Shiver me timbers!" or "You can be in the movie of my life. It's rated *arrrrrrr*!"

"Fight Club" — "Hit me, baby, one more time." (And you'll get bonus eclectic points for combining Brad Pitt and Britney Spears... well, maybe you'll only get bonus points with me, but I'll definitely be hot, bothered and available.)

"Stuart Little" — Actually, scratch that one, fellas. It will never work in your favor.

For the ladies, I recommend "Gigli" — if you can't make something hot out of a film that involves J.Lo, J.Lo as a lesbian and a title that most people pronounce as "jiggly," then I really can't help you.

So you see, friends, Hallow-innuendo, or the holiday formerly known as Halloween, is fun if you only approach it like the true hedonist you are.

Embrace the tongue-in-cheek humor (get it, tongue-in-cheek?), and wear your costume with desperation as the good pagans intended.

Sophomores Survey Careers by Shadowing Alums

Fall Break Externship Program Sends 24 into Real World

By Caroline Stauffer
Features Editor

Whether discussing the art of fly fishing with Dan Rather, observing a photo shoot of muffins or leafing through campaign portfolios, students who participated in Middlebury College's Fall Break externship program gained a tremendous amount of experience in a two-day period. Traveling to Washington D.C., New York, N.Y., Boston, Mass., Burlington, Vt., and Middlebury, 24 sophomores participated in the Career Service Office's (CSO) externship program.

The externship program began two years ago, when only six students participated. It has since grown exponentially, sending students to spend part of or an entire week shadowing Middlebury alums during fall and spring breaks. According to Susan Walker, associate director for internships, the number of applications doubled this year compared to last spring. A total of 43 sophomores applied for 26 externships. One sponsor took two externs and three offerings were unfilled, so a total of 24 students participated in the program. Last spring, 19 students applied for 24 spots and 15 students were selected, leaving eight offerings unfilled. Walker noted that the most popular externships were in the fields of finance, communications and publishing. Opportunities in large cities also proved to be more popular than those in Vermont.

"The goal of externships is to give you a more defined sense of the area you're interested in so you don't end up stuck, working in an area you hate for any extended period of time," Erin Bell '06 said.

Students were randomly selected for each position through a lottery. The application process consisted of simply submitting one's name electronically. Once selected, students submitted a resume and a statement of purpose. This system created a variety of opinions.

"My problem with the system is that it is based on a lottery and all you have to do is put your name in," Abigail Mitchell '06 said. "I think people who have a greater interest in that career or exploring that career should be given higher priority."

"I don't think people realize the reason behind the 'blind' application process and were actually kind of bitter about not getting an externship," Bell said. "Since it's only a two-day experience, it would be silly to have a big formal process with a jury to decide on the applicant. Also, the point of externships is to give those who have absolutely no experience as equal a chance at a position as someone with a more qualified background. That way, people with experience don't just amass more experience and the people with no experience don't stay that way. This is great for kids like me who don't have many connections. It's a lot harder to get your foot in the door. Externing really is a great networking experience."

> The goal of externships is to give you a more defined sense of the area you're interested in so you don't end up stuck, working in an area you hate for an extended period of time.
>
> —Erin Bell '06

Bell's externship was at the Lowe and Grob Health and Science Agency in Boston, which markets medical and scientific products."Basically, I shadowed my sponsor, leafed through campaign portfolios and met with various other employees at the agency. So I was able to get a sense of just where exactly I'd fit in with an agency – I'm thinking about the research sector more seriously now or maybe working as an account executive. I asked tons and tons of questions and even acquired a bit of a marketing vocabulary," she said

Sophomore Feb Jake Kuiper's externship led him to reevaluate his career aspirations.

"Prior to this externship, my interest in journalism was beginning to fade a little bit," Kuipers said. "When I met with sponsor Catherine Herrick, it opened my eyes to this new world of journalism. I am now completely enthusiastic to get into the career field of magazine and possibly tele-zine journalism."

"The coolest part of the experience was sitting in the control room behind the executive producers of Evening News Tonight while it was being shot," he said. Kuipers left CBS with a tremendous amount of respect for the people who work there. "Those guys are under a tremendous amount of pressure, and they don't screw up," he said.

Another milestone of Kuiper's trip was meeting Dan Rather in the *60 Minutes* Office. "We talked about fly fishing," Kuipers recounted.

Students did not, however, have to travel to a major city to participate in an externship. Hattie Bildsten '06 spent two days with Alice Lawrence, production director at *Eating Well* Magazine, in Charlotte, Vt. "I chose to work with *Eating Well* because, although I am an International Studies major, I think that I want to work with a magazine or publishing company," Bildsten said. "It's difficult to make decisions like that, though, without any experience, and as short as one weekend may be, if you are assertive and ask questions and get involved, its easy to get a general idea of what people do at work every day."

Bildsten described *Eating Well* as "an elegant health and food magazine produced by a surprisingly small staff." She became acquainted with several different processes of magazine production, from photography and artistic design to copyediting, solicitation of advertisements and organization of content. One of her first experiences was a photo shoot of muffins. "We witnessed the glamorous photography of six different types of muffins. The intricacy of the lighting, angles and texture of each shot amazed me, as we saw each photo on a computer screen and listened in to the photographer's critiques of each one," she said.

Overall, Bildsten appeared thrilled with her experience. "CSO was so helpful and so nice not only with the externship but with other internships as well," she said. "More students, especially sophomores and first-years, should definitely take advantage of the resources there."

Examples of Fall Break Externships

Associate Producer
CBS News, New York, N.Y.

Executive Editor,
Foreign Policy Magazine,
Washington, D.C.

Learning Technologies
Coordinator, MIT
Museum, Boston, Mass.

Vice President/ Financial
Advisor, Morgan Stanley,
Burlington, Vt.

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First-Year Seminar Travels to D.C. over Fall Break

Trip to Holocaust Museum Inspires Dialogue, Reinforces Material

By Lanford Beard
Features Editor

The most powerful tools for understanding tragic moments in history lie in the eyes of the survivors. Visting Assistant Professor of Italian Natasha Chang and the students of her first-year seminar (FYS) took exactly this approach when they and a group of nearly 50 students from the Middlebury College community traveled to Washington, D.C., over Fall Break.

Chang's seminar "Reading Primo Levi" focuses on the Holocaust survivor's nonfiction accounts of his experiences in concentration camps during World War II. Chang thought that a trip to the museum would encourage and facilitate open discussion and thoughtful consideration of the course material in a broader context.

The trip was mainly financed by the Aquinnah Fund, but had a broad range of additional support from FYS funds, Atwater Commons, the Italian Department, Chaplain's Office and Office of Institutional Diversity.

In total, 41 people visited the museum, including a group of students from the Islamic Society and non-seminar students who wanted to see the museum for a second time.

Chang asked her students in particular to write dialogic journals (see boxes below) to record their thoughts.

During the evening after the museum visit, the seminar students attended a dinner at the nearby house of classmate Alex Citrin '07 where they discussed their reactions to the day in the context of their coursework.

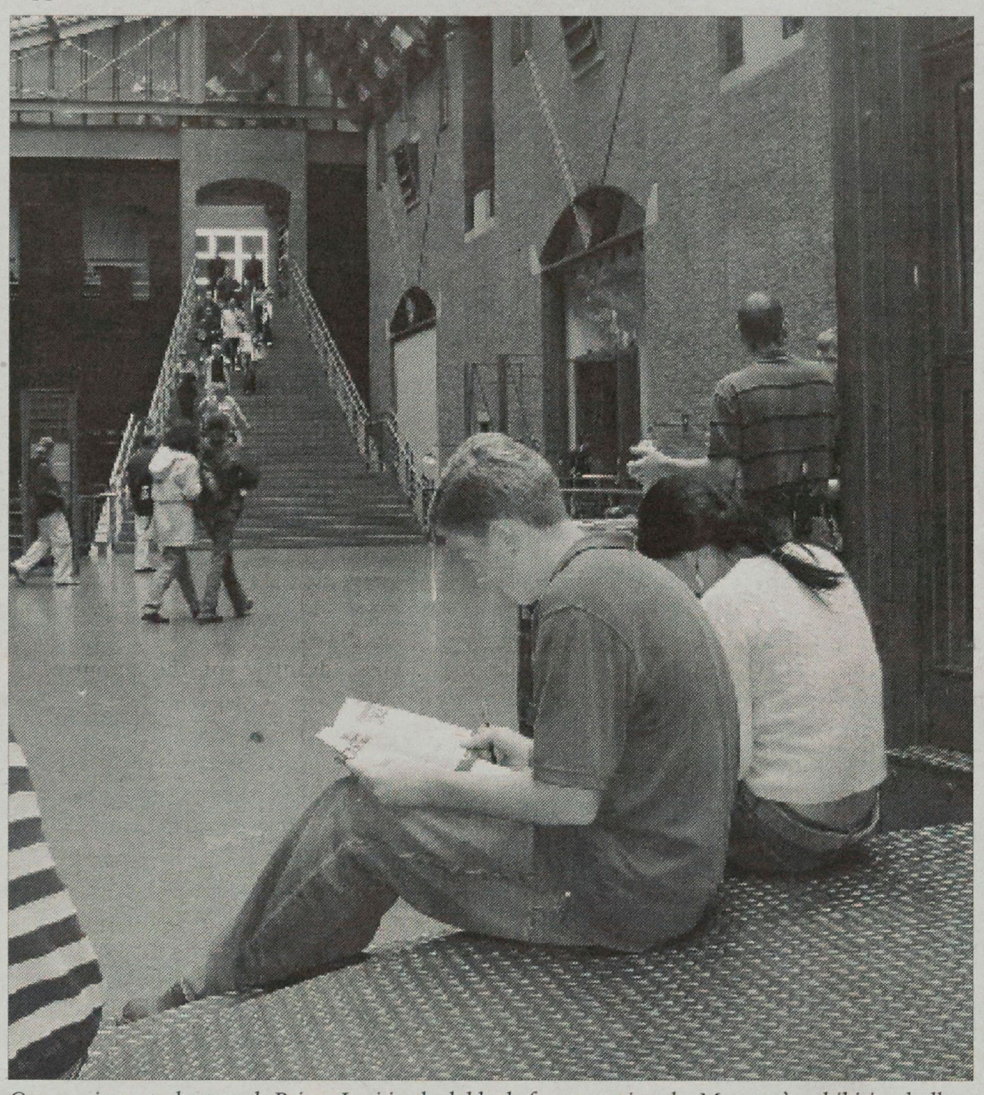
Said Chang, "For me, talking to students before and after the trip — hearing their impressions, ideas and opinions — was the most rewarding part of the visit and I hope to keep educating on this topic both in and out of class."

Photographs by Natasha Chang and students

Prof. Chang and the first-years anxiously await their trip to the Holocaust Museum.

Enriching, captivating, realistic and objective. Although I saw a lot of documentaries and read a lot of articles, the museum brought many more details to my attention. Furthermore I found the variety of artifacts and the different media used to present the tragedy appealing and captivating — almost all of my senses were engaged in the experience and absorption of information. I could almost hear the scream of the millions affected. I saw their hands reaching out for help that was scarcely given. I left with one hope — that we changed and we learned and we understood. History tells us that it happened time and again. Let history be wrong this time.

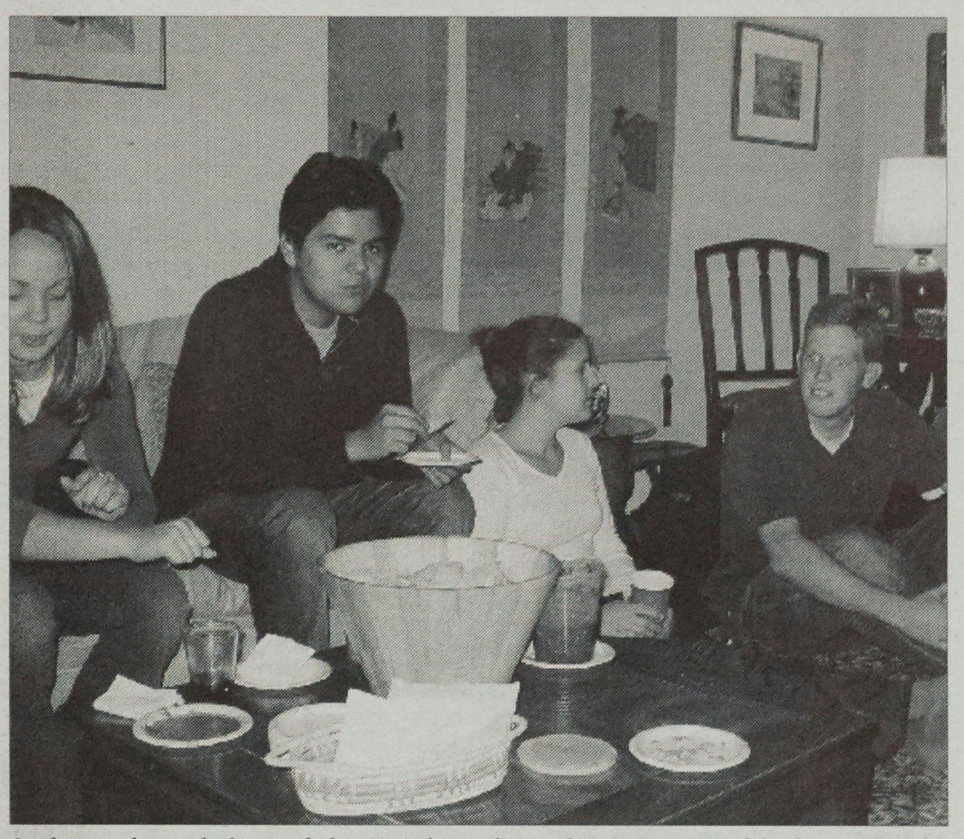
—Petar Mitrevski '07



One seminar student reads Primo Levi in the lobby before entering the Museum's exhibition halls.

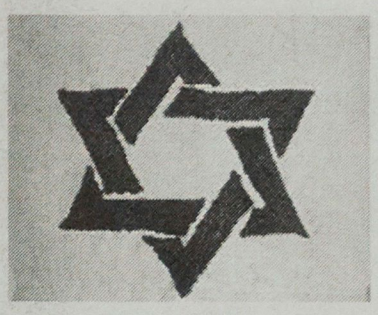
The personal connection I feel to these pictures, objects, stories and reflections overwhelms me. This is all a part of my past, a part of who I am. Where does this part of my past belong? How do I make it a part of my life now?

—Becca Reingold '07



Students gather at the house of Alex Citrin '07 to discuss their impressions of the day.

Students enjoyed snacks, movies, sleep and laughter during the 10-hour bus ride back to Vermont.



There are not words to express my feelings regarding the visit to the Holocaust Museum. It was so real, that I could almost feel the pain of those poor people. Coming from a Eastern European country that had its own smaller-scale Holocaust in 1941, I felt that I was re-learning a history lesson, one that was there deep inside my soul. Never before was I more aware of the suffering of the Jewish people and of the terror of the Holocaust than yesterday. I have Jewish friends back home, but I don't know whether they themselves were victims of the Holocaust or they were hidden by some merciful people...there is much pain and much anger between the walls of that museum. It's piercing one's flesh and bones. That is how I felt. Shattered and impressed to tears. It requires a lot of strength to be able to, after living the Auschwitz experience on your own, come and tell after decades in front of a cold camera your own story. Actually, this part at the end of the exhibition, as well as the one that showed the liberation from Auschwitz, were the ones that most touched me.

—Julia Sprinceana '07

Matteson Returns to Middlebury with Verve and Vision

By Chris Grosso
Arts Editor

It's Monday evening, around 5 p.m. and I stop to observe the rehearsal taking place in one of dance studios. Gliding over the floor, demonstrating intensity and passionate deliberation, I watch Paul Matteson '00 directing this kinetic art. His colleagues resonate an inspiring energy. After about 15 minutes, he pauses and engages in a conversation. It appears he's discussing one of the arrangements. He makes a couple of gestures, and then they resume.

Matteson, a professional dancer, is back in the CFA's studios. Three years after graduating, Paul has returned to prepare for his upcoming show, "Paul Matteson and Friends: In Concert." The performance is an exploration of movement and capturing the beautiful moment before a decision is made.

Last week I chatted with Paul to learn about his appreciation and passion for the art of dancing. We conversed about his non-traditional Middlebury College career, the New York City dancing scene and creating an evening of dance.

Slated as a member of the Class of 1996, Matteson graduated four years later. His four-year stint at the College was prolonged by a couple of excursions. He grew up in Cumberland, Maine, and came to Middlebury by chance. Like many of us, his academic interests were diversified. He unknowingly fulfilled all the distribution requirements within his first year. After trying some theater, he was advised to take a class with Professor Andrea Olsen of the Dance Department. The class satisfied his liking for artistic and physical expression. She persuaded him to audition for the student production that year. His experience turned out to be beneficial despite his lack of confidence in his abilities. He reminisces, "There was something about being in performance mode. I felt hopeless, but it was fulfilling and enjoyable."

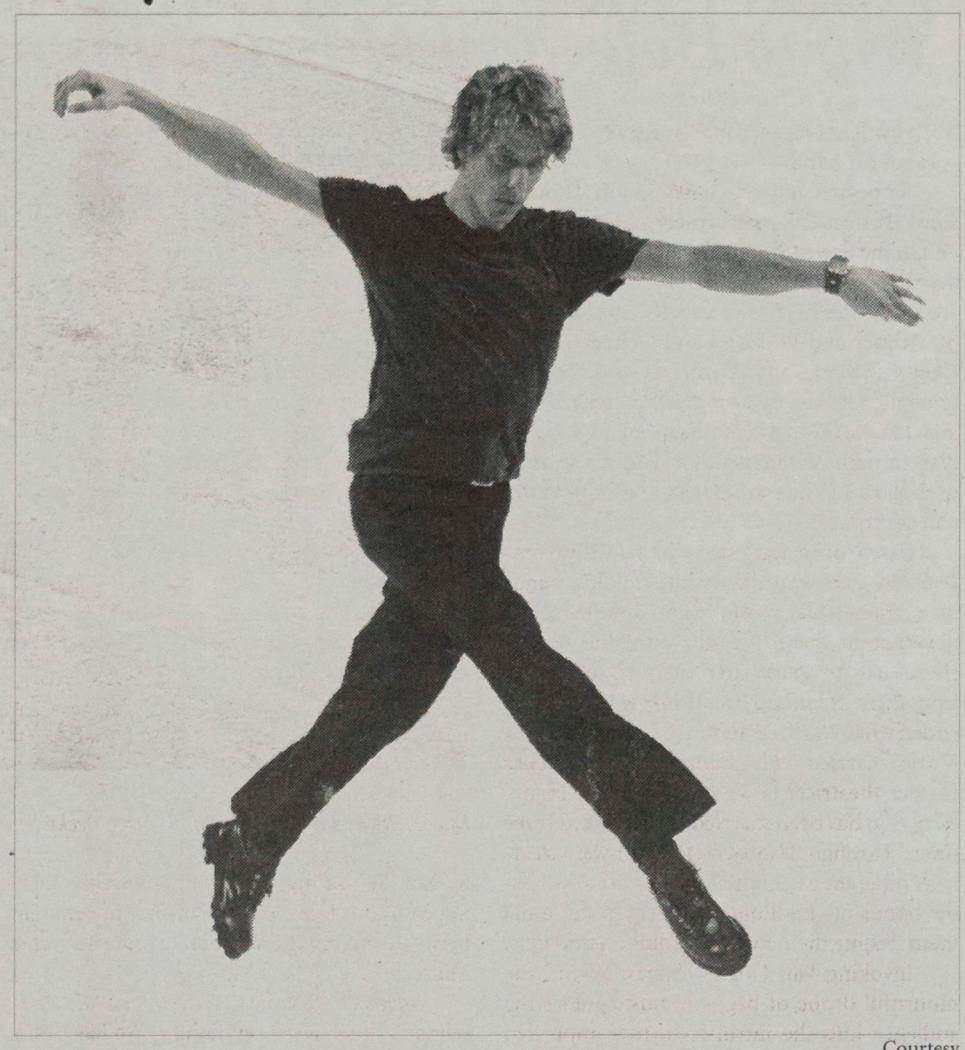
After two years at the College, he had a calling. Uncertain about his aspirations, he traveled out to Jackson, Wyo. "I guess I would say I was a bad ski bum." On his adventure to the West, in between various jobs, he walked into an advanced dance class. The modern dance session was challenging, but it aroused much excitement.

He soon returned to Maine. Continuing to entertain his curiosity, he enrolled in an advanced techniques class, which not surprisingly turned out to be way over his head. He recalls, "The teacher subtly inspired me, and for the next four months, I danced around and attended the Bates Dance Festival."

With this new focus, he came back to Middlebury College and pursued a Dance major. "It was like night and day from two years ago. Once I got back, I spent all my time in the studio." Completely absorbed in dancing, Matteson was dedicated to his studies. Within a semester of graduating, he made the decision to move to New York City and further pursue his work. He danced under the tutelage of Terry Creach for the next three years.

To coincide with his success as an artist, he enrolled for his last semester at the College and completed a senior project. "It almost felt like graduate school since I had taken some time off and was already professionally dancing. Everyone was really supportive though." For his work, he received the National Student Choreographer Award from Dance Magazine for his work at the American College Dance Festival.

Today, Matteson returns to the spot where he first began dancing as an awkward college student. This time around, though, he brings the maturity and creativity of a New York City dancer. In his upcoming show, on Nov. 7, Matteson will present an evening of dance with artist-in-residence Amy Chavasse and guest artist Joseph Poulson. Less than three weeks away, Matteson is actively shaping his final product.



Courtesy

Paul Matteson '00 strives for poise, creativity and physical endurance in his dancing.

The performance will consist of three-pieces — an emotional display choreographed for Chavasse, a solo composed by choreographer Peter Schmitz, and an extremely physical duet between Poulson and the director.

He eagerly explained that he aims to capture an inspiring moment in a "whole-in-the-wall bar" in Greenwich Village at three a.m. Last year he observed a middle-aged,

See Class, page 23

Brown Couch Reclines Against Originality and Experience

By Hans Manzke
Staff Writer

Brown Couch? Who? Yeah. If you're like me and have slowly and unwittingly turned aside from the whole folk-pop scene championed by the ubiquitous Dave Matthews Band and the continually rising popularity of homegrown Vermont jam collective Phish, your ear, like mine, was a long way from the ground on this one. Brown Couch is an unassuming group of gentlemen out of the Washington, D.C., area, whose rise to popularity began long before they arrived on The Grille stage last Friday night. Their musical efforts, while treading on now-familiar ground, are simply too catchy and funky not to appreciate.

The group played to a healthy crowd, packed into the first and second floors of The Grille. As the performers warmed up, dozens of standing fans crowded the area directly in front of the stage, creating an intimate setting. Unfazed by getting lost in Brandon for 45 minutes on their way to Middlebury, the group immediately got down to business with an up-tempo crowd pleaser. Interaction with the crowd was near-constant as the unpretentious group members talked with and dedicated songs to individuals in the audience upon request. All four members appeared to be college students a few years removed — frontman Himmelman sported a pair of jeans and a "Rolling Rock" T-shirt. Heads bobbed and rumps shook as dozens of fans danced freely, with the front row turning into one big sing-a-long.

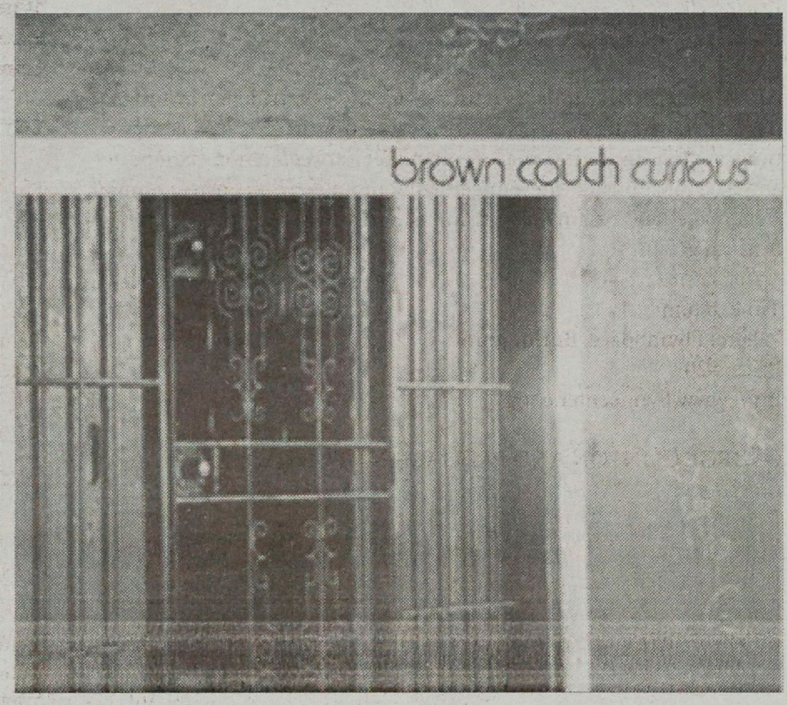
These guys are no moon-faced amateurs, as became immediately apparent after their first song. Their album "Curious" is available through online sources now, stuffed with organic pop cuts tailored for the college music scene. Upon first listen, Dave Matthews and Blues Traveler immediately come to mind, while less obvious comparisons can be drawn to Speechwriters LLC and Howie Day. Their sound is tight, their goals clear and their lyrical harmonies quite impressive. Vocally tempered through classical training and participation in multiple a capella groups while attending Yale, frontmen Jeff Himmelman and Brian Smith have the uncanny ability to harmonize accurately and effectively on command. Bassist Jordan Ringo is above average and percussionist Todd Stone rocks the snare and high hat effectively. Brown Couch's layered and constant sonic textures are sure to make Middlebury College students think of Dispatch, Midd's own folk-pop group. After hearing such polished sonic offerings, it becomes clear that this is no garage band searching for support. Its music is confident and self-aware, with the slightest hint of a well-earned swagger.

The rhythm section churns out the varied and never-ending pulse that, along with Himmelman's and Smith's outstanding harmonization, dominates nearly every song. The requisite confessional ballad is present, but it is clear that Brown Couch exists to make the crowd move. Priority is given to insistently-strummed major chords and on-beat snare attacks, coalescing to effectively achieve an engrossed, involved and active audience. Even Smith's virtuosic harmonica contributes to the overall rhythmic construct.

Smith, Himmelman and company have rubbed elbows with the likes of the Violet Femmes, Ben Harper and Wilco. Another taste of the beginnings of stardom came when the title track from their new album "Curious" was chosen to be included on the "Winter Break" soundtrack. So for those of you who haven't heard of Brown Couch but *love* the wholesome, slapstick teen interaction and toned-down potty humor offered by that flick, rewind your copy and listen up for "Curious."

Brown Couch's set meandered little. Each song had a specific purpose, whether it be rhythmically stirring the crowd into a frenzy or allaying a bit of the party atmosphere with a bit of well-placed down-tempo introspection. Middlebury College students came to boogie down. They were not disappointed. The music contains no hints of the overblown, unwarranted braggadocio found in so much of the post —"Room for Squares" wasteland of single-use, recycled pop garbage. This group is a breath of fresh air and one that will undoubtedly wield its unique brand of folk-funk for the good of music kind in the future.

Vlad Lodoaba



Brown Couch played The Grille Friday night. The group's album "Curious" can currently be purchased online.

Perfect Pie Sells to Audience by the Slice

By Suzanne R. Mozes
Staff Writer

Vlad Lodoaba
Marie (Marieka Peterson) and Patsy (Becky Martin) catch up on old times in 'Perfect Pie.'

"I will not forget you. You are carved in the palm of my hand."

So begins and concludes Judith Thompsons' "Perfect Pie," performed this past weekend in the Seeler Studio Theater, with a rightly deserved visceral image.

This faculty show, directed by Professor of Theater and Women's and Gender Studies Cheryl Faraone, tenderly delves into the relationship between two estranged women, Patsy and Marie, through conversations in a Canadian farmhouse kitchen that send the women reeling back to memories from their childhood and adolescence.

Based on a true story of two fourteen-year-old girls who died while holding hands on a train track as the train came barreling down upon them, the story unfolds as Marie returns to Patsy after years of separation from their childhood friendship, which bitterly ended when Marie abandoned Patsy in a coma. Marie, married with children, admires Marie for her theatrical fame, now renamed Francesca, who has been married and divorced three times. Through flashbacks, the girls were clearly as different as children as they are now, but the bonds of childhood experiences still unite them despite their awkward adult interactions.

Invoking Van Gogh's "Starry Night," the mournful drone of bagpipe music guides the audience into the intrinsic sorrow impressed into the dialogue and scenery.

Despite the French setting for the painting, the Scottish roots of the bagpipe's notes or the Ontario backdrop for the actual play, the sensual sadness that "Starry Night" invokes with depressing blue hues reflects in Becky Martin '04 and Marieka Peterson's '04 exceptional performances of Adult Patsy and Adult Marie.

Painted while Van Gogh sat in mental institution, this impressionistic painting invokes the same sensory details that "Perfect Pie" relies upon with large, languid strokes that beg to be felt and experienced.

Van Gogh stamps a small rural town, like "Perfect Pie's" Canadian rural Marmora setting, in the hills that flow down with blue stokes like water from a river, like the tears from Teen Marie's eyes (Lily Balsen '06) during the climactic reenactment of the rape scene.

The tree, wild with warped branches spiking upward, caution the bristly danger in Young Marie's (Eliza Hulme '05) spiky, ratty hair infested with lice, and the swirling wind in Van Gogh's night sky embodies the eddying emotions that rise and fall and intermingle between the emotional reunion of Patsy and Marie.

Assistant Technical Director Hallie Zieselman's dual level set design, wedged into the corner of Seeler Studio Theater, served "Perfect Pie" particularly well for its poignant moments. While allowing characters to climb steps to different arenas for character development, the amphitheater design let the audience peer into the corner that the characters fight to break out from.

However, the oversized wooden and rope swing, while allowing characters to sit side-by-side on the upper level deck, drew too much attention upward. It gives too much weight to the upper portion of the scenery when the majority of the action takes place on the stage's ground floor.

The steps, an innovative construction sustained by vertical poles that jut through the air, painfully demarcate the space and maintain "the feeling of accurate representation of this rural, isolated community," that Faraone explains serves as particular challenge in the production.

Moreover, their characteristic rural and urban Canadian accents maintained this essential feature, and in turn an accomplishment, of the performance.

The cast of "Perfect Pie" echoes with such immense talent in a combination that a Middlebury stage has not seen in quite some time. Martin's performance embodies the mature role in a silent grace that thrusts the performance forward and inviting the other actresses to lean on the strength of her performance for support. While Peterson tended to overenunciate the incredulousness in her lines with a repeated a dramatic throwing up of her arms, she did embody the role of an actress that, as time went by, eased into a more likely character disposition.

Hulme's body language as the child of a drunken, poor, abusive mother resounded with a perfected study of juvenile behavior, and Erin Sullivan's '04 (Young Patsy) clever absorption of childhood speech tics gave the audience much needed comic relief.

While Joya Scott '04 (Teen Patsy) mothered the Teen Marie, Balsen's climactic scene in a ripped, sordid green dress shoved the performance over the line from simply affecting audience members to actually moving them.

When various generations of the charac-

See Pie, page 23

Bryne Teases Out Woolfe's Worth

By Zoey Burrows
Staff Writer

Young women today are working, learning and writing more than ever before. However, this in no way eliminates their continued need for academic inspiration. On Wednesday, Oct. 22, inquisitive young Middlebury women braved the mounting cold outside to see actress Katherine Bryne's one-woman performance of Virginia's Woolf's classic essay, "A Room of One's Own." Co-sponsored by Wonnacott Commons, the English Department and Chellis House, the performance was well attended. The Chateau's Grand Salon filled to the brim with enthusiastic onlookers, including town residents, Middlebury College professors and friends of the performer in addition to Middlebury College students.

The show started with a brief explanation of the context of Woolf's essay. Upon request from England's only two women's colleges at the time, Nunham and Gurtom, writer Virginia Woolf gave a one-hour long discourse on "women and fiction." Woolf wrote the original speech in 1928 but later expanded it several times. The longest version is the essay readers know and love today. Woolf's message is a simple one — women must have a fixed income and a room of their own to have the freedom to write and create.

The audience hushed when Bryne entered the Salon, confidently dressed in a crisp white suit, delicate brown leather Mary Janes and bright red lipstick. Her first words revealed a sophisticated English accent, catapulting her into a memorized one-hour monologue. Surrounded by the Salon's elegant green-trimmed white walls with arched doors and antique chandelier dangling above the small stage, the audience was immediately transported back to 1928, invited to share an experience with the educated young women of that day. Although there is no record of how Woolf's speech was originally received, the audience left the performance refreshed and inspired.

The set was simple, with a podium, red cushion chair and a wooden table with several books, a glass of water and vase of flowers on top of it. Bryne flitted comfortably and confidently about this arranged element. Following the performance Bryne responsed to a question raised by a student about Bryne's overly-confident enactment of Woolf. Bryne explained that while it is true that Woolf was not a good lecturer, she made the conscious choice to perform with poised mannerisms as it would be more interesting for viewers.

When asked how she chose passages for her performance, Bryne said she "tried to stay to the skeleton of the book." She certainly did justice to the essay, touching at least briefly on all of its most salient points. From the importance of making a good meal to igniting one's own creativity to her "scorn for the reprehensive situation of women" being without their own income to her more central questions of "Why are women poor?" and "Why are so many women's novels influenced by the community sitting room," each topic was rendered impeccably. Bryne's use of body language, movement and particularly her sarcasm toward the end of the discourse made the hour not only entertaining but very telling of Woolf's rebelliousness and cynicism.

After the performance, Bryne explained how she started the show. Ten years ago, in search of a one-woman show to perform, she was encouraged by a literature professor to adapt Woolf's essay for the stage. She has been touring the world ever since, performing primarily for universities and small colleges, as well as at other more exotic venues. Two of her most notable performance venues include the Edinburgh Theatre Festival in Scotland and the Virginia Woolf Festival in San Miguel de A[illegible]nde, Mexico, where she currently resides. She is a member of the Kestrel Theatre and A[illegible]erican Stage in St Petersburg, Fla.

Art Calendar

(Hey, get outta town.)

MUSIC

STRANGEFOLK: At the heart of this Vermont band's songwriting is a seamless blend of narrative lyrical content and inventive melody. Rock, folk, blues and bluegrass influences converge to create an instantly recognizable sound, which keeps Strangefolk's listeners moving from start to finish.
Date: Friday, Oct. 31
Time: 8 p.m.
Where: Dibden Center for the Arts, Johnson State College
Price: $20
Info: www.flynncenter.com

AB BAARS TRIO: Ab Baars returns with his own trio, performing music inspired in part by Native American motifs. His new compositions include an Inuit throat-singing duet between tenor saxophone and bass, a haunting Cheyenne lullaby, an unlikely reconstruction of "Cherokee" and original jazz compositions that bring the trio to new musical ground.
Date: Saturday, Nov. 1
Time: 8 p.m.
Where: FlynnSpace, Burlington
Price: $20
Info: www.flynncenter.com

GEORGE CLINTON AND PARLIAMENT/FUNKADELIC
Presented by UVM SA Concerts
Date: Saturday, Nov. 1
Time: 8 p.m., doors open at 7 p.m.
Where: Patrick Gym, University of Vermont, Burlington
Price: $28
Info: www.flynncenter.com

104.7 THE POINT & MAGIC HAT WELCOME BADLY DRAWN BOY & LEONA NAESS: Born Damon Gough in Manchester, England, Badly Drawn Boy established a cult following on the strength of two EPs, "EP1" and "EP2" on his own label, Twisted Nerve. Badly Drawn Boy's sound has a sparse, lo-fi quality, and the music features repetitive guitar melodies, strong percussion and Gough's ethereal vocals. His live shows are all unique. Gough sometimes forgets lyrics or plays material that he has not finished writing.
Date: Sunday, Nov. 2
Time: doors 7 p.m. | 18 +
Where: Higher Ground, Winooski
Price: $16 advance | $18 day of show
Info: www.highergroundmusic.com

THEATER

TIM RICE & ANDREW LLOYD WEBBER'S "JESUS CHRIST SUPERSTAR:" Andrew Lloyd Webber and Tim Rice's groundbreaking rock opera changed the face of musical theater when it debuted on Broadway in 1971. Fierce rock rhythms, chunky power chords and searing ballads all combine in an unforgettable score.
Date: Thursday, Nov. 6 to Sunday, Nov. 9
Where: Mainstage at the Flynn Center, Burlington
Price: $22 and $16 | student tickets; $17 and $11
Info: www.flynncenter.com

ART

"CONVERSATIONS IN STONE 2003:" The Third Annual Stone Show presents stone and mixed-media works by regional stoneworkers and artists.
Date: Through Saturday, Nov. 1
Where: Studio Place Arts, Barre
Info: www.sevendaysvt.com

Literary Picks

by Edward Pickering

Title: "The Life of My Choice"
Author: Wilfred Thesiger
Date of Publication: 1987

Wilfred Thesiger, one of the 20th century's greatest explorers, died this summer at age 93 in England, far from the remote and inaccessible lands where he spent nearly all his life. Thesiger is considered by many to have been the last in a long and illustrious line of English explorers, a breed of men that has gone the way of the British Empire. Thesiger leaves behind a number of books, from which his unparalleled reputation for exploration shines forth, including his memoir, "The Life of My Choice." A virtual compendium of adventure, this book records a life as astonishing as any you will encounter in print.

Thesiger was born in Abyssinia (modern-day Ethiopia) in 1910, the first British child ever born in that land. He spent his childhood in the hills above the capital city of Addis Ababa, where his father was British consulate. Though he lived and travelled in myriad lands, including western and southern Sudan, the Empty Quarter of Arabia, the marshes of southern Iraq and the uplands of Afghanistan and Pakistan, Thesiger always identified with the country of his birth, a land that during the opening years of the 20th century preserved intact ancient traditions and tribal cultures. The defining moment of young Thesiger life's occurred when he witnessed a celebratory procession occasioned by the of suppression of a rebellion:

"I believe that day implanted in me a life-long craving for barbaric splendour, for savagery and colour and the throb of drums, and that it gave me a lasting veneration for long-established custom and ritual, from which would derive later a deep-seated resentment of Western innovations in other lands, and a distaste for the drab uniformity of the modern world."

After attending school and university in Britain (Eton and Oxford, respectively), Thesiger returned to Abyssinia intent on finding the source of the Awash River, believed to originate in the Sultanate of Aussa, a region unexplored by Europeans. Thus, at age 23, Thesiger became the first white to venture into this forbidden land, on his journey passing through the territory of the Danakil, a tribe that kills almost indiscriminately. Manhood, among this fierce people, is gauged by number of men slain. Having accomplished his remarkable journey, Thesiger next set out for the Sudan, where he earned an appointment in Sudan Political Service. Fortunately, Thesiger's superiors stationed him in the far western reaches of the country, in an arid land populated by camel-riding, Arabic-speaking nomadic tribes. Thesiger's account of his years among these people, which were among the happiest of his life, is captivating. Here, Thesiger's love for the desert, with its vast realms and silent, proud peoples, became ingrained. From his base in Darfur, Thesiger ventured into the virtually unexplored mountains of Tibesti

See Thesiger, page 24

Indian Music Serves Up Instrumental Smorgasbord

By Laura Rockefeller
Staff Writer

Some music has the marvelous gift of being able to create new and beautiful worlds, giving rise to dormant feelings and stirring imaginations to soar far away from whatever dreary surroundings in which they find themselves trapped. Such was the mysterious music that filled the Center for the Arts Concert Hall on Sunday night in the concert entitled "Ghazal."

This performance was a series of improvisations in the Persian and Indian traditions on three instruments that are rarely, if ever, used in Western music — the sitar, the kamancheh and the tabla. The sitar and the kamancheh (which, literally translated, means "spike violin"), blended beautifully together while still maintaining distinct qualities. Their sounds gave poignancy to the moments when one instrument would echo a theme introduced by the other. The tabla, a set of two hand drums, not only provided a grounding beat in parts of the piece but also, when the drummer slid the base of his palm over the top of the drum, emitted a sound with a distinct pitch. At times it almost sounded like the cry of a human voice.

The musicians themselves, Shujaat Hussain Khan on the sitar and vocals, Kayhan Kalhor on the kamancheh and Sandeep Das on the tabla, seemed to completely lose themselves in the beautiful sounds they were creating. Their movements as they played took on elements of choreography as Kalhor and Das on the sides swayed back and forth in time with the rhythms. Khan embellished his vocals with graceful hand gestures. They were certainly a very elegant visual, sitting on a beautiful Persian carpet, raised slightly above the stage on a platform covered with a white sheet, almost giving the impression that they were floating just above the stage on the energy created by their music.

Each half of the concert consisted of two improvised pieces that together lasted roughly half an hour a piece and were designed to evoke different moods corresponding to the different times of day. Khan explained that the phrases played during the first half of the concert were those that usually assigned to music in the morning, while the second half of the concert was made up of phrases mainly heard in music played at night. Although within each half the two pieces often sounded very similar, there was a distinct difference between the mood of the pieces before and after intermission.

The first half of the concert had a very positive and introspective flavor. The sprightly notes and frequent calls back and forth between the sitar and the kamancheh produced the effect of spreading a great feeling of beauty and contentment. The rhythm vacillated between fast and slow, and the stirring beat of the tabla came in and out. There was always a feeling of hope and promise embedded somewhere in the music.

When the strains of the second act began to flow from the instruments, however, there was suddenly a strong sense of longing, as though the music were reaching out, searching for something unattainable — for home or companionship or something just out of reach. There was an intense feeling of nostalgia for the past. The beauty of the music was not of this time or place but from a richer, more spiritual past that is shrouded in the mists of time. Although not all of the audience members returned after intermission (one of the hazards of giving a concert of relaxing music to college students on a Sunday night) those who did stay gave the performers a unanimous standing ovation at the end of the evening. The concert had proven a wonderful escape from the prosaic reality of the cold and rainy October night in Vermont.

Schuyler Van Horn

Schuyler Van Horn

Shujaat Hussain Khan (left) and Sandeep Das performed a unique brand of Indian music in the Center for the Arts concert hall Sunday night.

Endurance Symposium Shoots for Interdisciplinary Goal

By Abbie Beane
Arts Editor

Each year the College finds an increasing number of ways to explore what a liberal arts education is all about — comparing and contrasting a variety of subject areas to create interdisciplinary programs, projects, performances and symposiums. Most recently the arts and history departments did just that, collaborating to piece together "St. Peter's Dream" for the annual R. Clifford Symposium, and on Oct. 30 the sports program and the arts departments will do it again, joining forces to present the first symposium on "Inspiration and Perspiration."

Scholar-in-Residence in environmental studies Bill McKibben will convene a group of experts to discuss the theme of endurance, where an eclectic group of athletes, scholars and artists will offer their varied perspectives. Not only will the symposium feature the American record holder in the 100-mile run, a reason in and of itself to attend, but also a couple of renowned biographers and authors and the College's Dance Company of Middlebury. According to McKibben, who also serves as faculty advisor of the college's Nordic ski team, he wants to more tightly weave together the College's "high-caliber athletics and world-class academic program." McKibben told *The Middlebury Campus*, "The idea came to me because, as a relative newcomer to Middlebury, I was struck by how seriously people took both their studies and their athletics and also by how little those two worlds seemed to overlap. When people went down the hill to the gym they left one part of them behind, and vice versa when they walked back up to the classrooms."

When asked about the most trying experience personally on his endurance, McKibben remembers skiing the Norwegian Birkebeiner one March a few years ago. "It was perhaps the toughest big ski race in the world, 45 miles or so with immense uphills. But 10,000 people ski it and some of them are in their 80s or 90s. I remember skiing alongside them thinking that many of these people were skiing in these woods as a part of the Resistance in World War II and they've kept at it, year after year — not because they're going to win the race, but because we're all finding out things about ourselves, cataloguing our strengths and weaknesses more thoroughly than we've done before. It's this process of self-discovery that's so interesting to me."

It's particularly interesting to talk with McKibben about the nordic ski team, an extremely serious bunch of athletes, which frequently triumph over numerous schools with Division I programs that recruit from overseas. McKibben boasts that they are also "some of the most reflective people I know, perhaps in part because they spend many hours every week out in the most beautiful world I can imagine, the world of Addison County in its winter glory."

The symposium will also feature a talk by Jay Parini, professor of English at the College and renowned biographer, on "Endurance and the Writing Life." Parini has just recently finished a biography of William Faulkner and is also known for his biographies of Robert Frost and John Steinbeck, who, according to Parini raise fascinating questions about endurance and how writers pace themselves through a lifetime of hours at work with the pen and typewriter. "I think the idea of endurance is fascinating," Parini says, "How did Faulkner, for example, manage to write so well for so long, to produce so many masterworks. To go back to the desk day after day, in good and bad emotional weather?" Parini also mentions his admiration for author Charles Dickens, who had a capacity to keep inventing and transforming his vision throughout his entire life, and poet William Butler Yeats, who "never stopped thinking and working, writing and rewriting."

This is not to say that Parini is any stranger to athletics either. Being an avid basketball fan and author of an essay titled, "No Tenure in the Gym at Noon," Parini claims that he has always loved athletes who overcame some sort of obstacle — "the Lance Armstrongs." He mentions Michael Jordan in particular, a man who has the "ability to create shots on the court, even when double or triple-teamed," and a man who played in "that big game (the finals) in 1997 when he was sick with the flu, scoring at crucial moments. That is somehow heartening." Parini played quite a bit of basketball himself, and though he admits to being a terrible player, he keeps at it, knowing that no one cares if he's good or not in his prime. "I think athletes have a lot to teach us about how to conduct our lives (on the court that is). If we're talking about NBA players, they often show no restraint off the court," he wittingly reminds us.

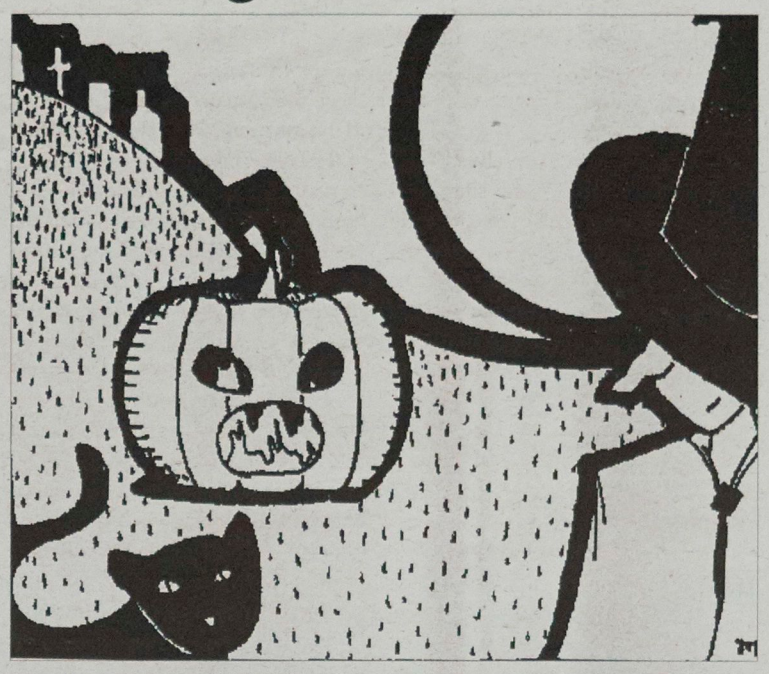
One other important Middlebury representative who will be getting in on this game is Associate Professor of English at the College Gary Margolis, who will read one of his works out of his collection of "American Sports Poems." Many may not know that Margolis is also a Middlebury alumni who played football, basketball and lacrosse back in his day as well, while at the same time allowing poetry writing to creep into the mix. "The language and drama, as well as the body-centered aspect of athletics, has always felt of one fabric to me. So I have a number of poems where football, basketball, lacrosse, golf and swimming are the central themes and metaphors."

One of Margolis's works, an ode to Michael Jordan, was even lauded by the former Bulls star himself. "The Burning Bush of Basketball" tucked into his new book, "Fire in the Orchard," focuses on the playoff game between the Celtics and the Bulls during which Jordan broke the all-time playoff record by scoring 63 points. Margolis told *The Campus* that the poem was published in *Middlebury Magazine* where a Chicago Midd alum discovered it and carted it back to her health club where Jordan received whirlpool treatments. "She took him the poem, he read it and said that he liked it," said Margolis, so he then "signed the poem and asked her to bring to me. I have it in my office here in Centeno and it is one of my treasures."

Personally, I would reserve courtside seats for this symposium, which will not only feature these talented athletes, but a score of others, lending themselves to one of the most interesting interdisciplinary symposiums of the semester. Besides, wouldn't want to get in on a little discussion about stamina?

The Art of Retelling a Goulish Tale

By Sadie Hoagland
Staff Writer



Halloween has evolved since we were children. The holiday used to mean dressing up, making ghosts out of Kleenex and cotton balls, parading the streets and eating an obscene amount of candy out of pillowcases or plastic pumpkins.

The night was delightfully frightening — you never knew what was going to jump out at you next or who was behind the ghoulish masks. Though we are beyond trick-or-treating and many of us don't scare as easily as we once did, Halloween can still bring out our creative sides, whether it's through an elaborate costume, a cubist jack-o-lantern or a chilling ghost-story that makes you look over your shoulder as you cut across Battell Beach late at night.

Ghost stories haunt our culture and compose a prominent oral tradition. We've all heard the campfire classics and urban legends such as the one about the girl who, as she is driving home, notices a man following her, flashing his high beams. She becomes very frightened and races home, running from the car to her house. He gets out too and runs to her car. It turns out the man was following her because he had seen a man with a knife get in the back of her car and crouch behind the driver's seat.

There are many others, and with Halloween upon us, the Vermont autumn nights beg for a quiet voice to speculate the possibilities that lie waiting in the darkness, or the basement of Starr Library.

Ghost story-telling is an art in and of itself. We all know a good ghost story when we hear one and know that it takes an extra something to repeat it effectively. So how do you tell a good ghost story? There is often more potential fright in the *telling* than the actual *tale*, and in a well-told ghost story the audience's imagination will do far more to scare them than the story ever will.

The idea of the ghostly subject can be far scarier than any details — something to keep in mind. My father, an expert ghost-story teller, mastered this in a story that used to give me nightmares, though now I realize he never actually told a coherent tale. The story, so to speak, was of the "one-legged deer" that haunted the Idaho woods outside our cabin (the concept of the one-legged deer didn't actually become humorous until I was much older). As we sat on the floor listening to him by the firelight, he would tell a warm-up story.

He would then refer to the "one-legged deer story," pause, and shake his head solemnly, saying, "No, that's too scary for you kids."

Sometimes my mother was in on this and would sigh and tell my father that we were too young, or that he'd better not dare. Sometimes he would go so far as to start the story — a fisherman gets up before dawn and ventures into the cold and the fog and suddenly hears something in the bushes. But he never had to go farther because he would just jump a little and we'd scramble screaming into his lap. It was a perfect build-up. The idea of the story was more frightening than anything he might have actually told (especially involving a one-legged animal).

There certainly is an undeniable craft in ghost story-telling. Mark Twain, in his essay "*How to Tell a Story*," asserts that the "pause in front of the snapper on the end" is the crucial element to a good ghost story. To use Twain's example, the art is in knowing where to pause between the "Who's got my golden arm?" and the "YOU'VE GOT IT!"

The proximity to your audience becomes especially important if you've got an ending that involves jumping and yelling something to scare them, in which case you'll want to lean in real close and speak in almost a whisper before the grand finale.

When telling an urban legend, it is best to tell it as if you know for certain that it is true, and that it in fact happened to someone you know, your cousin perhaps or your best friend from sixth grade. This makes the listener inherently more interested.

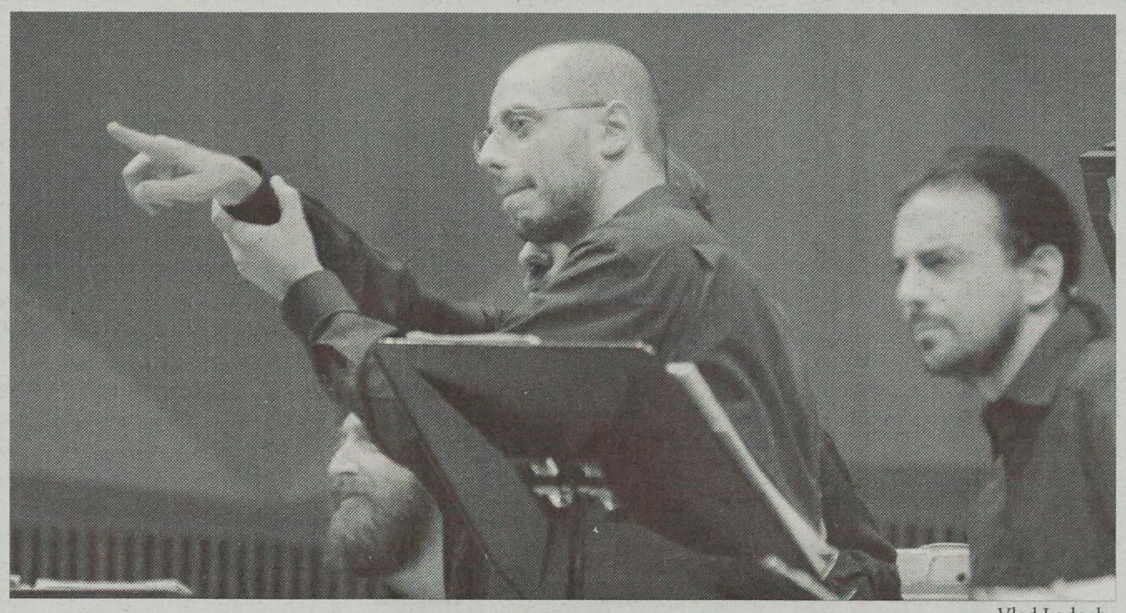
Make sure to use details familiar to the auditors. It's best if the story takes place wherever you are, or nearby, and if the main character of the story is doing something your listener can relate to (i.e. babysitting or making out on the football field) rather than something less realistic (i.e. walking past the haunted mansion or plowing corn at night). Your listener should be eager to hear the end and left with a shiver.

As an example of this art form, here's a story I heard and I'd like to pass on…

So a neighbor of mine went to Middlebury, she graduated in 1998, and told me a pretty scary story over Fall Break. She was an Art major here, and she was doing a senior project on nature photography. She procrastinated until the end of the semester and so one weekend decided to go hike the Long Trail, camp for a few day and get it all done at once. Well, there had been some murders in Addison County over the past year, mostly young girls, which they later all connected to one serial killer. The suspect had escaped custody and had been seen up in the Green Mountains. People were warned not to go up in the mountains until he had been found. Well my neighbor heard this and didn't really think much of it. She thought the killer had probably hiked his way up to Canada. She also really wanted to get the project done, so even when her friends told her not to go, she was still determined. So she headed out on her trip and took some beautiful photos. Though she was a little more wary than usual, she didn't see anyone else on the trail and finished her project. The trip seemed to go smoothly until she got back to campus and began developing her photographs. (Pause) *It was then she saw the pictures of herself sleeping.*

This is, of course, a *true* story, and so be sure to remind your listeners that, and also when you tell it was *your* neighbor. Happy Halloween!

La Venexiana



Vlad Lodoaba

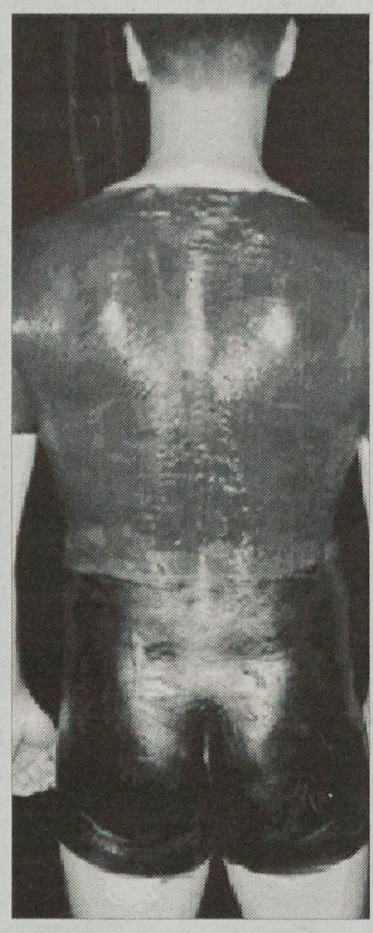
Pointing beyond the audience, *members of award-winning La Venexiana sing late Italian Renaissance choral music during a concert held on Friday night as part of the Middlebury College Performing Arts Series.*

Is It Art?

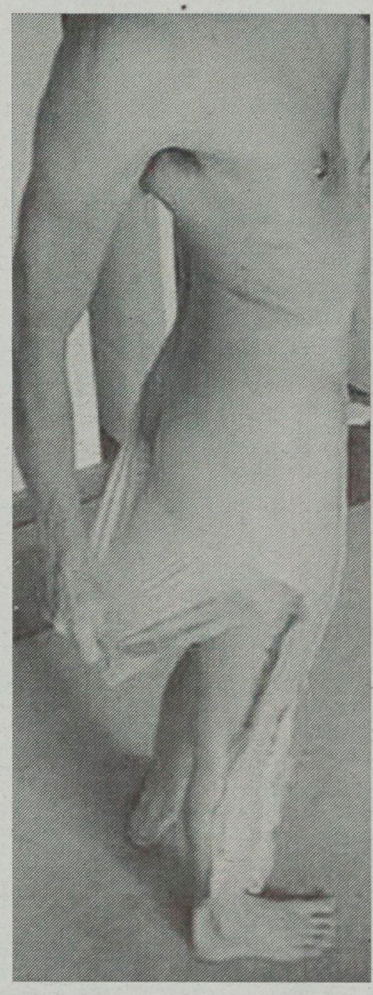
by Abbie Beane

Anyone still searching for last minute Halloween costume ideas? Well, who knew that dressing up as Catwoman, a red rubber ball or a condom could be so frightening? A new form of body painting involving liquid latex takes "horror" to a new level.

This simple rubber compound is a fluid medium you simply paint on the skin and allow to dry. By building up layers, whole outfits can be made and worn out in public, or in private if you so desire. Although this unique material is normally only popular for painted-on costuming effects in movies, music videos and on the fetish dance club scene (with which some are more familiar than others), it's so easily transportable, what's stopping it from bouncing onto the Middlebury College scene as well? I mean, besides the fact that it's 30 degrees outside and no one wants to see you walking around in the dining hall in skintight latex?



Get a load of this hot outfit! Mark sports a pair of shorts and a shirt, painted on him by a friend. All it took? A brush and two coats of latex.



Ed peels off his second skin after a night out at club "Bondage-A-Go-Go."

There are some technical concerns, however, that branch out beyond the "bashful box." The first concern of working with liquid latex is latex sensitivity. Firstly, you must patch test your model, painting a small area onto an arm or leg, leaving it on long enough to see if it causes any reddening or irritation, to check for product reaction. The product label warns that anyone with a known latex allergy should avoid any and all contact with liquid latex.

A secondary concern is that liquid latex can be absorbed into anything made of cloth or with a fabric surface.

As a precaution, put down some sort of plastic tarp or drop cloth in the painting area. And unless asphyxiation is your goal, do your painting in a properly ventilated area as liquid latex lets off a small amount of ammonia vapors. Be sure to let each coat dry completely before applying the next one, and use three or more coats for the best solid coverage.

The last concern is, you guessed it, body hair. No worries, it can be dealt with in several ways, either by shaving, trimming short or painting onto a bare area only. Applying a liberal amount of body lotion is also necessary.

Bristle brushes, sponges and fingers all work for applying liquid latex, and each ushers in a different effect and texture. Liquid latex looks almost pastel when it's wet and dries to a much darker shade, so you'll have to think out your designs to decide if it's better to layer dark colors over light or vice versa. Some liquid latex colors are even black-light sensitive, and stripes and spots can get quite exciting in the dark, particularly at McCullough dance parties.

Once you paint on your latex, the surface needs to be sealed or finished to prevent the sticking and tearing. Liquid latex advises using a water/silicone-based polish, like on your car, or a product from Deviant Liquid Latex called "Stardust," a metallic powder. Make sure that no one area of latex touches another while it's still wet or it will stick!

The unfortunate news is that the personalized outfit is destroyed as soon as you cut it off or tear it by pulling. The longer the latex has been worn, the more perspiration will have built up, and the easier it will be to pull off the body.

Yet if you're a boring, rigid person who simply cannot bear parting with your colorful, flexible other self, find a spandex/nylon stretch cat-suit that fits you snugly and has a zipper down the torso that lets you in and out of the garment. All you have to do is put on the cat-suit and paint the entire thing with liquid latex, allowing each layer to dry before applying the next one. Polish the entire surface when you are done painting, unzip, climb out and store the suit away from sunlight and contact with anything metallic or oily to allow it the longest life.

Some would even argue that this will transform you into a living, breathing, walking piece of artwork — or one sick puppy.

THE REEL CRITIC
by Matthew Clark

Jim (Cillian Murphy) wakes up. There are IVs and drips and tubes coming from every pore. Curious, he rises, unlocks the door and peers down the hallway. Tables are askew, chairs over-turned, gurneys flipped and vending machines smashed. Despite the chaos, it is utterly quiet. No friendly chatter, no coughs, no ventilation systems whirring. "28 Days Later," directed by Danny Boyle ("Trainspotting"), puts us there with Jim, walks us through the hospital and onto a street with dramatically overturned cars and old trash twisting across the road like tumbleweed. Even Big Ben has stopped ticking.

"Rage," a deadly, vampire-ish virus, has infected the planet. Glimpses of the experimental virus show it instantly infecting the victim with an unquenchable bloodthirst. Headlines read, "EVACUATION!" Bodies of those who didn't escape are deposited in alleys. An infected priest stumbles and gargles, clawing towards Jim. Graffiti on the church wall proclaims, "THE END IS EXTREMELY F—KING NIGH." It feels like it is here already. Celina (Naomi Harris), a father and daughter are Jim's eventual companions. They tune into a radio signal and dodge red eyed, epileptic zombies they make their way towards the signal anticipating salvation.

You can't help feeling small, realizing how helpless we really are without our running water, credit cards, cell phones and government — "There's always government!" Jim insists. A gas station provides an opportunity to siphon fuel and offers the last cheeseburger for 60 miles. Except for the French fries, nothing wholesome is left. Customers lie dead on the floor. Jim is charged by a shirtless, blood-dripping boy and we wonder briefly as he puts a boot on the child's neck and we look into his infected eyes, when do we lose our humanity? When is our own survival more important than the survival of our companions? To save herself, Celina kills her buddy as soon as he is bitten. As Jim gauges out an army general's eyes, we wonder what makes us so different from those infected? They are still people killing people. Is there a difference between the "Rage" virus and the feeling in our belly when we are knocked down by an unexpected snowball?

The cinematography juxtaposes the beauty of English pastures and twittering birds with the horribly red gore of man's violent nature very well. However, I was exhausted by Boyle's insistence on showing man's ability to endure even the most traumatizing situations with humor and lightness. During an excursion to the supermarket, the four travelers smile at moldy fruit and run past empty cash registers, laughing like a bad Mobil SpeedPass commercial. Often times I wanted more vampires, more questions to be raised and fewer cheesy quips and scenarios.

Yet the horror of "28 Days Later" was refreshing. It was more than just the suspense and blood soaking of the predictable "I Know What You Did Last Summer." The horror was an all-encompassing fear — an awe at the insignificance of our own existence. The film reminds us that the world has turned for billions of years before the first human beings appeared and it will continue to do so after the last have vanished.

The Decemberists Play the Hero and the Fool

By Claire Bourne
Managing Editor

The Decemberists were meant for the stage. Of this much I am certain after the Portland-based quintet charmed a capacity crowd in Coltrane Lounge Friday night with songs about pirates, soldiers and gypsy uncles.

Lead singer Colin Maloy was sheepish behind his guitar and heavy-rimmed glasses as he negotiated the narrative landscape of each song in the band's short, 50-minute set. Drummer Rachel Blumberg and bassist Jesse Emerson held their instruments at attention during the opening bars of "The Soldiering Life," but for the most part, the band performed their fantastical tunes in a deliciously understated way.

Maloy sang of intricate plots involving swashbuckling characters and subversive military personalities from a different age, while Blumberg, Emerson and multi-instrumentalists Chris Funk and Jenny Conlee painted his dreamworld with notes from Parisian sidewalks, London rooftops and clippers bound for never, never lands.

"As it tells its sorry tale / In harrowing detail / Its hollowness will haunt you," sang Maloy in "Los Angeles, I'm Yours" off the group's most recent release, "Her Majesty the Decemberists."

The Decemberists' performance was at once hollow and bursting at the seams. They coupled exquisite, multi-layered instrumentals with witty, lyrics to produce an eerily quirky opus about subversive love, fear and adventure.

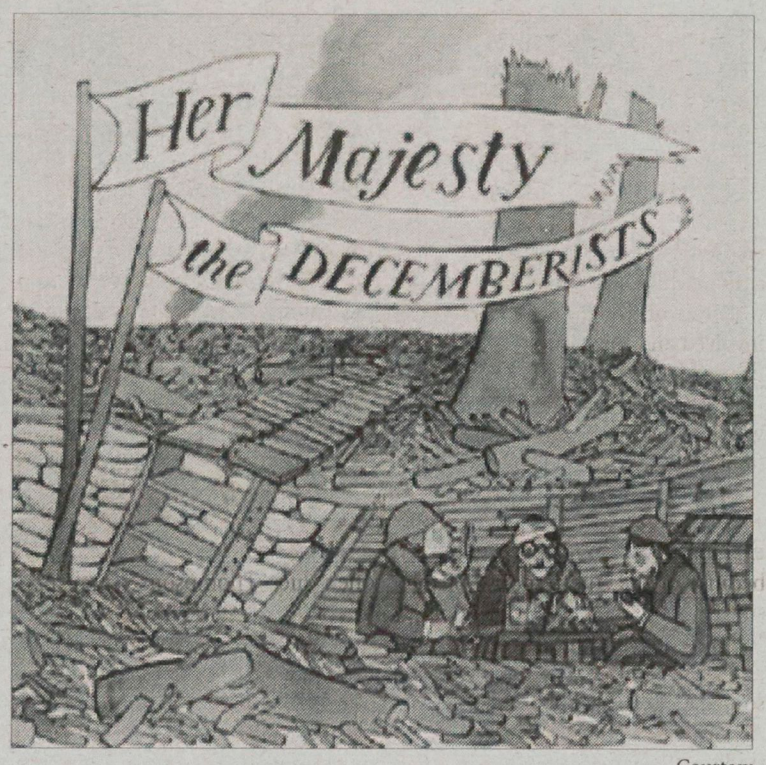
They wrapped up their profoundly fanciful set with "The Chimbley Sweep," a fast-paced ditty that knit together a Mary Poppins-esque soot-faced roof dweller with the accordion strains of a quaint, dimly lit, smoky French café.

Julia Randall
Decemberists lead singer Colin Maloy performs to a full house in Coltrane Lounge Friday night.

Riding on the coattails of Maloy's urgent yet serene pseudo-British accent, the Decemberists' act was a brisk journey through a series of splendid reveries. Known for their predilection for Dickensian costumes, Maloy and company allowed the music act for them this time.

"And from the floorboards to the flies / Here I was fated to reside / And as I take my final bow / Was there any ever doubt?" Maloy questions in "I Was Meant for the Stage," a song from their new album not included on Friday night's set list.

No, there is no doubt. Maloy is both Shakespeare's fool and his maladroit prince — comic and tragic, all at once. His cast of supporting characters — those with him on stage and those who reside tucked away in his imagination — is magnificent. They were meant to tread these boards. They were meant for applause.



Courtesy
The Decemberists' new album "Her Majesty the Decemberists" was released in September.

Even After Death, Elliott Smith's Legacy Plays On

By Erika Mercer
Columnist

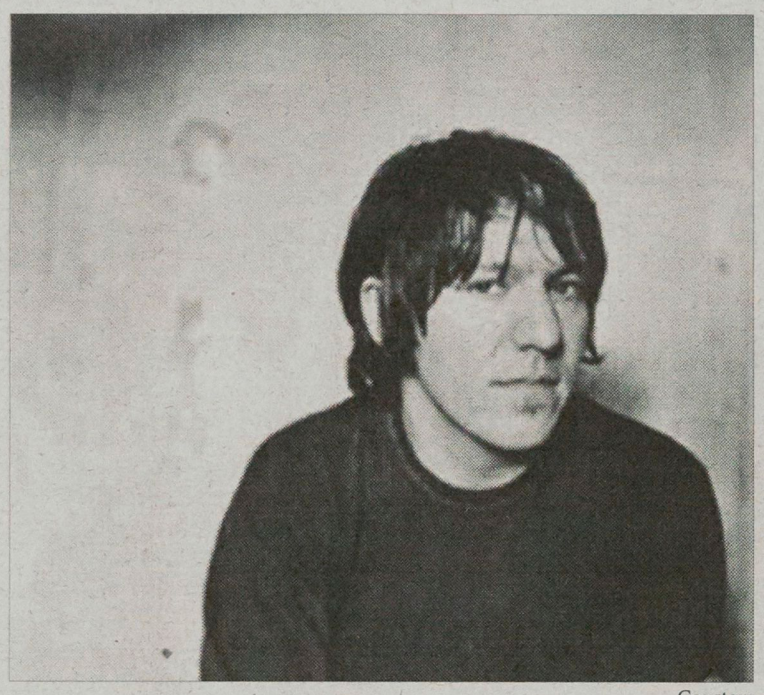
It is a rare artist who can employ subtle colors to paint the most complex pictures of human experience and emotion. Elliott Smith achieved this in his short musical career, depicting scenes of heartbreak, addiction, redemption and desire with profound delicacy and sensitivity. He leaves behind six albums which, through their sparse melodies and raw emotion, attest to the understated genius of their composer.

Smith, 34, ended his career Tuesday, Oct. 21 with a single, apparently self-inflicted knife wound to the chest. His girlfriend discovered his body in their Los Angeles home, and he was immediately rushed to the hospital, where he was pronounced dead one hour later.

Born Steven Paul Smith on Aug. 6, 1969, the artist spent his childhood in Omaha, Neb., where he began playing music at age nine and composing one year later. During high school, he moved to his father's house in Portland, Oreg., and formed his first band, Stranger Than Fiction. It was also during this time that he adopted the name Elliott, after deciding that Steve sounded too "jockish" and Steve Smith too "alliterative."

Smith went on to attend Hampshire College in Amherst, Mass., majoring in philosophy and political science. There, he met Neil Gust, with whom he later moved to Portland and formed the punk band, Heatmiser, which released three albums between 1993 and 1996. During this time, Smith also experimented with more folk-rock based solo recordings, releasing two albums, "Roman Candle," in 1994 and "Elliott Smith" in 1995. When Heatmiser dissolved in 1996, Smith devoted himself to his solo work, recording a series of three albums within the next four years — "Either/Or" in 1997, "XO" in 1998 and "Figure 8" in 2000.

Additionally, he contributed several songs to the soundtrack for the 1997 Gus Van Sant film, "Good Will Hunting," including his breakthrough hit, "Miss Misery." The success of this film's soundtrack had a mixed effect on Smith though "Miss Misery" was nominated for an Oscar Award and garnered much acclaim, Smith was never comfortable with the amount of attention it received and thereafter refused to perform it live.



Courtesy
Musician Elliott Smith died on Tuesday, Oct. 21, leaving behind material for his seventh album, tentatively titled "From A Basement on the Hill."

This disdain for commercial attention was in many ways representative of Smith's life and music in general, which were consistently marked by tensions between a fragile self and an ever-strengthening career. His unassuming and quiet physical presence, together with his melancholy, intimate sound, suited many listeners, who found in Smith a wise friend. Yet as his following grew, Smith's subject matter darkened as he battled with alcohol and drug addictio though he consistently denied any autobiographical connections to his songs. After his 2000 release, Smith's output slowed in the time between "Figure 8" and his death, he released only several singles, 7" records and EPs, though at the time of his death he was working on his seventh full-length album with the working title, "From A Basement on the Hill."

Smith's unique sensibility for coloring in the negative spaces of life — those moments and emotions generally left blank — will ensure his legacy for much time to come. We'll miss you, Elliott.

Vlad Lodoaba

Young Marie, played by Eliza Hulme, plays in the dirt while the grown-up Patsy converses with the older Marie in the background.

'Pie' Appeals to the Senses

CONTINUED FROM PAGE 19

ters remained on stage, the juxtaposition, while somewhat distracting, usually worked if motion was not involved and the characters were on the same plane of the set. When the children danced on the upper level while the adults spoke on the kitchen floor, the contrast would crumble.

After teaching Thompson's work in a Fall 2002 course, Faraone explains that she chose "Perfect Pie" because of the "the response of the students to the work ... I have taught Judith Thompson's work for years and have always been interested in someday directing one of her pieces. As for the all-female cast, since most traditional dramaturgy has a casting imbalance favoring men, our two shows this semester ("Perfect Pie" and "Cherry Orchard") together probably have a fairly even distribution of roles by gender."

Thompson, an eminent Canadian playwright graduated from Queen's University in 1976, and incorporated a somewhat autobiographical depiction of epilepsy through both Marie and Patsy.

Grappling with loss of friendship, finding identity within the community, the tension between urban and rural communities, abandoning religion and leaving one's roots to carry on with the rest of one's life, Thompsons' sixth play thrives on the sensations that remain with human beings for an entire lifetime. "Perfect Pie" concludes with Marie abandoning Patsy again, but despite this bleak conclusion, joyous moments spot the canvas of the performance like the stars lighting up Van Gogh's sky, providing more memories to fondly remember in spite of the present situation.

Class of '00 Alum Inspires Dance Show

CONTINUED FROM PAGE 18

washed-out Broadway singer bare his soul and sing gorgeously and generously. "He didn't care who was watching, this was for him." In Chavasse's solo, Matteson strives to fabricate this idea of performing for oneself.

The intense moment at the bar was something Matteson had always wanted to recreate as a performer so he is collaborating with his former teacher Schmitz.

In the early summer, Paul's interest in performing a lengthy solo resurfaced and he contacted Schmitz. "Every time, I work with Peter, it is about transformation and discovering new ways of moving. He makes me take new steps, and I trust him as a director. I look forward to performing this enduring solo."

In the third piece, Paul will face off against Poulson in a charged duet. Designed with a bull-fighting motif in mind, the physical encounter is an improvisational game that blends camaraderie and competition.

He elucidates, "I want the stylized fight to be noble and elegant, like a Matador, and I want to confront boyhood with manhood. I hope the antagonistic element creates a very energizing setting."

They capture the moment of beauty, that truthful moment that one approaches when he is about to reveal himself. And this special moment is what I want the audience to experience!

The linkage between the three eclectic dances is the human element. "I want the three pieces to be real and revealing. They are about going for it and diving in. They capture the moment of beauty, that truthful moment that one approaches when he is about to reveal himself. And this special moment is what I want the audience to experience!"

As opening night approaches, Matteson is making final preparations and diligently rehearsing. "I feel like I am observing this as it is happening. I am getting a solid sense of my work. The voice [of the production] is not confident. I am excited to be creating at this point." Matteson believes that in some respect true artists develop their best ideas in the moments before production.

The *New York Times* has praised Mattson as "one of the most interesting and intelligent young modern dancers to come along in a great while." "I strive to bring a sense of thoughtfulness and care to each project. Because of my time at Middlebury, I feel I bring a unique personality," he says. He values persistence, hard work and playfulness. Drawing inspiration from teachers and literature along with life encounters, Matteson thrives on combining the sublime with the corporeal.

"Middlebury's Dance program is real alternative and prepared me well for the real world. It focuses on how you move as a person, which is perfectly suited for New York's downtown experimental scene. I learned that it was about how far I can go."

It has been five years since Matteson entered the field and just recently is he beginning to feel established and to gain a sense that he is a professional dancer.

His advice for current Middlebury College students —"You should be persistent, get into something and immerse yourself in it. And you don't have to find a way to justify it."

Thesiger Pens His Unique Adventures

CONTINUED FROM PAGE 20

in eastern Chad. After a stint in the marshland of southern Sudan, among pagan black Africans, Thesiger joined the British army poised to liberate Abyssinia and reinstate is rightful ruler, Emperor Haile Selassie, formerly Ras Tafari. This great man, to whom the book is dedicated, was a loyal friend of Thesiger's. The fate of his country, which Mussolini's Italians had brutally conquered in 1936, agonized Thesiger throughout the late 1930s. Thesiger follows his account of this little known theater of World War II with a chapter on his exploits as a member of the SAS in the deserts North Africa, where he harassed and raided Rommel's Germans. The memoir's last chapters describe the author's travels through the Middle East (for greater detail see his other books, "The Marsh Arabs" and "Arabian Sands"), northern Abyssinia and Kenya.

Always, Thesiger despised modern conveniences, travelling instead on mule and camel, speaking the dialects around him — integrating himself into the foreign cultures that ultimately became his home. His narratives of desert and mountain exploration, of battles and clashes and of the big game hunting of which he was so passionate (Thesiger tracked and killed over 70 lions in five years) are simply astonishing. The companionship on which he thrived, the terrains that he revered and the absolute freedom in which he revelled spring to life under his pen. Thesiger led an exemplary life, unquestionably one of the 20th century's most adventurous and captivating.

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December 4	Ditty Steele, *acoustic folk*

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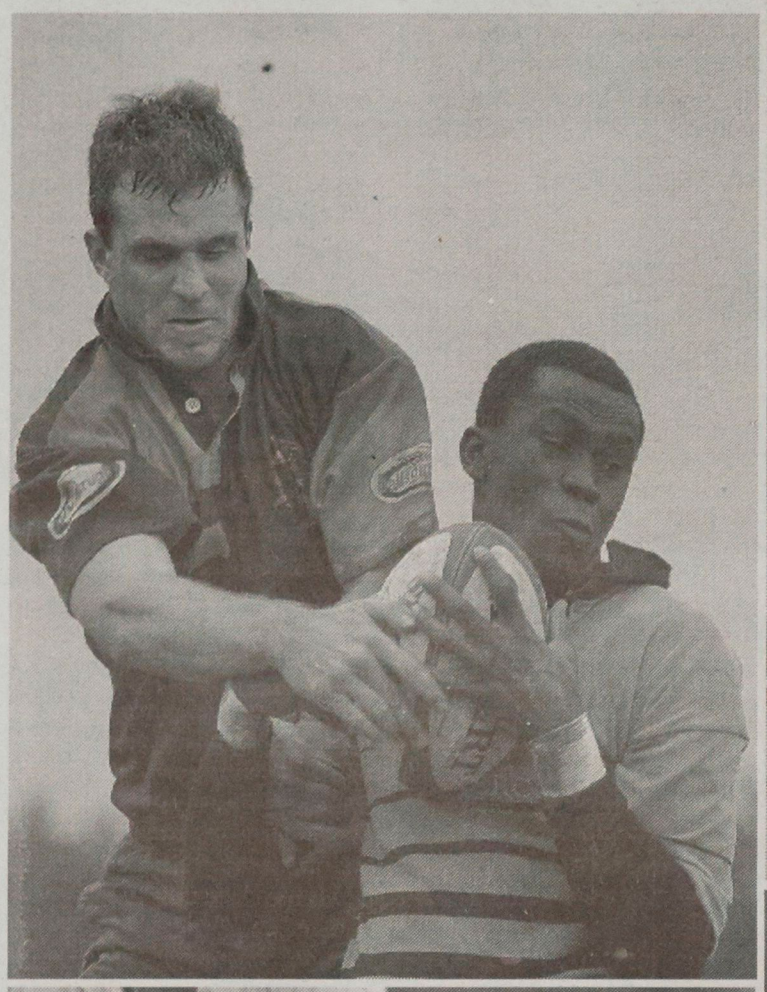
Men's Rugby Dominates New England Championships

THE POWERHOUSE UNDEFEATED MEN'S RUGBY TEAM HAMMERED COAST GUARD AND YALE IN POSTSEASON REGIONALS THIS WEEKEND.

PHOTOGRAPHS BY VLAD LODOABA



Soccer Women Rally Hard but Come Up Short Against Tufts

By Mike Kennedy
Staff Writer

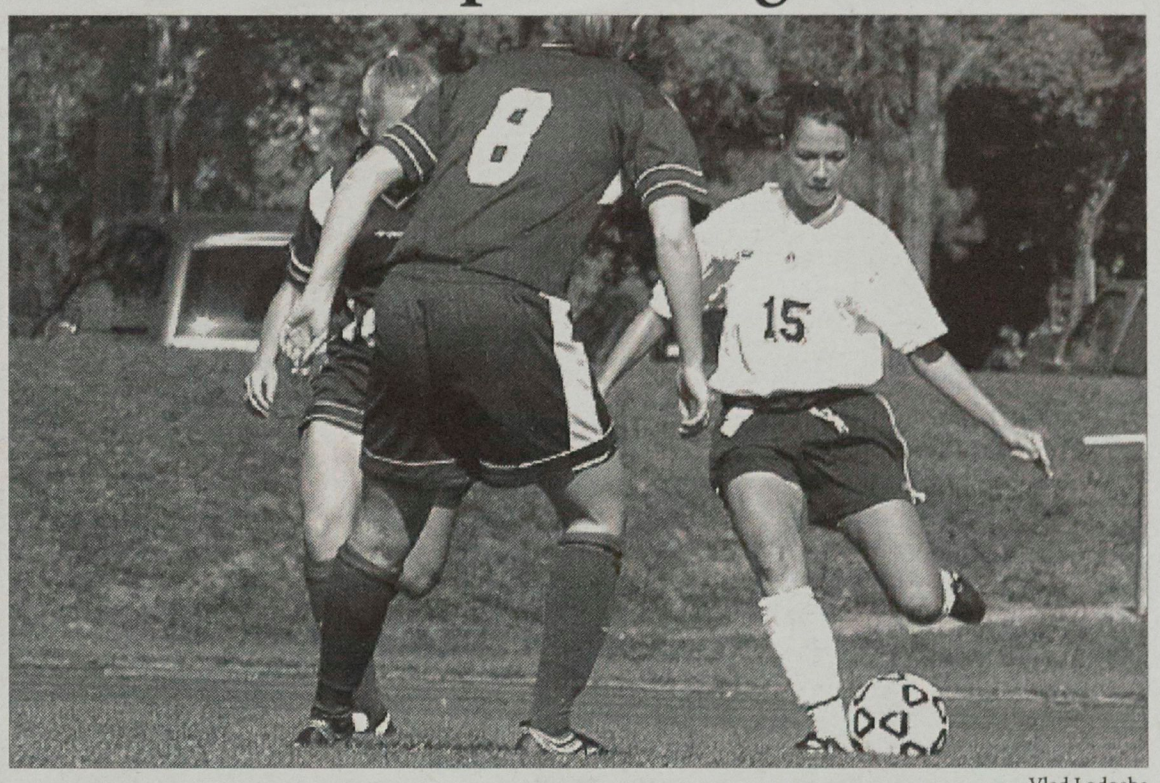
The Middlebury College women's soccer team lost a tough 2-1 decision to Tufts last weekend in Boston. The loss was the second in a row for the Panthers in NESCAC play and dropped them into a tie for sixth in the conference. The top seven teams qualify for the NESCAC playoffs, making Saturday's regular season finale against Connecticut College critical to the Panthers playoff hopes. A win would guarantee them a spot in this Sundays's opening round action.

Against Tufts, the Panthers fell behind by a goal late in the first half off a mad scramble in front of the goal following a corner kick. After the shot deflected off several players in front of the net, a Jumbo got her foot on the ball and sent it past the Middlebury keeper Els Van Woert '05 to open the scoring in the game. The goal came with just over a minute left in the half and sent the Panthers to the locker room trailing by one.

In the second half, Middlebury showed why they entered the game ranked fourth in New England, controlling the pace of play and keeping Tufts from generating many opportunities on the offensive half of the field. Coach Boettcher complimented Kelley Feeney '04, Caitlin Fabian '06 and Christine Bolger '07 on defense, commenting, "They put in the performance of the year, dominating the defensive third of the field." Another Jumbo corner kick led to their second goal of the game with under 15 minutes left in the match. This time, a Tufts forward banged home a rebound to give the Jumbos the two goal advantage that would prove too much for the Panthers. Middlebury kept pressing and Brittany Cronin '05 scored her team leading 11th goal of the season on a bomb from outside the box that found the top corner of the net, bringing the Panthers within one with four minutes to go in the contest. With under one minute to go in the game, the referee awarded the Panthers an indirect kick from just outside the box, but time elapsed before the kick was even taken, leaving Middlebury surprised and confused at what had happened. Either way, Middlebury left Tufts with a disappointing loss and in danger of missing the NESCAC playoffs entirely.

Senior co-captain Michaela Dietz '04 expressed the team's frustration: "The game was most disappointing because we knew that we were and still are more than capable of beating Tufts, and any team in the NESCAC." She did comment that the team cannot dwell on their last two losses. "What is more important now is to prepare for our game against Connecticut College. There are no guarantees as far as the playoffs go now, so this game is crucial for us," she said.

Dietz and the rest of the Panthers are still confident that they can play with anyone in the NESCAC, and realize that it is anyone's title to win once the playoffs begin Sunday. The Panthers did sit atop the NESCAC standings just over two weeks ago, but will first have to take care of Conn College Saturday in Middlebury to have any chance.



Vlad Lodoaba

Caity Abshere '07 looks to kick-start another Middlebury attack by sending the ball upfield.

Volleyball Team Splits Road Matches

By Dan Russell
Staff Writer

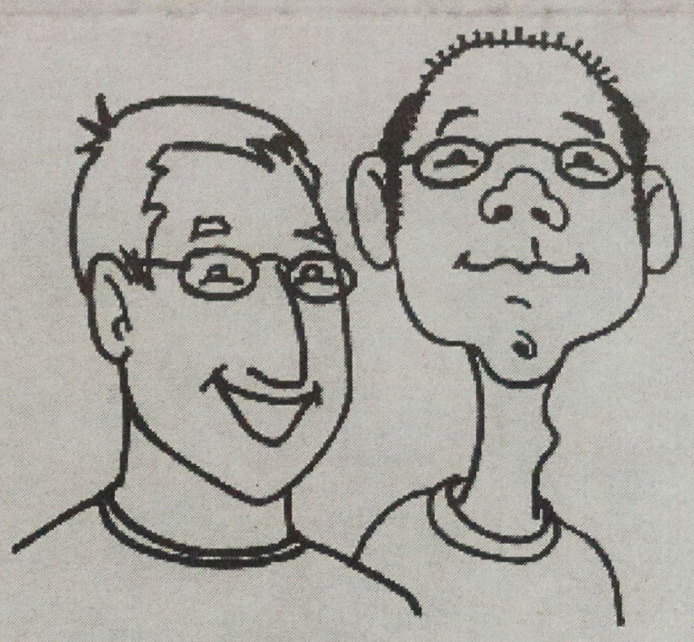
The Middlebury College women's volleyball team played two of its final three regular season games this weekend traveling to Plattsburgh State in New York and Plymouth State in New Hampshire. The squad put in a grand effort to gain momentum for the upcoming NESCAC tournament, but was only able to claim one victory.

Playing Plattsburgh for the second time this year, Middlebury suffered a minor setback as the Cardinals got an early jump on the Panthers, mounting a big lead early that the team couldn't overcome. Undaunted, the Panthers were able to rebound and win the next three consecutive games 30-19, 30-25, 30-27. Captain Katy Hicks '05 continued to be a dominant force on offense with 18 kills, while co-captain Danielle Boniello '04 added nine. Stellar first-year Lacee Patterson demonstrated her versatility with yet another strong performance on both offense and defense, registering 12 kills as well as 20 digs. Jamie Wong '06 continued her defensive dominance from the back row with 16 digs, while Laurie Wollin '05 and Sydney Hartsock '05 both added 13.

Two days later Middlebury traveled to Plymouth State and, in what would prove to be an exhaustive contest and one of the most competitive games of the year, were pushed to their second five-match series of the season. The two evenly matched teams traded wins back and forth, before a physically spent Panther team finally fell in the decisive match, 15-8. Four of the major contributors to the Panthers success this year, Hicks, Boniello, Hartsock, and Patterson, all contributed very strong individual performances on offense and defense in a valiant effort to carry the team and in a compelling display of leadership. On offense Hicks and Boniello combined for 20 kills, while Hartsock added 15 kills and Patterson added 12. On the defensive end Boniello registered four solo blocks while Hicks added three solo blocks and one block assist. Patterson contributed 24 digs and Hartsock 14. Wong continued to impress with 23 digs.

It was an extremely difficult loss, but perhaps a litmus test of the Panthers' strengths as the season comes to a close, and also what they have left to improve upon if they are to be competitive in the upcoming NESCAC tournament. "I thought we played well," said Boniello. "Although the loss was disappointing, it was a good test for us, and gives us a good idea of the things we need to work on and emphasize before the NESCACs. We obviously need to do some more work, but I have confidence that we'll continue to play well and stay competitive." With the loss, the Panthers fall to 10-10 on the season. They will next play St. Michael's College on Oct. 28, before traveling to Wesleyan University on Oct. 31 to compete in the NESCAC playoffs.

Neil & Otto's pizza



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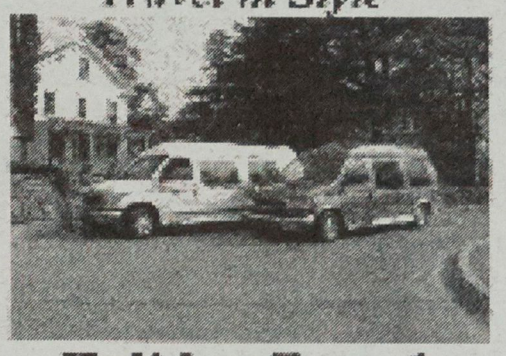

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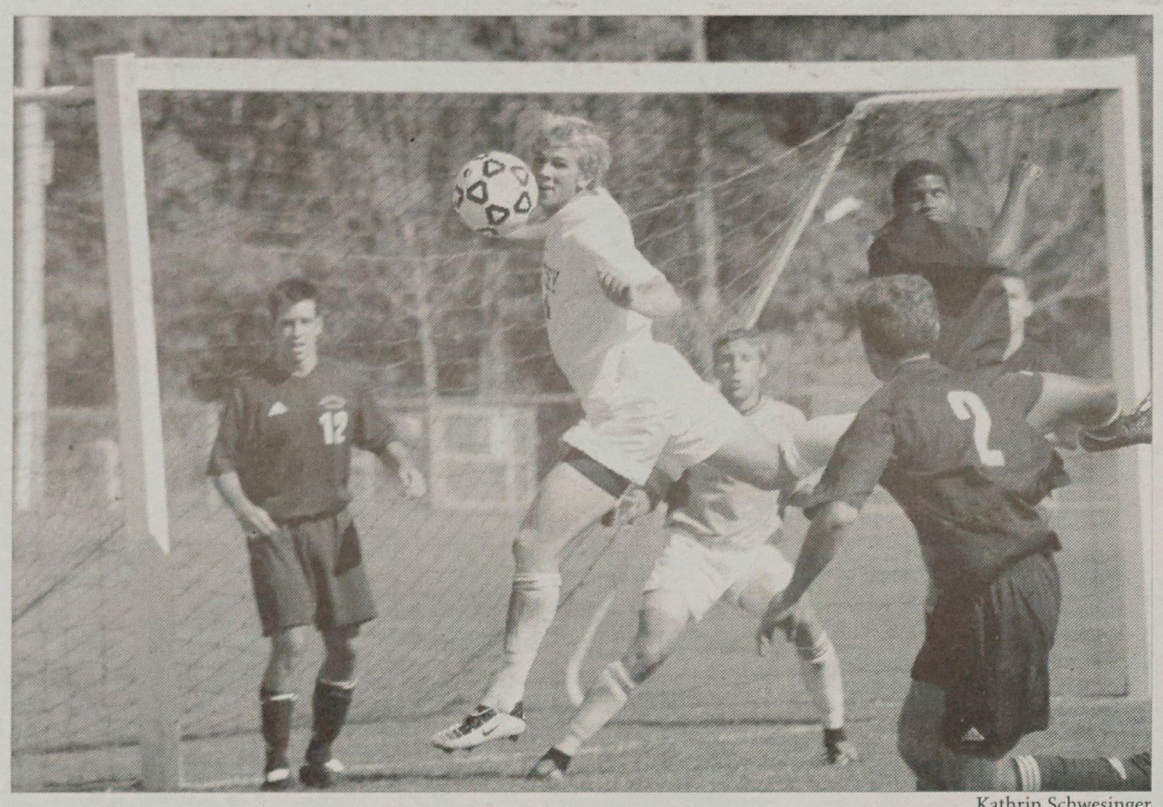
Men's Soccer Back from the Brink



Kathrin Schwesinger

Gabe Wood '06 gives up his body in an attempt to turn a cross on goal against St. Michael's last weekend.

By Dave Freedman
Staff Writer

The Middlebury men's soccer team got back on track in outstanding fashion with two wins this past week, securing a home game in the first round of the NESCAC Championship. The Panthers blanked St. Michael's College 2-0 on Thursday and traveled to Tufts two days later to earn a solid 2-1 victory.

Rebounding from two NESCAC games in which the team was shutout, the team has put itself in a good position to vie for the conference tournament title by finally regaining the scoring touch that helped the squad stay undefeated for so long in the beginning of the season.

"Our lack of scoring was basically the issue that was brought up before the Williams game, in that we needed to score some goals against the top teams, something we hadn't done," said forward John Rusten '05, who scored a goal in each game. "We felt a sense of urgency going into the St. Michael's game, we wanted to get on top early."

It would take only 20 minutes for Rusten to help the Panthers do just that. Co-captain Pat Saunders '04 sent a through ball to Rusten inside the penalty box, who was pulled down by the St. Michael's defender. A penalty kick was awarded, and that Rusten put it away wish ease.

The Panthers notched their second goal in the final minute of the first half when J.B. Gerber '05 put home a ball off an excellent cross from first-year Winston Rains. First-year goalie Zach Toth made three saves on the day, earning his second shut-out in as many games.

Middlebury found its scoring touch even earlier in its NESCAC match against the Jumbos.

This time, Rusten didn't waste anytime in finding the back of the net when he put a ball past the Tufts' keeper after just one minute off a crisp pass from John Sales '07.

"We couldn't have asked for a better start, scoring in the first minute, but we could have taken better care of our chances throughout the first half and gotten another one for a little breathing room going into the break," Rusten commented. "But Sales took care of that later."

Fifteen minutes into the second half Sales hit Middlebury's third from almost 25 yards out. He collected the ball, took a few steps towards goal and blasted a low curling shot past the opposing keeper. Tufts scored its only goal with six seconds remaining, keeping Craig Hirsch '05 from adding to his five shut-out performances on the season.

The Panthers have finally found their finishing touch again, supporting the team's strong midfield and nearly impenetrable defense. They will play Connecticut College in their final regular season game this Saturday before hosting their opening-round NESCAC game the following weekend.

Results Still in Dark for Crew Team Finish

By Ryan Reese
Staff Writer

The fall season of men's and women's crew came to a close this past Saturday. There was however, something "a little fishy" about the conclusion to a successful campaign. There was no foul play, cheating or illegal tactics at work. The fishy odor emitted wherever the Middlebury rowers went was produced by their plethora of trophies. The Head of the Fish in Saratoga Springs, N.Y., takes the aquatic step one step further than usual with the presentation of dried fish heads mounted on all the trophies and awards given out at the conclusion of the races. Fortunately, the Panther rowers embraced the odor of our scaly friends by turning in solid and competitive performances from the vast majority of their varsity and novice boats.

The Panthers had a busy day on the water by participating in almost every category available. Mixed doubles, women's lightweight doubles, fours, and eights, women's open fours, men's lightweight fours men's open fours, eights, and a series of novice races all took to the water representing the navy and white. Although the organizers of this competition are clever when it comes to awards, they did not show a strong affinity to timeliness or organization. It is currently a mystery as to how all of these boats finished. Neither the men's crew, women's crew, nor their coach has any clue as to who finished where and who won what. The Mystery of the Fish will surely be solved at a later date.

Despite the fact that there is still this is a cloud of ambiguity over actual finishing times and results, Head Coach Alex Machi said, "Although we don't have any official numbers, every boat I talked to felt good about their respective rows and felt competitive throughout."

The Head of the Fish is traditionally a damp, gloomy race where enthusiasm and spirit compensate for the dismal weather. Contrary to the norm, this past Saturday was a beautiful sunny day. This pleasant surprise soon turned to the meteorological dark side during the afternoon as gale force winds picked up and made a difficult go of things for many of the afternoon events. Although the conditions were, once again, less than ideal, the Panthers stepped up to the challenge and rowed impressively. It is never easy to adapt to climatic conditions in any sport, but particularly in crew.

The men's and women's squads both considered their fall competition series a success and look to continue their success this spring. It was undoubtedly a developmental season for the squad with many young rowers making the transition to upper level competition in order to fill out the varsity boats. Both the Middlebury men and women brought home a lot of hardware over the course of the season and this tight knit group of dedicated athletes look to be a force to be reckoned with during the upcoming spring season.

Men's Rugby Advances to Regionals

Continued from page 28

tion. Middlebury ended up slaughtering Yale 37-6, with Yale's only points coming on penalty kicks. This win set the Panthers up to play the U.S. Coast Guard in Sunday's title game.

"Although we were probably the favorites going into the game, it is always intimidating playing [the Coast Guard]," noted Chris Straub '07, a reserve back liner. "They are an extremely quick and tenacious team. Plus, they have sweet warm-up gear."

Watching Sunday's game, the Coast Guard show up in nationally funded apparel, confidently going about their warm up routine. However, once the game started, Middlebury wasn't fazed at all by fancy costumes, handling their opponents steadily all afternoon, and ending up on top 16-8, in what turned out to be a very close, grueling match.

"It was definitely a battle," remarked Garner, "they gave us a scare, but we were too deep and steady for their forwards." Some other outstanding performances for the Panthers over the weekend included Doug Haber '04, and prop Francis Connelly '04, two seniors who have been vital to the squad all season long.

Right now, Middlebury is focused on the upcoming Northeastern tournament in two weeks time. That event will decide whether Middlebury earns a bid to go to Nationals in the spring. If they do, then this small dynasty nestled in the heart of New England will be able to jump onto a bigger stage and gain national recognition for themselves.

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Women's Field Hockey Best in the Country

Record Goes to Perfect 12-0 After Tufts Win in OT

CONTINUED FROM PAGE 28

put the Panthers in position to get the winning goal, but were denied every time.

For the first time this season, the Panthers were forced into overtime which consists of two sudden death, 15-minute periods of 7-7 field hockey. Both teams had opportunities to win the game, but great team defense by Middlebury ensured that Meg McGillan '07 was never really threatened in goal. With time winding down in the first period of overtime, Tufts had a series of short corners, which it failed to capitalize on and in games as close as this one, the result is often decided by the team that is able to take its chances when presented to them. After surviving the Tufts onslaught, Middlebury were then able to brake away with a fast paced counter-attack that earned them a chance to steal the game. With the seconds ticking by, the game moved into the final minute when Middlebury worked a short corner to Glessner, and cometh the hour cometh the woman. She beat one woman before firing an initial shot that was saved by the Tufts goalkeeper, and then had the presence of mind to pounce on the rebound first to find the back of the net. As she has been on countless occassions this sesaon, Glessner was in the right place at the right time to score when Midlebury needed it most.

Middlebury celebrated the team victory that took them to a perfect 12-0 this season, but personal accolades were also in order for the game-winner, Glessner. As well as taking her personal career points tally to 100, the third best in Panther history, she was also awarded NESCAC Player of the Week. This all came at the same time as Middlebury became the number-one Division III field hockey team in the nation, displacing The College of New Jersey after they suffered a surprise defeat.

After a game against Rensselaer yesterday, the Panthers will take on Connecticut College in their last regular season game on Saturday. Last year, Connecticut College surprised Middlebury by winning in overtime and so hopefully lessons will have been learnt from that game. As the game against Tufts demonstrated, any team in the NESCAC has the potential to beat any other and so Middlebury will need to stay on top of its game from here on in.

As for staying perfect, Brakeley is confident that the women have their feet well and truly on the ground: "There's no real pressure being 12-0, we're just trying to focus on the next game and take it from there." The next game for Middlebury is the last regular season game, and after that is the NESCAC Championships followed by the NCAA Championships. If the Panthers are to bring home a national championship, their unbeaten record will have to survive some tough tests in the next few weeks, but Middlebury don't seem to be letting up and that can only be bad news for the rest of the competition.

Julia Randall

The field hockey team continues to extend its winning streak after another hard fought victory in NESCAC league play.

Edmunds and Waldron Shine at Dartmouth

By Sean Breen
STAFF WRITER

This year's fall men's tennis season came to a close with an impressive performance by two of it's rising stars. Nathan Edmunds '06 and Brian Waldron '06 were both invited to this past weekend's Dartmouth Invitational. The top New England Division I tennis teams were all there: Brown, Harvard, Dartmouth, Hartford, New Hampshire, Assumption College and Middlebury's two lone rangers.

"It's definitely the toughest competition we face all year," commented Edmunds as he left for Dartmouth on Friday, Oct. 24. The rest of the men's tennis team had fall break off, but both Waldron and Edmunds continued to practice diligently in preparation for this past weekend's event. Edmunds went home to Michigan and hit the courts everyday. "I knew I would have to be really sharp if I wanted to compete," said Edmunds.

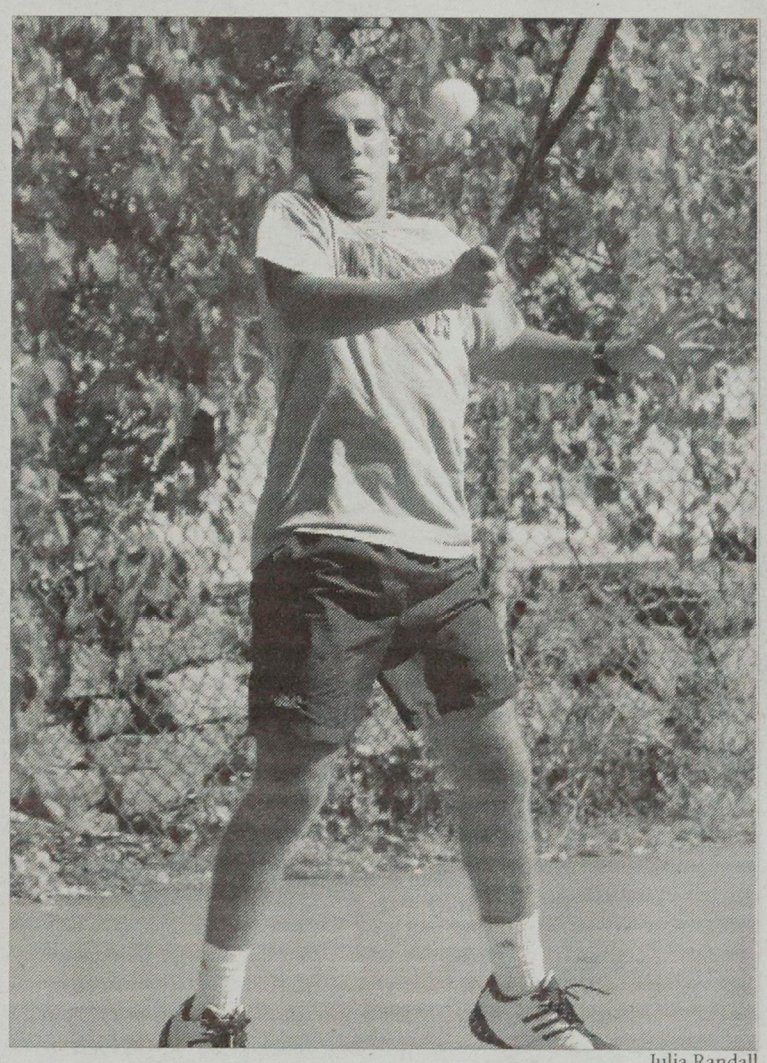
Brain Waldron was thrust into the top level of competition and competed in the "A" Flight. He was matched with David Waslen, a talented young freshmen out of Dartmouth. Waldron played extremely well throughout the match to really put pressure on the Dartmouth freshman, but fell in the end to Waslen 7-6, 4-6, 6-3.

Edmunds was placed into the "B" Flight of competition where he faced Clint Broadie of Harvard in the first round. Edmunds slipped into his routine and easily defeated Broadie 6-4, 6-1. "I knew the top players from Harvard, Brown and Dartmouth were not playing," commented Edmunds after the match., "My confidence was really running high. I knew I could play [with the field]." Next, Edmunds rolled over Dartmouth's own John Bois 6-2, 6-1 to advance to the semi-finals where Max Tedaldi from Harvard awaited. Again, Edmunds won in straight sets 6-2, 6-1. In his march to the finals, Edmunds only lost 11 games, with five of those coming in the first round. In the finals, however, Edmunds' run was brought to a halt. Caleb Gardner from Harvard took the "B" Flight title over Edmunds winning 6-3, 7-5.

In the doubles competition, Edmunds and Waldron paired up to face Brent Saiontz and Scott Deneberg, again out of Harvard. It was a close match, but Saiontz/Deneberg pulled out the victory 9-8. "We had some chances," said Edmunds a little upset after the match. "We probably should have pulled it out."

Nevertheless, in a field of Division I athletes, Middlebury faired very well. Edmunds' trip to the finals shows the young talent that exists on the Middlebury Squad. Waldron also put up a good fight, but the "A" class proved too polished. Still, these two sophomores made a point in just being invited to the prestigious event, and for Edmunds especially, his performance spoke for itself.

Edmunds and Waldron refuse to be intimidated by the higher level of competition and never doubted their ability to compete. "I think it brings out the best in you," explained Edmunds when asked about the talented field of players. This year's tennis season has now come to a close. The men's tennis team will be off until February when it will begin practices in the Kenyon Field House. Still, the competitive drive of the players will not falter. Even with the overwhelming success the team has produced this year, the players are not satisfied. "I think we should be pleased with the fall, but I don't think anyone is content with where we're at... we still have a lot of work to do to get where we want to be in the spring," remarked Edmunds. The team does not view the season in two parts, and the season is not over until the NCAA national tournament in the spring. Edmunds and the rest of the team will not be satisfied until they stand on top of the leader board when the spring comes to a close. "I think we can use a lot of the positive aspects of this fall to carry us through the winter and into the spring," explained Edmunds. "We have the talent to be great."



Julia Randall

The Middlebury men's tennis team was well represented at the Dartmouth Invitational on Oct. 24 by Brian Waldron '06 and Nate Edmunds '06.

ANGRY PETER

By Peter Yordan
SPORTS EDITOR

One day, looking back during one of those Wonder Years moments, I might realize that my college career came to an end on an intramural soccer field on Oct. 26 when the Iron Monkeys, my intramural soccer team, were eliminated from the playoffs. It was a ragtag band of teenagers that stepped onto that same shortened soccer field behind the gym four years ago, and it was a grizzled group of twenty-somethings that shook hands and stepped off of it on Sunday. The Iron Monkeys fought hard that day, just like we always did, but it was not to be. We battled to a fierce 1-1 draw in regulation before letting it slip away in overtime. And just like that it was all over.

For most students intramural soccer may not be the heart of the athletic program at Middlebury, but it has been for me. Those players out there with me were my varsity teammates and that intramural league was our NESCAC. We took every game far too seriously. Every victory was heroic, every defeat was humiliating, and every unexcused absence was criminal. We even outfitted ourselves in uniforms. To understand how all of our fall semesters could be consumed by an informal bi-weekly soccer league, you have to understand that, in some ways, we grew up together on that soccer field. Bear with my outrageous hyperbole, because intramural soccer is in many ways a perfect metaphor for the Middlebury experience as a whole.

We were a motley assortment that first year, frantically searching for enough players to fill out a lineup — soccer experience was not always a requisite. We didn't win much at all. In fact, we were laughed off the field at least a couple times. It was just like freshman year — lost, unsure of ourselves, stumbling more often than not.

Sophomore year was when it all came together. Rechristened Iron Monkeys, our team was lean and hungry, with a few new recruits. We were good, and we won — a lot. Off the field we discarded a few freshman friends, added a couple new ones, and basically felt like we owned the place and knew all the ropes. We swaggered all the way to the semifinals that year, played under the lights on a cold November night. We lost a 2-1 heartbreaker, but we knew we had arrived.

Junior year was fractured. Both the team and the year existed in the broken netherworld of school year abroad. Friends were gone, and everything seemed a bit strange. I heard Iron Monkey game reports from my perch in Segovia, Spain.

And now, senior year the overwhelming feeling for the season was one of finality. And of course, the season went far, far too fast. And what I will remember most of all are not the wins and losses or the grades or accolades but the time spent on the fields and in the dorms and dining halls with my friends, my fellow Iron Monkeys.

MEN'S SPORTS THIS WEEK	
Cross Country (NESCAC)	Nov. 1
Football vs. Hamilton	Nov. 1
Soccer vs. Conn. College.	Nov. 1

The Campus Sports

WOMEN'S SPORTS THIS WEEK	
Cross Country (NESCAC)	Nov. 1
Field Hockey vs. Conn. College	Nov. 1
Soccer vs. Conn. College	Nov. 1

Men's Rugby Romps to Regional Tourney

Yale, Coast Guard Swept Aside En Route to Title

Vlad Lodoaba

Fans and teammates cheer the men's rugby team to a 16-8 victory over the Coast Guard Academy. See page 24 for more photographs of both weekend matches.

By Jack Donaldson
Staff Writer

As much hype as we have been hearing recently about "dynasties" in sports, there are actually very few great teams that, year in and year out, put up championship caliber performances and dominate their respective fields. The Chicago Bulls of the early 90s, the Yankees of the last six years and Miami University football have all done so, and now you can add to that list the Middlebury rugby team. Its performance this past weekend as the host of the New England Division II Championship solidified its storied place in history, and fulfilled the lofty preseason expectations thrown on it. In winning its fourth straight New England Championship, and qualifying once again for the Northeastern Championships, (of which they are two-time reigning champions), the Panthers made a real name for themselves.

In Saturday's first round action, Middlebury squared off against Yale, who consistently fields a very strong team. "We knew what they were going to be like going into the game," said Calvin Garner '06, "and their weaknesses all happened to fall into our strengths." Indeed, Garner was referring to Yale's feeble front line, which stood no real chance against Middlebury's back line, the best in the tournament. That back line, which was held down the entire weekend by first-string members Ngetha Waithaka '04 and freshman phenom Pascal Losambe '07, was unrelenting against Yale, punishing anyone who made an attempt at a try. Losambe was the story of the weekend, playing almost all of both games with solid defense, and even scoring a try in Saturday's competi-

See Men's, page 26

Field Hockey Tops Tufts in Overtime

By Tom McCann
Sports Editor

The Middlebury women's field hockey juggernaut rolled into Tufts last Saturday, putting its 11-game winning streak on the line in the last road game of the season. Last year, the Panthers were extremely successful at home, while their form away from the immaculate turf of the Peter Kohn Field here at Middlebury was their Achilles heel. This year, with one away game to go, Middlebury was still perfect home and away and was looking to continue that success by getting the win just outside of Boston.

Field Hockey

Saturday, October 25

Middlebury	2
Tufts	1

Middlebury had expected a tough game from Tufts as Becca Brakeley '03.5 commented, "Several of the losses that they have suffered have been by a single goal and many of them in overtime, so we knew they were going to be good." A tough game was exactly what the Panthers got too, with the Jumbos taking the lead in the first half. It took just nine minutes though before Char Glessner '04 popped up to level for Middlebury with a goal following a scramble in front of the net. As the game continued, Middlebury dominated the possession and seemed to adapt to the bumpy, grassy surface with little problem. Slick ball movement, short passing and a team effort combined to

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Football Falls in Homecoming Game

By Andreas Apostolatos
Sports Editor

The Middlebury football team was dealt a 16-0 loss to Trinity College on October 25, a sour note during Homecoming weekend that put the Panthers at 2-4 for the season. With two games left on the 2003 schedule, Middlebury will need to win both in order to match last season's 4-4 overall record.

Football

Saturday, October. 25

Middlebury	0
Trinity	16

"It was obviously disappointing to lose to Trinity," commented senior captain Dave Nikiel. "[Trinity] is a good team. The came in and played well, and we didn't play as well as we could have."

As heartbreaking as it is to be shut out on Homecoming weekend, it is necessary to note that the Panthers were up against a very strong Trinity team that has yet to lose this season and boats one of the best defences in Division III football right now. The Bantams (6-0) came out right from the start, as they managed to put points on the scoreboard in their first possession of the game with a 25-yard field goal with 7:12 left in the opening quarter. Middlebury seemed poised to bounce back from the early 3-0 deficit and take control when quarterback Mike Keenan '05 found Mike Murray '05 for a 45-yard completion that put the Panthers in prime scoring position. A pair of holding penalties — the first of which negated a touchdown drive by Matt Wolf '03.5 — put Middlebury back to the 22-yard-line, where a 3rd down field goal attempt by Andy Bohlin '05 went awry.

The Panthers had another good chance to score in the latter stages of the second quarter when Phil Reiff '05 managed to intercept a Trinity pass and give Middlebury possession 28 yards from the end zone. Bohlin's field-goal attempt was blocked, and the Panthers went into the intermission behind by a modest score of 3-0. At this point the game was potentially up for grabs and whoever came out in the second half and wanted it the most would likely emerge with teh victory. The large home crowd was optimistic for an onslaught from the Panthers at the beginning of the second half, however it was the Bantams who came storming out of the locker room to commence the game's second half. Trinity needed just six plays to complete a 64-yard run that increased the lead to 10-0 just 2:15 into the third quarter. In the final period, the Bantams finalized the score at 16-0 when a pass by Keenan was intercepted and followed by a 41-yard return.

While Panthers were largely unable to get the offense going against one of the best defenses in the country, the second half did showcase the defensive strength of Middlebury's Richard Decembrele '05, who collected a pair of interceptions to go along with his 14 tackles and a sack. Decembrele was given both NESCAC co-defensive player of the week, and ECAC Northeast player of the week accolades. "When we came into the season, our goal was to win the NESCAC championship," added Nikiel. "It is disappointing that we can no longer aim for that, but we're focusing on getting wins in our last two games so that we can match last season's final record."

Middlebury will host a weak 1-5 Hamilton team in its final home game of the season at 12:30 p.m. this Saturday at Youngman Field while the following weekend, the Panthers will travel to Tufts (4-2) to close out the 2003 campaign.

Vlad Lodoaba

Charlie Howe '04 shrugs off his defender to gain a few extra yards against the stingy Trinity defense during the Panthers' Homecoming defeat.